Government of Pakistan

National Heritage and Culture Division

YearBook

2025 - 26

NATIONAL LANGUAGE PROMOTION DEPARTMENT

QUAID-I-AZAM MAZAR MANAGEMENT BOARD

S. NO	CONTENTS	PAGE NO.
1	Foreword	3
2	Message from Federal Minister	4
3	Message from Federal Secretary	5
4	National Heritage & Culture Division	6
5	Pakistan National Council of Arts	12
6	National Institute of Folk & Traditional Heritage (Lok Virsa)	26
7	Department of Archaeology and Museums	38
8	Pakistan Academy of Letters	47
9	National Library of Pakistan	54
10	National Language Promotion Department	60
11	Quaid-i-Azam Mazar Management Board	72
12	National Academy of Performing Arts	82
13	Quaid -i-Azam Academy	87
14	Aiwan-e-Iqbal Complex	91
15	Iqbal Academy Pakistan	96

FOREWORD

Rule 25 of the Rules of Business 1973 requires every Division of the Federal Government to prepare a Year Book on its activities and achievements during the year. The Year Book is prepared for information of the Cabinet as well as the general public. The annual publication of this Year Book is also a recognition of the public's right to information.

In compliance with its responsibility under the above Rules, the National Heritage & Culture (NH&C) Division has prepared the Year Book for 2024-25. The contents of the document will showcase the various important activities undertaken by this Division and the organizations/bodies/departments working under its administrative oversight.

The National Heritage and Culture Division under the dynamic leadership of Mr. Aurangzeb Khan Khichi, Federal Minister of this Division took many initiatives in line with its mandate given under the Rules of Business, 1973. The active role of Mr. Attaullah Tarar, former Minister and Mr. Hassan Nasir Jamy, former Secretary helped in achieving the objectives and goals of this Division.

This publication will serve as a useful reference book for the students, researchers and the general public.

ASAD REHMAN GILANI

SECRETARY
NATIONAL HERITAGE & CULTURE DIVISION

MESSAGE FROM THE FEDERAL MINISTER



Our heritage is more than just a record of the past; it forms the foundation of our national identity and inspires future generations. Over the past year, the National Heritage and Culture Division has reaffirmed its commitment to protecting this legacy through stronger conservation efforts, revitalizing important heritage sites, and increasing public engagement.

We emphasized promoting cultural continuity by supporting traditional arts, crafts, and languages, ensuring that living traditions vibrant in a rapidly changing world. We focused on popularizing our National Language and organized various conferences, seminars, and tours related to this effort. Regional languages and their literature were also promoted. At the same time, expanded international cooperation strengthened cultural diplomacy and positioned our heritage initiatives within globally recognized standards. Special attention was given to both tangible and intangible heritage resources to cover all aspects comprehensively. Looking ahead, our focus will remain on sustainable heritage management, digital innovation, youth engagement, and policy reforms to ensure long-term preservation and accessibility. Together, we will continue to protect and celebrate the cultural wealth that defines us as a nation. I commend the dedicated professionals of the Division and thank all partners and stakeholders for their ongoing collaboration.

AURANGZEB KHAN KHICHI,

FEDERAL MINISTER
NATIONAL HERITAGE AND CULTURE DIVISION

MESSAGE FROM THE FEDERAL SECRETARY



The National Heritage and Culture Division focused on effectively implementing conservation projects, strengthening institutions, and enhancing services across its associated departments and cultural organizations. Restoration works at designated heritage sites were carried out in accordance with approved technical standards and project timelines.

Coordination among institutions and attached departments was improved to achieve more efficient ways of working and better performance. Focused initiatives were also undertaken to support intangible cultural heritage through structured programs that benefited artisans and cultural practitioners. Internal monitoring mechanisms were reinforced to ensure transparency, efficiency, and optimal use of resources. The progress made during the year reflects the combined efforts of our officers, technical experts, and partner institutions. We remain committed to upholding professional standards and ensuring the responsible stewardship of our national heritage assets.

ASAD REHMAN GILANI

FEDERAL SECRETARY
NATIONAL HERITAGE AND CULTURE DIVISION

NATIONAL HERITAGE & CULTURE DIVISION

PREAMBLE



In the wake of the 18th amendment in the Constitution of the Islamic Republic of Pakistan 1973, the Federal Ministry of Culture was evolved on 05th April, 2011 and its functions were subsequently allocated to a newly created "Ministry of National Heritage and Integration" on 26th October, 2011. The Ministry was merged with the Ministry of Information & Broadcasting on 07th June, 2013. Afterwards, on 05th January, 2016, a separate Division was created by the Federal Government which was named as National History and Literary Heritage Division. In 2020, the Federal Government renamed this Division as the National Heritage & Culture Division.

BUSINESS/FUNCTIONS OF THE DIVISION:

The following functions have been allocated to the National Heritage & Culture Division under the Rules of Business 1973:

1. International Agreements, cultural pacts and protocols with other countries, and assistance in the field of archaeology, national museums and historical monuments declared to be of national importance.
2. National and other Languages used for official purposes.
3. Naming of institutions in the name of Quaid-e-Azam and other high and distinguished personages
4. Quaid-i-Azam Academy, Karachi
5. Pakistan Academy of Letters, Islamabad.
6. National Language Authority, Islamabad, Urdu Dictionary Board, Karachi, Urdu Science Board, Lahore.
7. Quaid-e-Azam Academy, Karachi.
8. Aiwan-i-Iqbal and Iqbal Academy Pakistan, Lahore.
9. Quaid-e-Azam Mazar Management Board (QMMB), Karachi
10. Quaid-e-Azam Memorial Fund (Quaid-e-Azam Mazar Management Board)
11. National Library of Pakistan, Islamabad
12. National Institute of Folk and Traditional Heritage of Pakistan (Lok Virsa)
13. Pakistan National Council of Arts

FINANCIAL SUPPORT FOR ARTISTS AND WRITERS

FEDERAL GOVERNMENT ARTIST WELFARE FUND

The 14th meeting of the Steering Committee of Federal Government Artists Welfare Fund (FGAWF) was held under the chairmanship of the Federal Minister for National Heritage and Culture on 7th July 2026 at Islamabad. The Committee after through scrutiny recommended and approved 788 deserving artists all over the country. The province wise breakup of the received applications for financial assistance is as under:

·Total Beneficiaries Recommended: 788
·Total Recommended Amount: Rs. 49,450,000

PROVINCE-WISE DISTRIBUTION OF RECOMMENDED GRANTS

Punjab

·Number of beneficiaries: 255
·Total Recommended Amount: Rs. 20,000,000

Sindh

·Number of beneficiaries: 136
·Total Recommended Amount: Rs. 7,200,000

Khyber Pakhtunkhwa

·Number of beneficiaries: 227
·Total Recommended Amount: Rs. 12,300,000

Balochistan

·Number of beneficiaries: 102
·Total Recommended Amount: Rs. 5,700,000

Azad Jammu & Kashmir (AJ&K)

·Number of beneficiaries: 58
·Total Recommended Amount: Rs. 3,550,000

Gilgit-Baltistan

·Number of beneficiaries: 10
·Total Recommended Amount: Rs. 700,000

ARCHAEOLOGY AND LITERARY HERITAGE ENDOWMENT FUND

The "Archaeology and Literary Heritage Endowment Fund" was established by the Prime Minister with a seed money of Rs.500 million in 2016. The purpose of the Fund is to provide out of budget support to organizations under this Division for organizing conferences, exhibitions, educational activities, museums activity, research on tangible and intangible cultural heritage, to help increase the visibility of Pakistani heritage and culture.

02 meetings of Endowment Fund have been held in financial year 2025-26. The meeting of Executive Committee was held on 17th December, 2025 wherein several projects were recommended for approval of BoG. The meeting of Board of Governors was held on 5th March, 2026 under the chairmanship of Federal Minster NH&CD, in which 06 projects amounting to Rs.168.962 million related to DOAM, IAP, PAL and NLPD were approved.

S. NO	ACTIVITIES	EXECUTING AGENCY	COST (RS. IN MILLIONS)
1	"Protection from Flood, Conservation & Preservation of Hafiz Alpuri Tomb at District Shangla Khyber Pakhtunkhwa"	**DOAM**	20.00
2	Establishment of Post Buddhist Gallery at Islamabad Museum, DOAM	**DOAM**	40.00
3	Refurbishment of Quran Manuscripts and Islamic Arts Galleries, National Museum of Pakistan (NMP), Karachi	**DOAM**	28.462
4	Promotion of Urdu-NLPD; (Workshops, Seminars and Book Fairs) Third Phase (Implementation Phase)	**NLPD**	5.00

INTERNATIONAL COLLABORATIONS

International cultural cooperation remains a key component of the Division's mandate. The Ministry maintains over 46 bilateral and multilateral agreements with partner countries across Asia, Europe, the Middle East and North America. During the financial year 2025–26, nine (9) Memoranda of Understanding (MoUs) were signed to strengthen cultural ties and promote international cooperation.

TITLE OF MOU / AGREEMENT	COUNTRY WITH WHOM MOU SIGNED	DATE OF SIGNING TO EXPIRY
Exchange Program for Culture and Art, Tourism, Science, Technology, Health, Youth and Family Affairs, Mass Media, and Sport between Iran and Pakistan	Iran	August 2-3, 2025 to be terminated in 2028
Cultural Exchange Program CEP Between the Government of The Islamic Republic of Pakistan and the Government of the People's Republic of Bangladesh for the Calendar Years 2025-2028.	Bangladesh	August 24, 2025 Unless terminated
Agreement Between the National Cultural Heritage Administration of the People's Republic of China and the National Heritage & Culture Division of the Islamic Republic of Pakistan on Strengthening Exchange and Cooperation in the Field of Cultural Heritage	China	September 2025 Unless terminated
Program For Cultural Cooperation Between the Government of the Hashemite Kingdom of Jordan and the Government of The Islamic Republic of Pakistan	Jordan	November 15-16, 2025 Unless terminated
Memorandum of Understanding Between the National Library of the Republic of Indonesia and the National Library of the Islamic Republic of Pakistan on Cooperation in Library Matters	Indonesia	November 17, 2025 Unless terminated

TITLE OF MOU / AGREEMENT	COUNTRY WITH WHOM MOU SIGNED	DATE OF SIGNING TO EXPIRY
November 27, 2025 Agreement Between the Government of the Islamic Republic of Pakistan and the Cabinet of Ministers of the Kyrgyz Republic on Cooperation in the Field of Culture	Kyrgyz	December 4, 2025, Unless terminated
Memorandum of Cooperation between the National Academy of Performing Arts (NAPA) and the Ministry of Culture and Information Kurmangazy Kazakh Conservatory, Kazakhstan.	Kazakhstan	February 4, 2026 to February 3, 2036
Agreement on the Preservation, Research, and Broad Promotion of the Scientific, Educational, Cultural, and Architectural Heritage of Baburids between the Government of the Republic of Uzbekistan and the Government of the Islamic Republic of Pakistan.	Uzbekistan	February 5, 2026, Unless terminated
Agreement between the Ministry of Culture of the Republic of Uzbekistan and the National Heritage and Culture Division of the Islamic Republic of Pakistan on Cooperation in the Field of Culture.	Uzbekistan	February 5, 2026, Unless terminated

PAKISTAN CIVIL AWARDS 2025–26

Processing and coordination of nominations for the Pakistan Civil Awards in the field of Arts and Literature, in recognition of outstanding contributions to Pakistan's literary, artistic and cultural heritage. The awards were announced on 14 August 2025 and scheduled for conferment on 23 March 2026.

S. NO	CATEGORIES	NO. OF AWARDS
1	Nishan-i-Imtiaz	01
2	Hilal-i-Imtiaz	02
3	Sitara-i-Imtiaz	09
4	Tamgha-i- Imtaiz	14
5	PAPP	14

PAKISTAN NATIONAL COUNCIL OF THE ARTS (PNCA)

The Pakistan National Council of the Arts (PNCA), operating under the National Heritage & Culture Division of the Government of Pakistan, is an autonomous organization established in 1973 to promote and develop visual and performing arts in the country.
PNCA has strengthened its role as a national platform for the arts through exhibitions, international collaborations, community engagement, heritage initiatives, and youth training programs, contributing to cultural preservation, artistic excellence, and cultural diplomacy.



ACTIVITIES
Following activities were undertaken in the period reported:

SEEING – PAK-UK MOVING IMAGE EXHIBITION — JULY 30, 2025

A collaborative Pak-UK exhibition showcasing contemporary artists working in experimental video, documentary forms, and digital storytelling. The project fostered intercultural dialogue and enhanced cultural exchange between Pakistan and the United Kingdom.



TALENT HUNT FOR CHILDREN WITH DISABILITIES – INCLUSIVE CULTURAL PROGRAM — AUGUST 12, 2025

PNCA organized a Talent Hunt for Children with Disabilities, providing a supportive platform for artistic expression through music, drawing, acting, and performance, promoting accessibility and inclusion in the arts.



SHARED DISTANCES – NATIONAL EXHIBITION OF EMERGING ARTISTS— SEPTEMBER 10 2025

A large exhibition showcasing fifty young graduates from Islamabad and Rawalpindi, offering a national platform for emerging artists and fostering intergenerational dialogue within Pakistan's contemporary art scene.



TRIBUTE TO MAESTRO MASTER GHULAM HAIDER — OCTOBER 6, 2025

PNCA organized a commemorative event honouring the legendary composer Master Ghulam Haider. The programme featured musical performances and audiovisual presentations highlighting his contribution to Pakistani film and classical music.





STAGE PERFORMANCE "UNHEARD" — OCTOBER 11, 2025

In collaboration with the European Union, PNCA presented Unheard, a stage performance addressing marginalization and unheard voices in society through theatre, movement and visual storytelling.





MOTHER LANGUAGE FESTIVAL — OCTOBER 11- 13, 2025

PNCA hosted a vibrant Mother Language Festival celebrating Pakistan's linguistic diversity through panel discussions, literary presentations, and cultural performances representing different regional languages.



PAK-TURK CULTURAL WEEK — OCTOBER 28, 2025

PNCA successfully organized Pak–Turk Cultural Week, which featured art exhibitions, musical performances, workshops, and cultural talks highlighting the artistic traditions of Pakistan and Türkiye. The event strengthened longstanding cultural ties and promoted international cultural exchange.



SEEN AND UNSEEN – EXHIBITION ON GENDER-BASED VIOLENCE — NOVEMBER 15, 2025

Organized to commemorate the global 16 Days of Activism Against Gender-Based Violence, the exhibition used contemporary art to explore themes of resilience, identity, silence, and resistance while encouraging public dialogue on social issues.



RUSSIAN ORCHESTRA PERFORMANCE — NOVEMBER 28, 2025

PNCA hosted a distinguished Russian Orchestra performance, presenting classical music and promoting international artistic collaboration and cultural exchange.



LAUNCH OF PHOTO ALBUM & EXHIBITION – "UZBEKISTAN THROUGH THE LENS OF PAKISTANI PHOTOGRAPHERS" — DECEMBER 15, 2025

Organized in collaboration with the Embassy of Uzbekistan, PNCA launched a photo album and exhibition showcasing Uzbekistan through the work of Pakistani photographers, strengthening cultural diplomacy and people-to-people ties between Pakistan and Uzbekistan.



PAKISTAN–TAJIKISTAN CULTURAL WEEK — DECEMBER 17, 2025

PNCA hosted the opening ceremony of Pakistan–Tajikistan Cultural Week, welcoming the cultural delegation of Tajikistan led by H.E. Ms. Sattoriyon Mattubakhon Amonzod, Minister of Culture of Tajikistan. The Pakistan–Tajikistan Cultural Week was inaugurated by Pakistan's President, Mr. Asif Ali Zardari, along with the Federal Minister for National Heritage & Culture, Mr. Aurangzeb Khan Khichi, along with other dignitaries, diplomats, and officials. The event celebrated shared heritage and enhanced bilateral cultural cooperation between the two countries.





PHOTO ALBUM LAUNCH AND EXHIBITION "UZBEKISTAN THROUGH THE LENS OF PAKISTANI PHOTOGRAPHERS" — DECEMBER 19, 2025

PNCA, in collaboration with the Embassy of Uzbekistan, launched a photo album and exhibition showcasing Uzbekistan through the work of Pakistani photographers, promoting cultural understanding and bilateral relations.





PHOTOGRAPHY EXHIBITION AND BOOK LAUNCH "KASHMIR WAIT & SEE" — JANUARY 26, 2026

In collaboration with the Pakistan Photo Festival and Kashmir Council EU, PNCA hosted an exhibition and book launch by Belgian photographer and filmmaker Cédric Gerbehaye, presenting documentary photography exploring Kashmir.



MEGA ART AND LITERATURE EVENT "UMMED-E-NAU BAHAR" — JANUARY 28, 2026

PNCA, in collaboration with AKL, organized a major art and literature event featuring a 100-foot painting and literature exhibition, promoting interdisciplinary collaboration and public engagement with the arts.





KASHMIR SOLIDARITY DAY ACTIVITIES — FEBRUARY 5, 2026

PNCA organized cultural and awareness activities, including a theatrical performance, puppet show, photo exhibition and documentary screening, highlighting the experiences and cultural identity of the Kashmiri people.



“IN THE MEANTIME” – PAKISTAN’S LARGEST INSTALLATION SCULPTURE GARDEN — FEBRUARY 6-18, 2026

PNCA unveiled Pakistan’s first and largest installation-based sculpture garden, curated by Noor Fatima, showcasing works by thirty-two sculptors from across the country. The exhibition transformed PNCA’s spaces into an immersive sculptural landscape and drew international diplomatic participation.



PNCA LIVE SERIES FEATURING KHUMARIYAN — FEBRUARY 14, 2026

PNCA launched its first-ever Live Series with a performance by Khumariyaan from Khyber Pakhtunkhwa, establishing a platform for live music, regional talent and contemporary performing arts.





EXHIBITION "SILENT EXPRESSIONS II" — FEBRUARY 25, 2026

PNCA hosted an exhibition featuring artworks by hearing-impaired students, promoting inclusive artistic expression and recognition of the creative abilities of persons with disabilities.





CHINA–PAKISTAN JOINT ART EXHIBITION "VIBRANT REFLECTION OF PAK–CHINA EVERLASTING FRIENDSHIP" — MARCH 18, 2026

PNCA, in collaboration with China Media Group, organized a joint art exhibition marking 75 years of diplomatic relations between Pakistan and China. The exhibition showcased works by artists from both countries and promoted cultural exchange.





PAKISTAN DAY FLAG-HOISTING CEREMONY — MARCH 23, 2026

PNCA held a flag-hoisting ceremony to commemorate Pakistan Day, highlighting national unity, the country's founding ideals and the role of arts and culture in promoting national identity.





EXHIBITION "JAPAN IN ART" — MARCH 25–APRIL 6, 2026

The Embassy of Japan, PNCA and the Pakistan–Japan Cultural Association Islamabad jointly organized an exhibition featuring approximately 40 artworks by emerging Pakistani artists depicting Japanese social and cultural life.





STAGE PLAY "KHALI STAGE" — MARCH 27, 2026

PNCA, in collaboration with Dolphin Communication, presented Khali Stage on World Theatre Day. The production explored theatre's history, challenges and revival, encouraging creative expression and dialogue on Pakistani theatre.



ART EXHIBITION "AZM-E-MARSOOS" — MAY 6, 2026

PNCA inaugurated an exhibition featuring paintings and mixed-media works by young artists commemorating the first anniversary of Marka-e-Haq. The exhibition explored courage, sacrifice, unity and national identity through artistic expression.





RETROSPECTIVE EXHIBITION BY AKRAM DOST BALOCH — MAY 14, 2026

PNCA, in collaboration with Nomad Gallery, organized a retrospective exhibition of renowned Pakistani artist Akram Dost Baloch. The exhibition featured works exploring culture, memory, identity and belonging, including themes reflecting the artistic heritage of Balochistan.





MEHFIL-E-SAMAA — MAY 21, 2026

PNCA organized a cultural evening featuring Qawwali by the Bakhshi Brothers, a sitar performance, instrumental music and traditional dance, celebrating Pakistan's musical heritage and promoting cultural harmony.





EXHIBITION “REJECTED” — JUNE 18–JULY 2, 2026

PNCA’s National Art Gallery presented the concluding exhibition of OffGrid Residency Chapter 4, featuring works by 16 contemporary artists. The exhibition explored rejection, identity, resilience and personal transformation through diverse artistic mediums.





NATIONAL HERITAGE FOLK & TRADITIONAL HERITAGE (LOK VIRSA)

The National Institute of Folk and Traditional Heritage (Lok Virsa) is an independent body established in 1974. Its purpose is to research, collect, document, preserve, and share Pakistan's tangible and intangible cultural heritage. It houses Pakistan's first and only National Museum of Ethnology and Pakistan National Monument Museum. Over the years, the Institute has played a key role in raising awareness of Pakistan within its federating units through various national and community-focused activities.

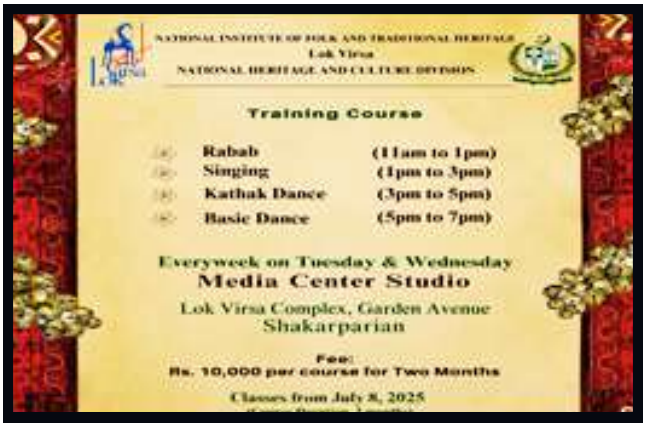


ACTIVITIES

Following activities were undertaken in the period reported:

FOLK CRAFTS TRAINING COURSES — JUNE 21, 2025

Lok Virsa organized specialized training classes in Calligraphy, Folk Painting, Truck Art, Pottery Making, and Doll Making to promote traditional arts and skills. The initiative provided aspiring artists and students with hands-on learning opportunities under the guidance of skilled practitioners. Through these classes, Lok Virsa continues to preserve indigenous crafts while empowering the next generation of cultural artisans



SESSION ON LEGENDARY AMEER KHUSRO — JULY 17, 2025

Lok Virsa organized an insightful session on the legendary poet and musician Ameer Khusro, exploring his enduring contributions to South Asian music, poetry, and cultural heritage. Dr. Idress Azad, a renowned expert, highlighted his timeless compositions and the fusion of classical and folk traditions that continue to inspire generations. Participants engaged in discussions celebrating his legacy and the rich artistic heritage he left behind.





LOK VIRSA AND HASHOO FOUNDATION JOIN HANDS — JULY 19, 2025

A Memorandum of Understanding (MoU) was signed to promote cultural heritage, empower communities, and support sustainable development through joint initiatives. The MoU was formally signed by Dr. Muhammad Waqas Saleem, Executive Director of Lok Virsa, and Mr. Harris Qayyum, CEO of Hashoo Foundation.



MARKA - E - HAQ CELEBRATION & INDEPENDENCE DAY CELEBRATIONS— AUGUST 12-14, 2025

As the nation commemorated the victory of Marka-e-Haq on 14th August, Independence Day, Lok Virsa curated a special cultural program that drew thousands of visitors to the Heritage Complex. The event celebrated the bravery, courage, and sacrifices of Pakistan's armed forces while reflecting the nation's collective spirit of independence.

The program featured folk dance troupes from across the country, vibrant artistic performances, patriotic displays, and storytelling that paid tribute to the valor and dedication of Pakistan's defenders. By blending traditional cultural expressions with themes of national pride, the celebrations created a powerful and engaging atmosphere.





MONSOON TREE PLANTATION DRIVE — SEPTEMBER 23, 2025

H.E. Jane Marriott, the British High Commissioner, along with Hon'ble Parliamentary Secretary Farah Naz Akbar, planted a tree at Lok Virsa as part of the National Monsoon Tree Plantation Drive 2025, reaffirming their commitment to a greener, healthier, and more sustainable Pakistan.



GRAND TOURISM FESTIVAL OF BALOCHISTAN — OCTOBER 10-12, 2025

Lok Virsa, in collaboration with the Balochistan Tourism and Culture Department, organized the Balochistan Grand Tourism Festival on 10 - 12 October 2025. The event was attended by the Governor, the Chief Minister, and the Balochistan Cabinet. The festival exhibited rich heritage, arts, music, and traditions of Balochistan, offering visitors an immersive cultural experience. Through exhibitions, performances, and interactive activities, the event highlighted the province's unique identity and promoted tourism on a national platform.





SEMINAR ON PROSPECTS AND CHALLENGES TO NATIONAL COHESION AND CULTURAL INTEGRITY IN PAKISTAN — OCTOBER 10, 2025

Lok Virsa established the center in accordance with its mandate to promote national harmony through culture, working with all departments NH&CD and the provinces. The center organized a seminar on the prospects and challenges to National Cohesion and Cultural Integrity in Pakistan.



PAKISTAN-TÜRKIYE FRIENDSHIP CELEBRATION — OCTOBER 30, 2025

A cultural night celebrating Türkiye's vibrant heritage, featuring lively folk dances, musical performances, and artistic showcases that emphasize the lasting brotherhood between our nations.





LOK MELA 2025 — NOVEMBER 7-16, 2025

Lok Virsa organized Lok Mela from November 7-16, 2025, continuing the long-standing tradition of Pakistan’s largest annual folk festival that began in 1981. It drew more than three hundred thousand national and international visitors. The International Pavilion remained a key attraction. Lok Mela brings together hundreds of folk artists, artisans, performers, and cultural enthusiasts from across the country. The event featured folk performances, traditional crafts, culinary delights, and musical nights, offering visitors an immersive experience into Pakistan’s living traditions, vibrant colors, and artistic expressions while celebrating unity and diversity. This year at Lok Mela, a special Artist and Artisan Award was introduced, with a prize of Rs. 500,000 for each recipient.






لوک میلہ
2025


پنجاب


Sindh
Cultural
Musical Night




QAWWALI NIGHT




Visit
Gilgit
Baltistan
JEWEL OF PAKISTAN

BOOK FAIR AT LOK VIRSA — NOVEMBER 25, 2025

In collaboration with Lok Virsa, the National Book Foundation organized the 11th National Book Fair, a three-day literary event held at the Lok Virsa premises. The fair brought together writers, scholars, and book lovers, featuring panel discussions, literary conversations, poetry performances, and bustling book stalls. The event was inaugurated by the Honorable Federal Minister for Education and Professional Training, Dr. Khalid Maqbool Siddiqui, along with the Federal Minister for National Heritage and Culture, Mr. Aurangzeb Khan Khichi, and Parliamentary Secretary, Ms. Farah Naz Akbar, signaling the start of a memorable event dedicated to promoting reading, literature, and Pakistan's rich intellectual heritage tradition.





KOHQAF SUMMIT— NOVEMBER 27, 2025

The Kohqaf Summit Gilgit 2025 was about more than just ideas; it was about taking action. Visionaries, artists, leaders, and change makers gathered in Gilgit to celebrate culture, share knowledge, and work toward a more resilient and interconnected future.



PAKISTAN – TAJIKISTAN CULTURAL FESTIVAL AT LOK VIRSA — DECEMBER 19-20, 2025

Lok Virsa organized the Pakistan–Tajikistan Cultural Festival from December 19th to 20th, 2025, celebrating the shared heritage and cultural ties between the two nations. The festival featured traditional music, folk dances, handicrafts, and culinary displays from both countries, providing an immersive cultural experience. Through lively performances and artistic exhibits, the event promoted mutual appreciation and strengthened the bonds of friendship and cultural exchange between Pakistan and Tajikistan.













PAKISTAN TOURISM FESTIVAL — JANUARY 31 - FEBRUARY 1, 2026

Lok Virsa, in partnership with PTDC and MoIPC, hosted a lively festival celebrating Pakistan's rich cultural heritage. The event featured exciting sports activities, traditional crafts, music, and delicious food, creating an engaging experience for visitors of all ages. With fun programs for the entire family, the festival showcased the country's diversity, creativity, and living traditions in a vibrant and immersive setting.







VISIT OF MEDIA DELEGATES FROM KAZAKHSTAN— FEBRUARY 1, 2026

A 48-member delegation from Kazakhstan visited the Lok Virsa Museum for publicity and image-building purposes. The group was welcomed with folk dance performances by the Gatta Ghorra dance group and dhol music. Sitar and tabla performances were also arranged for the guests.





WORLD RADIO DAY WORKSHOP — FEBRUARY 12, 2026

In partnership with UNESCO Islamabad, Lok Virsa organized a special workshop where Pak–Turk children learned how AI functions as a tool for creativity and learning, not just a voice. The session emphasized responsible technology use alongside media education. The event was attended by Italian representatives and UNESCO officials, celebrating cultural exchange, innovation, and the future of young broadcasters.







LOK VIRSA CULTURAL PAVILION AT THE VENUE OF ISLAMABAD TALKS (JINNAH CONVENTION CENTRE) IN THE WAKE OF IRAN WAR — 11-12, 2026

Lok Virsa established a cultural pavilion at Jinnah Convention Centre, showcasing Pakistan's cultural heritage during the Islamabad Talks.



MARKA-E-HAQ- SEMINAR TO PAY TRIBUTE TO NATIONAL HEROES — MAY 8, 2026

Lok Virsa organized a seminar to honour national heroes and acknowledge their courage and sacrifices.



MOU SIGNED BETWEEN EXECUTIVE DIRECTOR OF LOK VIRSA, DR. WAQAS SALEEM AND DIRECTOR GENERAL (NATIONAL CYBER EMERGENCY RESPONSE TEAM) NCERT DR. HAIDER ABBAS — MAY 17, 2026

Lok Virsa signed an MoU with NCERT to promote institutional cooperation between the two organizations.





KALASH AND THAR LIVING HERITAGE EXHIBITION- COMMUNITY BASED INVENTORYING AND CAPACITY BUILDING OF INDIGENOUS COMMUNITIES FOR SAFEGUARDING INTANGIBLE CULTURAL HERITAGE IN SINDH AND KHYBER PAKHTUNKHWA, IN COLLABORATION WITH UNESCO — JUNE 17 -30, 2026

In collaboration with UNESCO, Lok Virsa organized an exhibition highlighting the living heritage of Kalash and Thar communities and promoting the safeguarding of intangible cultural heritage.



DEPARTMENT OF ARCHAEOLOGY AND MUSEUMS (DOAM)

The Department of Archaeology and Museums (DOAM), Government of Pakistan, is the principal federal authority responsible for protecting, preserving, and promoting the nation's cultural heritage. As custodian of Pakistan's archaeological wealth, the Department is responsible for safeguarding both immovable monuments and sites, as well as movable antiquities and works of art. Originally established in 1860 as part of the Archaeological Survey of the subcontinent to conduct surveys, research, and excavations, and to ensure the conservation of cultural assets, the institution was reorganized after the creation of Pakistan and renamed the Department of Archaeology and Museums. Since then, it has continued to serve as the primary agency for archaeological research, conservation, and heritage management in the country. Here's a brief overview of its achievements and future plans.



ACTIVITIES

Following activities were undertaken in the period reported:

INTERNATIONAL EXHIBITION OF PAKISTANI ARTIFACTS IN BEIJING — AUGUST 27, 2025

The Department of Archaeology and Museums participated in an international exhibition in Beijing, presenting selected artifacts that represent Pakistan's archaeological and cultural heritage. The exhibition offered a global platform to showcase Pakistan's civilizational legacy and promote cultural exchange.



NOMINATION OF RANIGAT ARCHAEOLOGICAL SITE FOR UNESCO WORLD HERITAGE LIST — SEPTEMBER 4, 2025

The Department submitted the nomination dossier for the Archaeological Site of Ranigat (Khyber Pakhtunkhwa) to UNESCO for inscription on the World Heritage List, fulfilling all technical requirements and advancing Pakistan's heritage recognition internationally.





ESTABLISHMENT OF DIGITAL IMMERSIVE GALLERY AT ISLAMABAD MUSEUM — SEPTEMBER 18, 2025

In collaboration with the Korea Heritage Agency, a Digital Immersive Gallery was inaugurated at Islamabad Museum, utilizing modern technology to present Gandhara heritage and Pakistan's UNESCO World Heritage Sites to visitors.







NATIONAL WORKSHOP ON UNESCO CONVENTION FOR PROTECTION OF UNDERWATER CULTURAL HERITAGE — OCTOBER 6-7, 2025

The Department organized a two-day national workshop in partnership with UNESCO Pakistan to raise awareness and facilitate consultation on ratifying the 2001 UNESCO Convention on the Protection of the Underwater Cultural Heritage. Participants from federal and provincial agencies discussed developing a national framework, improving inter-ministerial coordination, and adopting international best practices for preserving and managing underwater cultural heritage in Pakistan.





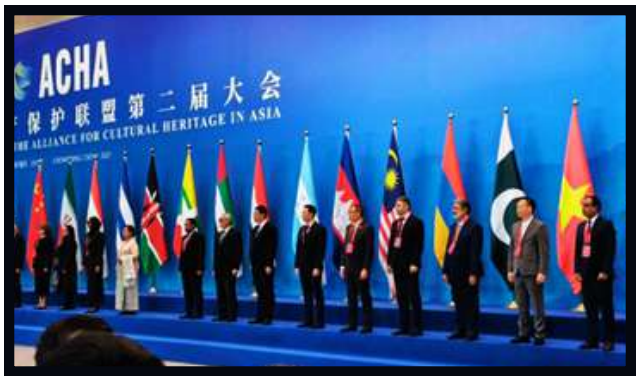
COLLABORATION WITH TIKA FOR CONSERVATION LABORATORY— NOVEMBER 5, 2025

Discussions began with the Turkish Cooperation and Coordination Agency (TIKA) to set up a conservation lab at the National Museum of Pakistan, aiming to improve technical skills for heritage preservation.



REPRESENTATION IN ALLIANCE FOR CULTURAL HERITAGE IN ASIA (ACHA)—NOVEMBER 26-29, 2025

Pakistan took part in the Council Meeting of the Alliance for Cultural Heritage in Asia held in China. The participation strengthened international cooperation and led to new training and capacity-building programs for heritage professionals in Pakistan.



PARTICIPATION IN ICCROM GENERAL ASSEMBLY, ROME—DECEMBER 10-12, 2025

he Federal Minister for the National Heritage & Culture Division, along with the Director General of the Department of Archaeology and Museums, represented Pakistan at the General Assembly in Rome. The event emphasized international cooperation in heritage conservation and commemorated the anniversary of the Italian Archaeological Mission in Swat.



TRAINING WORKSHOP ON PAPER CONSERVATION — DECEMBER 23-26, 2025

A specialized training workshop on paper conservation was organized to improve professional skills in preserving manuscripts, archival materials, and paper-based cultural heritage. The initiative strengthened technical capacity and encouraged sustainable conservation practices.



NOMINATION OF PORT OF BANBHORE FOR UNESCO WORLD HERITAGE LIST — JANUARY 19, 2026

The Department submitted the nomination dossier for the Port of Banbhore (Sindh) to UNESCO for consideration on the World Heritage List, emphasizing the historical significance of this important archaeological site.



MEMORANDUM OF UNDERSTANDING WITH AGA KHAN UNIVERSITY FOR UPGRADATION OF THE NATIONAL MUSEUM OF PAKISTAN — JANUARY 23, 2026

The Department of Archaeology and Museums signed an MoU with Aga Khan University to support the upgradation and development of the National Museum of Pakistan. The collaboration focuses on strengthening curatorial practices, collection management, public engagement and professional expertise.



SPECIAL EXHIBITION "LEGACY RETURNS HOME" — MAY 14, 2026

DoAM organized a special exhibition showcasing 170 cultural artifacts repatriated to Pakistan from the United States of America. The exhibition highlighted international cooperation in combating illicit trafficking of cultural property and safeguarding Pakistan's cultural heritage.



SUBMISSION OF HERITAGE SITES FROM ISLAMABAD CAPITAL TERRITORY FOR UNESCO TENTATIVE LIST — MAY 2026

DoAM prepared and forwarded submission forms for Rewat Fort, Pharwala Fort, Mai Qamro Mosque and the Tomb of Sultan Muqarrab Khan to UNESCO Islamabad for consideration for inclusion in Pakistan's UNESCO Tentative List.





MEMORANDUM OF UNDERSTANDING WITH GOVERNMENT GRADUATE COLLEGE ASGHAR MALL, RAWALPINDI — JUNE 10, 2026

DoAM signed an MoU with Government Graduate College Asghar Mall, Rawalpindi, to promote heritage education, cultural awareness and academic collaboration. The initiative also envisages establishing an educational museum at the College to preserve and display its historical and cultural legacy.



PHOTOGRAPHY WORKSHOP ON DOCUMENTATION OF CULTURAL HERITAGE OBJECTS — JUNE 16, 2026

DoAM conducted a specialized workshop at its Conservation, Analysis and Treatment Laboratory in Islamabad to enhance practical skills in artifact photography, documentation and the preparation of standardized photographic records for museum collections.



COMPLETION OF PAKISTAN–KOREA CULTURAL HERITAGE PROJECT, (2021–2025)

A five-year cultural heritage project in collaboration with the Republic of Korea was successfully completed. The initiative established modern conservation laboratories, advanced research facilities, and digital documentation of numerous archaeological sites, significantly enhancing Pakistan's heritage management capacity.



REPATRIATION OF PAKISTANI ARTIFACTS FROM ABROAD

The Department of Archaeology and Museums successfully facilitated the repatriation of 1,252 illegally exported cultural artifacts from France, the United States, the United Kingdom, and Italy. This achievement demonstrates Pakistan's strong international cooperation and dedication to protecting and restoring its cultural heritage.





ESTABLISHMENT OF GANDHARA HERITAGE MUSEUM, ISLAMABAD

The Department, in collaboration with the Capital Development Authority (CDA), launched the Gandhara Heritage Museum at F-9 Park, Islamabad. The project seeks to raise awareness of Pakistan's Gandhara civilization and enhance cultural education and outreach.



ACQUISITION OF LAND FOR NATIONAL MUSEUM OF PAKISTAN

The Department acquired 8.33 acres of land from the Capital Development Authority (CDA) to establish the National Museum of Pakistan in Islamabad. This step is an important move toward improving national museum facilities and safeguarding the country's cultural heritage.

PAKISTAN ACADEMY OF LETTERS
(PAL)

The Pakistan Academy of Letters (PAL) is a government organization committed to promoting Pakistani languages and literature, as well as supporting the welfare of writers. Established on July 1, 1976, PAL functions as an autonomous entity under the National Heritage & Culture Division of the Government of Pakistan. Its responsibilities include promoting national languages and literature, supporting writers' well-being, publishing literary works and periodicals, advancing cultural diplomacy and shaping the national narrative, advising the government on language and literary policies, organizing national and international literary events, and fostering partnerships with literary institutions worldwide to showcase Pakistani literature on the global stage.



ACTIVITIES

Following activities were undertaken in the period reported:

HOSTING OF DELEGATIONS

PAL hosted a total of 20 delegations from universities, educational, and cultural institutions, where they were briefed on the Academy's activities and its role in promoting Pakistan's cultural heritage.

INTERACTION WITH WRITERS

PAL conducted 10 sessions of Ahl-i Qalam se Miliye (اہلِ قلم سے ملیے), facilitating direct interactions between writers and literary enthusiasts to promote dialogue and mentorship.

LITERARY WORKSHOPS AND SESSIONS

PAL organized 5 literary workshops, 52 weekly sessions of Chaai, Baatain aur Kitabain (چائے، باتیں اور کتابیں), and 68 seminars, lectures, symposiums, and conferences across Islamabad, Karachi, Quetta, Lahore, Multan, Gilgit-Baltistan, AJK, and Peshawar. These activities created opportunities for writers, scholars, and readers to participate in meaningful literary conversations.



COLLABORATION WITH LITERARY ORGANIZATIONS

PAL partnered with 31 literary organizations to organize events at its premises, promoting collaborations and enhancing the literary community across the country.



PROVINCIAL LITERARY CONFERENCES, APRIL, SEPTEMBER, AND OCTOBER 2025

Provincial literary conferences were held in Karachi, Peshawar, Gilgit-Baltistan, and AJK to promote regional literature and enhance literary exchange among writers from various parts of the country.

SPECIAL SESSION IN MEMORY OF PATRAS BOKHARI, JULY 16TH, 2025

A special literary session was held to honor the renowned writer and diplomat Syed Ahmad Shah Patras Bokhari. Speakers emphasized his significant literary achievements and intellectual legacy, while the occasion also celebrated the opening of the newly renovated conference hall at PAL.







MILLI MUSHAIRA — AUGUST 11 & 14, 2025

PAL organized national poetry gatherings to promote patriotism and Pakistan's literary heritage.

YOUTH FESTIVAL IN CONNECTION WITH INDEPENDENCE DAY AND MARKA-E-HAQ — AUGUST 12–13, 2025

A two-day festival was organized to engage youth through literary and cultural activities.

NA'ATIYA MUSHAIRA — SEPTEMBER 3, 5 & 8, 2025

PAL organized poetry gatherings to mark Rabi-ul-Awwal and celebrate the life and teachings of the Holy Prophet (PBUH).

TWO-DAY AZAD KASHMIR CONFERENCE — OCTOBER 22–23, 2025

PAL organized a literary conference on contemporary perspectives in Azad Kashmir's literature.

DIGITIZATION AND LIBRARY MODERNIZATION, OCTOBER 27TH - 29TH, 2025

PAL organized a digitization training workshop with international partners and started developing an Online Public Access Catalogue (OPAC) to modernize library services and ensure digital access to literary resources.

LIBRARY DIGITIZATION TRAINING WORKSHOP — OCTOBER 28–31, 2025

A training workshop was conducted to strengthen library digitization skills and promote access to literary resources.

LITERARY TRIBUTE TO PROFESSOR ANWAR MASOOD, NOVEMBER 7TH, 2025

A distinguished literary evening titled "Aik Dareecha, Aik Chiragh" was organized to honor renowned poet and humorist Professor Anwar Masood. Speakers paid tribute to his literary achievements and emphasized his important role in Urdu poetry and humor.



IQBAL DAY CEREMONY — NOVEMBER 13, 2025

PAL, in collaboration with the Yunus Emre Institute, organized an event to commemorate Allama Muhammad Iqbal and his literary legacy.

MEETING WITH SENIOR WRITERS FROM BALOCHISTAN — NOVEMBER 20, 2025

PAL held a literary interaction with senior writers from Quetta and Balochistan to promote regional literature.

LITERARY DISCUSSION ON "AYASOFYA IN TURKISH LITERATURE" — DECEMBER 12, 2025

PAL organized a discussion highlighting new dimensions of literary relations between Pakistan and Türkiye.

TEN-DAY INTER-PROVINCIAL YOUNG WRITERS' RESIDENCY PROGRAMME — JANUARY 16–25, 2026

PAL organized a residency programme to encourage young writers and promote literary exchange among provinces.

POETIC DRAMA "SAHIL KI RAIT" — JANUARY 12, 2026

PAL presented a poetic drama, promoting literary expression through theatre.

KASHMIR KA MUQADDIMA: NASL-I NAU KI ZABANI, FEBRUARY 4TH , 2026

A special intellectual session titled Kashmir ka Muqaddima: Nasl-i-Nau ki Zabani was organized, bringing together scholars and policymakers to discuss the Kashmir issue and its historical and contemporary perspectives, especially from the viewpoint of the younger generation.







SEMINAR ON "PRESERVING PAKISTAN'S HERITAGE: CHALLENGES, STRATEGIES AND THE WAY FORWARD" — APRIL 21, 2026

PAL organized a seminar in collaboration with the American Institute of Pakistan Studies to discuss heritage preservation and related challenges.

INAUGURATION OF ELEVATOR AT PAL MAIN BUILDING — APRIL 17, 2026

The elevator was inaugurated to improve accessibility and facilities at the Academy's main building.

ANNOUNCEMENT OF NATIONAL LITERARY AWARDS — APRIL 29, 2026 (TENTATIVE)

PAL planned a press conference to announce the National Literary Awards, including the Kamal-e-Fun Award.

EXTENSIVE LECTURE ON PAKISTANI LITERATURE BY MUBEEN MIRZA — MAY 15, 2026

PAL organized a lecture as part of its series on contemporary literary discourse in Pakistan.

FLAG-HOISTING CEREMONY MARKING 75 YEARS OF PAKISTAN–CHINA DIPLOMATIC RELATIONS — MAY 21, 2026

PAL held a ceremony to commemorate the longstanding diplomatic and cultural relations between Pakistan and China.

WEEKLY LITERARY SESSIONS "CHAI, BATAIN AUR KITABAIN" — APRIL–JUNE 2026

PAL continued its regular literary sessions, providing a platform for writers and literature enthusiasts to exchange ideas.

LITERARY AWARDS AND WELFARE OF WRITERS

PAL continued to recognize and support writers through prestigious literary awards and financial assistance programs. National literary awards were given in multiple Pakistani languages, while monthly stipends were provided to hundreds of indigent writers to help sustain their livelihoods and literary work.

HOSTING OF AMBASSADORS AND INTERNATIONAL DELEGATES, 2025

In 2025, the Pakistan Academy of Letters hosted Ambassadors and Cultural Counselors from Azerbaijan, Kyrgyzstan, Portugal, China, Vietnam, Russia, Iran, Bulgaria, Palestine, and Turkiye. Additionally, distinguished international speakers from the USA, Russia, Azerbaijan, Brazil, Portugal, Iran, and Afghanistan were invited to participate in various seminars and cultural dialogues, fostering international literary and cultural cooperation.









PUBLICATION, 2025-2026

PAL published multiple books, literary magazines, children's magazines, and newsletters to promote Pakistani languages and literature and to foster readership among diverse audiences.







NATIONAL LIBRARY OF PAKISTAN
(NLP)

The National Library of Pakistan (NLP) is the country's legal depository mandated under the Copyright Ordinance of 1962 to acquire, preserve, and maintain Pakistan's published intellectual heritage. It also manages national and international collections, serves as the International Standard Book Number (ISBN) Agency for Pakistan, and participates in both national and international bibliographic and professional collaborations. This document supports and regulates the statutory functions and responsibilities of the National Library of Pakistan.



KEY ACHIEVEMENTS OF NLP DURING JULY 2025 TO JUNE 2026

- More than 270,000 readers (approximately 800 daily) availed reading and research facilities at the National Library of Pakistan and 6050 students availed reading facilities in Children Section.
- 372 new publishers were registered under the International Standard Book Numbering (ISBN) system, and 7897 new ISBNs were allotted to Pakistani publications.
- Six book exhibitions and Five professional seminars were organized to promote reading culture and professional development including The National Library of Pakistan also organized celebrations of Marka-e-Haq and Independence Day, including a seminar on Youth Empowerment, a book exhibition on the Pakistan Movement, a special podcast by the National Library, and a panel discussion titled "Marka-e-Haq: Salute to the Guardians of the Nation" held at the National Library of Pakistan on August 2025. 26, Events conducted for children in Children Library.
- 1087 books were acquired through donation and 39 books were purchased. While 3325 Books received and 261 titles of Journal/Magazine and 81 titles of English and Urdu newspaper were received under the copyright law.
- 30 professional internships were provided to Library Science students of various universities.
- More than 7,000 students including 3830 Children (32-Delegations visited Children Section) from various schools, colleges, and universities across Pakistan visited the National Library of Pakistan for exposure, information, and educational enhancement.

- Furthermore, officers of the Civil Services Academy from the 53rd Common Training Programme also visited the National Library of Pakistan.
- Internet bandwidth was upgraded from 100 Mbps to 200 Mbps, and high-speed internet access was extended to the main reading halls.
- Compiled a Pakistan National Bibliography 2022 and uploaded on Website of NLP.
- Installed 02-New Air-Conditioners in Women Reading Lounge.
- Installed Drinking Water Facility at All floors of NLP Building.
- 52- Students Lockers made operational for Students/Visitors of NLP.
- Plantation in the premises of NLP for Beautification.
- An MoU was signed with the Associated Press of Pakistan (APP) for the digitization and archival scanning of newspapers. In this regard, APP handed over a high-definition newspaper scanner to the National Library of Pakistan to facilitate the newspaper digitization process.
- MoU signed with the National Library of Indonesia and Indonesian Corner inaugurated on 27 November 2025, strengthening international cultural cooperation and access to foreign literature.
- A Ukrainian Bookshelf was installed at the National Library of Pakistan by the Embassy of Ukraine to promote Pakistan–Ukraine cultural and literary cooperation.
- A Romanian Bookshelf was installed at the National Library of Pakistan by the Embassy of Romania to promote Pakistan–Romania cultural and literary cooperation.

FUTURE INTERNATIONAL COLLABORATIONS (PIPELINE)

MoUs under consideration with partner institutions in Japan, China, and Russia.
Establishment of country-specific knowledge corners and bookshelves for Russia, and Iran, is in planning stages to further strengthen cultural exchange and international scholarly cooperation.

ACTIVITIES
Following activities were undertaken in the period reported:

VISIT OF THE AMBASSADOR OF THE HASHEMITE KINGDOM OF JORDAN, JULY 17TH, 2025

The Ambassador of Jordan visited the National Library of Pakistan and was briefed on its services, initiatives, and role in preserving and promoting literary heritage.



INDEPENDENCE DAY & MARKA-E-HAQ CELEBRATIONS — AUGUST 12, 2025

A seminar on youth empowerment was organized to mark Independence Day and Marka-e-Haq celebrations, emphasizing the role of youth in national development and honoring the sacrifices of national heroes.



VISIT OF THE CULTURAL COUNSELOR OF CHINA TO THE NATIONAL LIBRARY OF PAKISTAN — SEPTEMBER 17, 2025

Mr. Chen Peng, Cultural Counselor at the Embassy of the People's Republic of China, visited the National Library of Pakistan and presented books to the Director General as a gesture of goodwill and cultural cooperation.



VISIT OF THE CULTURAL COUNSELOR OF IRAN TO THE NATIONAL LIBRARY OF PAKISTAN — SEPTEMBER 24, 2025

Mr. Majid Meshki, Cultural Counselor of Iran, accompanied by Dr. Mehdi Taheri, Director General of the Iranian Cultural Center and Cultural Attaché, visited the National Library of Pakistan. Discussions focused on strengthening cultural and academic cooperation between Pakistan and Iran.



INAUGURATION OF UKRAINIAN BOOKSHELF — OCTOBER 16, 2025

A special ceremony was held to inaugurate the Ukrainian Bookshelf at the National Library of Pakistan, marking an important step in strengthening cultural cooperation between Pakistan and Ukraine.



VISIT OF THE AMBASSADOR OF ROMANIA — NOVEMBER 17, 2025

The Ambassador of Romania visited the National Library of Pakistan and received a briefing on the library's mandate, services, and initiatives that promote knowledge sharing and cultural diplomacy.



INAUGURATION OF INDONESIAN CORNER & MOU CEREMONY—NOVEMBER 27, 2025

A dedicated Indonesian Corner was inaugurated at the National Library of Pakistan to mark the enduring diplomatic ties between the two countries. During the same event, a Memorandum of Understanding was signed between the National Library of Pakistan and the National Library of Indonesia to strengthen collaboration in library and information management.





VISIT OF THE CULTURAL COUNSELOR OF IRAN TO THE NATIONAL LIBRARY OF PAKISTAN — JANUARY 6, 2026

Mr. Majid Meshki, Cultural Counselor of the Embassy of the Islamic Republic of Iran, visited the National Library of Pakistan along with Prof. Dr. Saleem Mazhar, Director General (NLPD), to promote cultural engagement and cooperation



WORKSHOP IN COLLABORATION WITH WOMEN'S INSTITUTE ON LEADERSHIP AND DISABILITY (WILD) PAKISTAN — APRIL 27–28, 2026

The National Library of Pakistan hosted a workshop under the WILD Pakistan 2026 programme at the Gosha-e-Noor Section, Islamabad, supporting inclusion, accessibility, and opportunities for persons with disabilities.



INAUGURATION OF THE ROMANIA BOOKSHELF AT THE NATIONAL LIBRARY OF PAKISTAN — JUNE 10, 2026

The National Library of Pakistan inaugurated the Romania Bookshelf at a ceremony attended by Ms. Nosheen Iftikhar, Chairperson of the National Assembly Standing Committee on National Heritage and Culture Division, the Ambassador of Romania, and other distinguished guests. The initiative promoted cultural exchange and access to Romanian literature.



VISIT OF THE FEDERAL MINISTER FOR NATIONAL HERITAGE AND CULTURE DIVISION TO NLP REGIONAL OFFICE, KARACHI — JUNE 15, 2026

Mr. Aurangzeb Khan Khichi, Federal Minister for National Heritage and Culture Division, visited the Regional Office of the National Library of Pakistan in Karachi, reflecting engagement with the Library's regional operations and services.



NATIONAL LANGUAGE PROMOTION DEPARTMENT (NLPD)

The National Language Promotion Department (National Language Authority) was established on October 4, 1979, under Article 251 of the Constitution of Pakistan, 1973, to remove difficulties and facilitate the adoption of Urdu, the national language, as the country's official language, and to present recommendations to the government for its use as the working medium in all areas of life. It also aims to promote cooperation among academic, research, and educational institutions toward this goal.



ARTICLE 251 OF THE CONSTITUTION OF PAKISTAN 1973

The use of Urdu language as an official language is a constitutional obligation. The constitution of Islamic Republic of Pakistan, 1973's article 251 is about the national language as under:

(1) The National language of Pakistan is Urdu, and arrangements shall be made for its being used for official and other purposes within fifteen years from the commencing day.

(2) Subject to clause (1), the English language may be used for official purposes until arrangements are made for its replacement by Urdu.

(3) Without prejudice to the status of the National language, a Provincial Assembly may by law prescribe measures for the teaching, promotion and use of a provincial language in addition to the national language.

DEPARTMENT PERFORMANCE

The National Language Promotion Department (NLPD), Islamabad and its field offices Urdu Dictionary Board (UDB), Karachi and Urdu Science Board (USB), Lahore are promoting and developing the national language through its publication, seminars, conferences, workshops and books exhibitions as per the mandate. The department is also working to digitalize the compiled and published linguistic resources for easy access. The mobile apps for department's published dictionaries are also available online for free other than web apps at department's official website (nlpd.gov.pk).

Whereas the 22 volumes of Urdu Lughat compiled and published by UDB, Karachi is also available online. The department has two field offices; Urdu Science Board, Lahore and Urdu Dictionary Board, Karachi.
Field office Urdu Dictionary Board, Karachi has compiled a 22 Volume Urdu Dictionary which is also available online at another official website (udb.gov.pk). The android based mobile app for 22 Volume Dictionary is also available at udb.gov.pk website for free.

PUBLICATION

a. The following books have been published during the period:

(1) پاکستان کی لوک داستانیں: کھوار مولانا نقیب اللہ راضی
(2) کتابیاتِ حالی ڈاکٹر ارشد محمود ناشاد
(3) فیصلہ سازی)انفرادی سطح سے وفاقی حکومت تک(جمشید عالم
(4) اختلاف للسان ڈاکٹر ارشد محمود ناشاد
(5) ترجمہ ، روایت اور فن نثار احمد قریشی
(6) مولانا غلام رسول مہر حیات اور کارنامےمشاہیر اُردو پروفیسر ڈاکٹر شفیق احمد
(7) نشاناتِ تحقیق ڈاکٹر ارشد محمود ناشاد
(8) سلیس اُردو عروض انجینئر جمیل چودھری
(9) رموز اوقاف: کب، کہاں اور کیوں؟ شمس بدایونی
(10) اُردو میں علمِ بیان اور علمِ بدیع کے مباحث: تحقیقی و تنقیدی جائزہ پروفیسر ڈاکٹر مزمل حسین
(11) کتابیات-۲ (مقتدرہ کے کتابچے) مرتب ڈاکٹر راشدحمید
(12) ہم آہنگ نسل)ابی احمد، وزیراعظم وفاقی جمہوریہ ایتھوپیا(مترجم : محمد نعیم
(13) اُردو چینی آسان قاعدہ ڈاکٹر یوآن یوہانگ / ڈاکٹر آمنہ نور
(14) انسانی حقوق کے تحفظ اور احترام پر شی جن پینگ کے خطابات اور تقاریر مترجم: محمد نعیم
(15) روزمرہ مکالموں اور چینی ثقافت پر ایک نظر)اُردو-چینی بول چال(ڈاکٹر یوآن یوہانگ / ڈاکٹر آمنہ نور
(16) چین آج اور کل شاہد افراز خان
(17) اُردو -اُزبیک مشترک الفاظ لغت ڈاکٹر تاش مرزہ خالمرزایف

b. Following books have been compiled and are ready for press for publication:

(1) اطلاعیات اور اُردو زبان ڈاکٹر عارف حسین
(2) تصورات تاریخ اور اقبال ڈاکٹر راشد حمید
(3) جنوبی ایشیا کی منتخب اُردو فلمی شاعری(حصہ اول - ۱۹۸۰ءتک) انجینئر جمیل چودھری، پروفیسر ڈاکٹر محمد سلیم ،
پروفیسر مسز نسیم خالد
(4) تہامس سول انجینئرنگ کالج، رڑکی:اُردو میں فنی و تکنیکی نثر کا نقشِ اوّلیں ساجد صدیق نظام
(5) اختر شہنشاہی)اُردو صحافت کی اوّلین لغت(ڈاکٹر طاہر مسعود
(6) آئینہ فکرِ اقبال ڈاکٹر طالب حسین سیال
(7) اخوّت اور خیری برادران ڈاکٹر خلیل طوقار
(8) اُردو زبان: لسانی بنیادیں اور سماجی بیانیے ڈاکٹر طارق ہاشمی
(9) جدید اُردو نظم)منتخب نظم نگاروں کا تحقیقی اور تنقیدی مطالعہ(ڈاکٹر مہناز انجم
(10) اُردو نسانی زبان و محاورہ ۱۸۵۷ء تا ۱۹۰۰ء ڈاکٹر شاذیہ اکبر
(11) کشاف دفتری اصطلاحات جمشید عا

ویں صدی ہجری میں جنوبی ایشیا کے ممتاز مسلم سائنس دان ڈاکٹر کریم اللہ / اے آر غنی ۱۴ (12)
گلگت بلتستان میں اُردو زبان و ادب امجد علی (13)
ادبی تنقید: ایک تعارف ڈاکٹر عبدالحسین زرین کُوب (14)
مترجم: ڈاکٹر مہر نور محمد/ ڈاکٹر امبر یاسمین
شینا لوک کہانیاں: اُردو ترجمہ و تجزیہ فرحت زہرا (15)
اشاریہ اخبار اُردو)۱۹۸۱ء تا حال(، طبع نو ڈاکٹر محمد اشرف کمال (16)
اُردو بطور دفتر زبان اور)ارتقائی و تحقیقی مطالعہ(ڈاکٹر تہمینہ عباس (17)
قائد اعظم کے شب و روز خورشید احمد خان (18)
غلام ربانی آگرو کے قلم سے مترجم: مجیب الرحمٰن آگرو (19)
خواجہ میر درد اور آئینہ دل پروفیسر ڈاکٹر محمد ارشد اویسی (20)
مشاہیر کے مکتوبات بہ نام خواجہ عبدالوحید ڈاکٹر محمود احمد کاوش (21)
نسائی ادب: روایت سے جدت تک مرتبین: ڈاکٹر حمیرا اشفاق، آمنہ سید، ڈاکٹر غزل یعقوب، ڈاکٹر امجد کلو (22)
معاصر اُردو فکشن کے بیانیے: شناخت اور تناظرات مرتبین: ڈاکٹر حمیرا اشفاق، آمنہ سید، ڈاکٹر غزل یعقوب، ڈاکٹر امجد کلو (23)

URDU TRANSLATION

The Department has translated 360 citations for investiture ceremony for the current year. The Department is also providing translation services for urgent and classified documents to the National Assembly, President's Office, PM Office, Cabinet Division and other important public organizations. The department has translated following books of international background into Urdu language;

PUBLICITY

The department is preparing and publishing Akhbar-e-Urdu" for the promotion of the national language not only within Pakistan but also the issues are circulated out of country. The department has been publishing this magazine since 1981. NLPD has published five issues of the Akhbar-e-Urdu for the reporting period. The current issue is available at our website http://nlpd.gov.pk for free and easy access.

BOOK SHOP AND NON-TAXABLE REVENUE

The Department has earned non-taxable revenue for the Federal Government Rs.471,713/- from the sale of books and the same was deposited in Federal Treasury. The department has a dedicated Book Shop in the premises of our main office to sell our publications. The NLPD's Book Shop located at Aiwan-e-Urdu, Pitras Bukhari Road, Sector H-8/4, Islamabad, the book shop serves as a hub for academic research, linguistic reference, and Urdu literature and offers discounted prices. The core offerings of NLPD's publications are mainly reference works & dictionaries, academic & scholarly books and translations

NATIONAL LANGUAGE PROMOTION DEPARTMENT'S BOOK SHOP



LIBRARY

During the period under report, 56 new books have been purchased and 197 new books were received on complimentary basis. 180 various journals have been received and added in the catalog of the library.

200 references were provided to various scholars during their study in library. The library is considered one of the best in the twin cities regarding the language and literature related lingual resource.



ACTIVITIES

Following activities were undertaken in the period reported:

BOOK LAUNCH OF "RECEP TAYYIP ERDOĞAN: TIGER OF THE ISLAMIC WORLD" — JULY 28, 2025

The National Language Promotion Department, in collaboration with the Institute of Peace and Diplomatic Studies and the Turkey, Azerbaijan, Pakistan Friendship Forum, organised a book launch attended by Federal Minister for Information and Broadcasting Mr. Attaullah Tarar.



NATIONAL SEMINAR ON "FROM INDEPENDENCE TO OPERATION MARKAH-E-HAQ" — AUGUST 14, 2025

The Department organised a national seminar highlighting Pakistan's Independence Day, national unity, and the legacy of the Pakistan Movement.





PAKISTAN–CHINA FRIENDSHIP THROUGH CALLIGRAPHY — AUGUST 28, 2025

The Department, in collaboration with the Institute for Community with Shared Future, Communication University of China, Beijing, organised a ceremony highlighting Pakistan–China friendship through calligraphy.



INTERNATIONAL CONFERENCE ON SHAN-UL-HAQ HAQQEE'S LITERARY AND LEXICOGRAPHICAL CONTRIBUTIONS — OCTOBER 9, 2025

The Department organised an international conference to commemorate the 20th death anniversary of Shan-ul-Haq Haqqee and highlight his contributions to Urdu language, literature, and lexicography.



ALLAMA IQBAL POETRY RECITATION COMPETITION — DECEMBER 10, 2025

The Department, in collaboration with Askari Bank Limited, organised a poetry recitation competition featuring students from Islamabad and Rawalpindi in tribute to Allama Muhammad Iqbal.



NATIONAL CONFERENCE ON "IQBAL'S THOUGHT: ITS NEED AND SIGNIFICANCE IN THE CONTEMPORARY ERA" — DECEMBER 17, 2025

The Department, in collaboration with Askari Bank Limited, organised a national conference examining the relevance of Allama Iqbal's thought in the contemporary era.



INTERNATIONAL CONFERENCE ON PERSIAN-TAJIK CULTURAL HERITAGE AND SUFI TEACHINGS IN SOUTH ASIA — DECEMBER 20, 2025

The Department organised an international conference at Lok Virsa, Islamabad, bringing together Pakistani and Tajik scholars, writers, and poets to promote cultural and intellectual exchange.



NATIONAL SEMINAR ON SYED ZAHOOR SHAH HASHMI — FEBRUARY 10, 2026

Under its Endowment Fund, the Department, in collaboration with Gwadar University, organised a literary seminar in Gwadar highlighting the contributions of renowned Balochi poet, researcher, and linguist Syed Zahoor Shah Hashmi.



SIGNING OF MEMORANDUM OF UNDERSTANDING WITH GWADAR UNIVERSITY — FEBRUARY 11, 2026

The National Language Promotion Department signed an MoU with Gwadar University to strengthen institutional cooperation in language promotion and literary activities.



INTERNATIONAL BOOK LAUNCH ON URDU–UZBEK LINGUISTIC AND LITERARY COOPERATION — MAY 21, 2026

The Department, in collaboration with the Embassy of Uzbekistan, launched the "Urdu–Uzbek Common Words Dictionary" and "Short Stories of the Twentieth Century," promoting linguistic cooperation and cultural ties between Pakistan and Uzbekistan.



<u>FIELD OFFICES:</u>

Urdu Science Board, Lahore and Urdu Dictionary Board, Karachi

URDU SCIENCE BOARD LAHORE

For the constitutional requirements to develop Urdu as the national language, a body was needed that could promote Urdu in the country to enable it to become a language well adapted to fit in every field of life. Urdu Science Board was established first as Central Board for the Development of Urdu by the Government of Pakistan on the recommendations of the Commission on National Education through S.R.O No. 594(K)/62 on May 24, 9162. On October 31, 1982, the organization was renamed as Urdu Science Board by the Ministry of Education after an amendment in the existing resolution through notification No. F.9-3/82-LB-1.

The Board was declared a subordinate office of the Ministry of Education on 29 December 2004. In January 2008, Urdu Science Board was assigned re-tasking.

After the 18th Constitutional Amendment, the Ministry of Education was abolished, and the Board was placed under the Cabinet Division. Afterward, Urdu Science Board was placed under the newly created Ministry of National Heritage and Integration vide notification No. 4-1/2011-Min-1 on 26-10-2011. In 2013, the Board was handed over to Ministry of Information, Broadcasting and National Heritage. In 2016, the National History & Literary Heritage Division was created by Govt. of Pakistan and Urdu Science Board worked as a subordinate office of the Division. Presently, Urdu Science Board is working as a field office of National Language Promotion Department, Islamabad.

The Board is responsible for the development of books and reading material in the field of Science and Technology in Urdu for students, teachers, and teacher's training institutions as well as the general public. The office of the Board is situated at Upper Mall.



ACHIEVEMENTS:

Publications: 15

Bimonthly Urdu Science Magazine (Pre-Press): 06

INAUGURATION OF THE BOOKS AND DIGITAL PRINTING CELL — 2025–2026

The Urdu Science Board inaugurated its Books and Digital Printing Cell in a ceremony presided over by Federal Minister for National Heritage and Culture Division Mr. Aurangzeb Khan Khichi.



INDEPENDENCE DAY SEMINAR — 2025–2026

The Urdu Science Board organised a seminar to commemorate Pakistan's Independence Day.



BOOK LAUNCH OF "2026–2025 — "سائنسی اصطلاحات اور ان کا پس منظر

The Urdu Science Board organised a book launch for "سائنسی اصطلاحات اور ان کا پس منظر" (Scientific Terminology and Its Background), supporting the promotion of scientific knowledge in Urdu.



SEMINAR ON THE PHYSICAL AND PSYCHOLOGICAL BENEFITS OF FASTING IN THE LIGHT OF SCIENCE

The Urdu Science Board organised a seminar highlighting the physical and psychological benefits of fasting from a scientific perspective.



BOOK FAIRS/EXHIBITIONS:

Urdu Science Board participated in the following book fairs/exhibitions:

· Government College University, Faisalabad
· Aiwan-e-Iqbal, Lahore
· University of Management Sciences, Islamabad
· KIPS College, Defence Road, Lahore
· Jamia Arwatulwasqa, Ferozpur Road, Lahore
· Government College for Womens, Gulberg, Lahore
· University of Peshawar, Peshawar
· Ideological Institute of Pakistan, Johar Town, Lahore
· University of Punjab, Lahore
· Bara Gali Summar Campus, University of Peshawar
· Oriental College, Punjab University, Lahore

URDU DICTIONARY BOARD KARACHI

The Government of Pakistan established Urdu Development Board for the development of Urdu Language and Literature in 1958. Later on, its functions were revised and it was renamed as Urdu Dictionary Board, Karachi in 1992. It remained functioning as an Autonomous Body up to 2007 then Urdu Dictionary Board was declared Sub Ordinate Office of Federal Ministry of Education. After 18th Amendment and amalgamation of some Ministries, the organization was attached with Federal Ministry of Information & Broadcasting and National Heritage, at present it is part of National Heritage & Culture Division as field office of National Language Promotion Department (declared on 22nd Oct. 2021).



CHART OF ACTIVITES AND TARGETS SET OUT FOR THE FINANCIAL YEAR 2025-26

Chart of activities and targets set out for the financial year 2025-26 is as under: -

1. Preparation & Publishing of Nastaleeq Edition Vol. 03 of Greater Urdu Dictionary.
2. Printing of Second edition of Farhang-e-Dabeer.
3. Printing services to NLPD for 03 Books & 03 Issues of Akhbar e Urdu.

CHART OF ACTIVITIES AND TARGETS ACTUALLY REALIZED DURING SAID PERIOD

1. Preparation & Publishing of Nastaleeq Edition of Vol. No. 03 has been done.
2. Second edition of Farhang-e-Dabeer has been published.
3. Printing services to NLPD for 03 Books & 03 Issues of Akhbar e Urdu was successfully executed.

BRIEF ABOUT ACTIVITIES, ACHIEVEMENTS AND PROGRESS DURING SAID PERIOD

1. Seminar & Flag hosting on 14th August 2025 (Independents Day).
2. Launch of Urdu Dictionary Nataleeq edition in Jashn e Pakistan Dubai by Honourable Ambassador Pakistan in UAE.
3. Illumination of Urdu dictionary Board Building & flag hosting of Pakistan & Saudi Arabia to mark the historic defence agreement between Saudi Arab & Pakistan.
4. Seminar on Urdu Marsiya & Book Launch of Farhang e Dabeer & Farhang e Anees.
5. Seminar on 149th Birthday of Quaid e Azam Muhammad Ali Jinnah.
6. Launch of Urdu Lughat Nastaleeq edition in Aalmi Mushaira (Saudi Arabia) by Honourable Counsel General of Pakistan in Jeddah.
7. Celebration of first Anniversary of Youm e Tashakkur.
8. Visits of eminent Scholar, laureates & Students from different Universities.
9. Establishment of Facebook page of Urdu Dictionary Board & events coverage on Social Media, News Papers & TV Channel.
10. Development of Souvenir of Urdu Dictionary Board in form of USB as book containing Pdf of 22 Volume of Urdu Dictionary (on historical principle) on special directives of Federal Minister for National Heritage & Culture.
11. Hosting visit of Member National Assembly Alongside Federal Minister & Federal Secretary for National Heritage & Culture Division.

PERFORMANCE DURING THE SAID PERIOD

1. Preparation & Printing of Nastaleeq Edition of Volume Number 03
2. Preparation & Printing of second edition of Farhang-e-Dabeer.
3. Printing services for National Language Promotion Department (NLPD).

Details of the statistic are as under: -

1. Volume Number 03, 1480 pages
2. Farhang-e-Dabeer, 512 pages

Details are as Under: -

1. Muhakam e Markaz e Urdu, 100 pages (1 Edition Card & Hard Binding)
2. West Asia mein Urdu, 134 pages (1 Edition Card & Hard Binding)
3. Nishanaat e Tehqeeq, 318 pages (1 Edition Card & Hard Binding)
4. Akhbar e Urdu (Nov- Dec 25), 1000 Copies
5. Akhbar e Urdu (Jan- Feb 26), 1000 Copies
6. Akhbar e Urdu (Mar- Apr 26), 1000 Copies

QUAID-I-AZAM MAZAR MANAGEMENT BOARD (QMMB)

Following the passing of Quaid-i-Azam Mohammad Ali Jinnah on September 11, 1948, the Quaid-i-Azam Memorial Fund (QMF) was established through public donations to preserve his legacy. After several administrative evolutions, including the appointment of a dedicated board in 1968, the organization was officially reconstituted in 1972 as the Quaid-i-Azam Mazar Management Board (QMMB). This transition was legalized under the Protection & Maintenance Ordinance of 1971 and subsequently validated by Parliament through Act 63 of 1975, ensuring the permanent legal governance of the Mazar.



CONSTITUTION OF QUAID-I-AZAM MAZAR MANAGEMENT BOARD

i. The QMM Board is constituted under section 5 (1) of the Quaid-i-Azam's Mazar Protection & Maintenance Ordinance 1971 validated by the parliament by validation of law act 1975 (63 of 1975).
ii. On April 3, 1972 the President of Pakistan reconstituted the Quaid-i-
Azam Memorial Fund (QMF) as Quaid-i-Azam Mazar Management Board (QMMB) under clause 5(1) of the Quaid-i-Azam's Mazar Protection & Maintenance Ordinance 1971.
iii. The QMM Board consists of 17 members (8 Officio and 09 Ex-Officio), one from each province, under the chairmanship of Federal Minister of the controlling Ministry. Resident Engineer QMMB is Secretary of the Board.
iv. The Quaid-i-Azam Mazar Management Board has now been attached with newly created "National Heritage and Culture Division".

AREA OF MAZAR

Total Area of 131.718 Acres was earmarked for the Mausoleum complex. The area bifurcated into 61.253 Acres for Mausoleum and the remaining area of 70.65 Acres outsides the peripheral road has been reserved for future development.

FUNCTION OF ORIGINATIONS

a) Upkeep and maintenance of Quaid-i-Azam Mazar.
b) Beautification and landscaping of the grilled area of Mazar-e-Quaid and its peripheral area.
c) Development, care and upkeep of relic room, which contains the relics of the Father of Nation.
d) Development and management of peripheral area of Quaid-i-Azam Mazar.
e) Management of residence of military ceremonial guards from three services posted at the Mazar.

ACTIVITIES PERFORMED

• Made arrangements for wreath laying ceremonies performed by Chief Minister Sindh, Governor Sindh Reps. of Three Armed Forces, Corps Commander Karachi, DG Rangers, Mayor Karachi, Federal Ministers and others on the occasion of birthday / death anniversaries of Quaid-i-Azam Muhammad Ali Jinnah & National Leaders buried at Quaideen Grave Hall of Mazar-e-Quaid, Pakistan day (23rd March), Independence Day (14th August) and Defence Day (06th September).
• Made arrangements for change of guard ceremonies of Three Armed Forces performed on 14th August, 06th September and 25th December at Mazar-e-Quaid every year.
• Made arrangements for Quran Khuwani on the occasions of death anniversaries of Quaid-i-Azam Muhammad Ali Jinnah and National Leaders buried at Quaideen Grave Hall of Mazar-e-Quaid.
• Organized of programs on the occasion of National days at Quaid-i-Azam Mazar.
• Organized of Inter School Art Competition on the occasion of Pakistan Day / National Days.
• Organized of School programs comprising of tableaus, speeches and performances on Defence Day.
• Organized of Digital exhibition of rare pictures of Quaid-i-Azam Muhammad Ali Jinnah on the Occasion of Birth Anniversary of Quaid-i-Azam Muhammad Ali Jinnah.
• Facilitated of 1.67 million visitors visited Mazar-e-Quaid to pay homage to the Found of Pakistan.
• Facilitated 78 nos. of schools, colleges and universities visited Mausoleum on field trips / educational visits from all over the Pakistan.
• Organized 67 nos. of wreath laying ceremonies of VVIPs, VIPs (local and foreign) at Mazar-e-Quaid.
• Organized 203 nos. of official Visits of VVIPs, VIPs (local and foreign) visited to Mazar-e-Quaid.

ACTIVITIES

Following activities were undertaken in the period reported:

57TH DEATH ANNIVERSARY OF MADR-E-MILLAT MOHTARMA FATIMA JINNAH — JULY 9, 2025

QMMB organised Quran Khawani at Quaideen Grave Hall, Mazar-e-Quaid, to commemorate the 57th death anniversary of Mohtarma Fatima Jinnah.





INDEPENDENCE DAY SEMINAR AND PICTORIAL EXHIBITION — AUGUST 11, 2025

QMMB organised a seminar titled "Marka-e-Haq K Sipahi Banay Bunyan-un-Marsus" and a pictorial exhibition at Mazar-e-Quaid in connection with Pakistan's Independence Day.





78TH INDEPENDENCE DAY CELEBRATIONS AND FLAG-HOISTING CEREMONY — AUGUST 14, 2025

The 78th Independence Day was celebrated at Mazar-e-Quaid with a flag-hoisting ceremony attended by the Governor and Chief Minister of Sindh, provincial cabinet members, diplomats, dignitaries, and students. Pakistan Navy cadets performed ceremonial guard duties.





WREATH-LAYING CEREMONY ON DEFENCE DAY — SEPTEMBER 6, 2025

QMMB commemorated Defence Day with a ceremonial change of guard and wreath-laying ceremony attended by senior military officials and representatives of Pakistan's armed forces.









77TH DEATH ANNIVERSARY OF QUAID-I-AZAM MUHAMMAD ALI JINNAH — SEPTEMBER 11, 2025

QMMB organised Quran Khawani and wreath-laying ceremonies at Mazar-e-Quaid to commemorate the 77th death anniversary of the Founder of Pakistan.







VISIT OF THE CHARGE D'AFFAIRES OF THE REPUBLIC OF KOREA — SEPTEMBER 25, 2025

Mr. Park Jae Lark, Charge d'Affaires of the Republic of Korea, visited Mazar-e-Quaid and paid tribute to Quaid-i-Azam Muhammad Ali Jinnah.



VISIT OF THE BANGLADESH DELEGATION — SEPTEMBER 30, 2025

A delegation from Bangladesh, led by senior officials of the Ministry of Home Affairs, visited Mazar-e-Quaid to pay homage to the Founder of Pakistan.



74TH DEATH ANNIVERSARY OF QUAID-I-MILLAT LIAQUAT ALI KHAN — OCTOBER 16, 2025

QMMB organised Quran Khawani and a wreath-laying ceremony at Quaideen Grave Hall to commemorate the 74th death anniversary of Pakistan's first Prime Minister, Liaquat Ali Khan.



EDUCATIONAL VISIT OF THE NAUTICAL INSTITUTE (UK), PAKISTAN BRANCH — OCTOBER 25, 2025

QMMB facilitated an educational visit by approximately 200 participants of the Nautical Institute (UK), Pakistan Branch, to the Mausoleum Complex and Quaid-e-Azam Museum.



VISIT OF THE IRANIAN PARLIAMENTARY DELEGATION — NOVEMBER 7, 2025

A high-level delegation led by H.E. Dr. Mohammad-Bagher Ghalibaf, Speaker of the Parliament of the Islamic Republic of Iran, visited Mazar-e-Quaid and laid a floral wreath in tribute to the Founder of Pakistan.



VISIT OF THE AMBASSADOR OF AUSTRIA — NOVEMBER 19, 2025

H.E. Mr. Wolfgang Oliver Kutschera, Ambassador of Austria to Pakistan, visited Mazar-e-Quaid and paid homage to Quaid-i-Azam Muhammad Ali Jinnah.



VISIT OF THE AMBASSADOR OF PORTUGAL — NOVEMBER 23, 2025

H.E. Mr. Frederico Silva, Ambassador of Portugal, visited Mazar-e-Quaid, laid a floral wreath, and toured the Mausoleum and adjoining museum.



INTER-COLLEGE SPEECH COMPETITION ON THE BIRTH ANNIVERSARY OF QUAID-I-AZAM — DECEMBER 10, 2025

QMMB, in collaboration with Quaid-e-Azam Academy, organised an inter-college speech competition to commemorate the birth anniversary of Quaid-i-Azam Muhammad Ali Jinnah.





INTER-COLLEGE SKETCH COMPETITION ON THE BIRTH ANNIVERSARY OF QUAID-I-AZAM — DECEMBER 11, 2025

QMMB, in collaboration with Quaid-e-Azam Academy, organised an inter-college sketch competition to mark the birth anniversary of the Founder of Pakistan.





BIRTH ANNIVERSARY OF QUAID-I-AZAM MUHAMMAD ALI JINNAH — DECEMBER 25, 2025

QMMB commemorated the birth anniversary of Quaid-i-Azam Muhammad Ali Jinnah through a wreath-laying ceremony attended by the Governor and Chief Minister of Sindh, senior civil and military officials, and other dignitaries.









VISIT OF THE VICE MINISTER OF TRADE OF INDONESIA — JANUARY 10, 2026

H.E. Mrs. Dyah Roro Esti Widya Putri, Vice Minister of Trade of Indonesia, visited Mazar-e-Quaid and paid tribute to the Founder of Pakistan.





VISIT OF THE AMBASSADOR OF SWEDEN — FEBRUARY 2, 2026

H.E. Alexandra Berg von Linde, Ambassador of Sweden to Pakistan, visited Mazar-e-Quaid, offered Fateha, and laid a floral wreath in tribute to Quaid-i-Azam Muhammad Ali Jinnah.



VISIT OF FRIENDLY COUNTRIES' FOREIGN OFFICERS — FEBRUARY 11, 2026

A delegation comprising 118 participants from the Command and Staff College, Quetta, including foreign officers, visited Mazar-e-Quaid as part of the Friendly Countries Inland Study Tour 2025–26.



86TH PAKISTAN DAY CELEBRATIONS — MARCH 23, 2026

QMMB commemorated Pakistan Day at Mazar-e-Quaid through ceremonial activities and wreath-laying by the Governor and Chief Minister of Sindh, representatives of the armed forces, and the Mayor of Karachi.



VISIT OF THE GOVERNOR OF NAVOIY REGION, UZBEKISTAN — MAY 11, 2026

H.E. Mr. Normat Tursunov, Governor of Navoiy Region, Uzbekistan, accompanied by a delegation, visited Mazar-e-Quaid and laid a floral wreath in tribute to the Founder of Pakistan.



VISIT OF THE AMBASSADOR OF DENMARK — MAY 11, 2026

H.E. Ms. Maja Derrous Mortensen, Ambassador of Denmark to Pakistan, visited Mazar-e-Quaid and paid tribute to Quaid-i-Azam Muhammad Ali Jinnah.



NATIONAL ACADEMY OF PERFORMING ARTS (NAPA)

he National Academy of Performing Arts (NAPA) in Karachi is a leading institution dedicated to preserving, promoting, and developing performing arts. Established in 2004, it is a section 42 company registered with the Securities and Exchange Commission of Pakistan (SECP). NAPA offers training in various disciplines such as classical music, theater, and dance, with the goal of cultivating skilled artists who contribute to Pakistan's cultural heritage.



ACTIVITIES

Following activities were undertaken in the period reported:

SHAM-E-ADAB — JULY 25–27, 2025

NAPA organised a three-day Urdu literary programme featuring dramatic performances based on the works of renowned Urdu writers.



INDEPENDENCE DAY MUSICAL EVENING "NAGHMA-E-WATAN" — AUGUST 13, 2025

NAPA celebrated Independence Day through patriotic musical performances by its staff, faculty, and students, attended by the Director, National Heritage & Culture Division, as Chief Guest.



BOOK LAUNCH: S.M. SHAHID - A TIMELESS TRIBUTE, OCTOBER 7TH, 2025

NAPA hosted the launch of a book compiled and presented by S.M. Shahid, honoring the contributions of Tufail Niazi, Mehdi Hasan, Noor Jehan, and Kamal Dasgupta.



NAGHMA-E-WATAN: MARKA-E-HAQ — OCTOBER 24, 2025

NAPA presented a musical tribute to the Armed Forces of Pakistan at Zia Mohyeddin Theatre in recognition of their service to the country.



LAUNCH OF AAWAAZ AUDIO THEATRE PLAYS — OCTOBER 28, 2025

NAPA launched three audio theatre plays—Baldia, Sammul, and Mentally Controlled—in collaboration with the British Council and other partner organisations, marking 20 years of theatrical excellence.



QUADRUM – THE PERCUSSIONISTS — DECEMBER 15, 2025

NAPA presented a live percussion concert featuring special guest Shalum Xavier, showcasing diverse rhythms and musical performances.



AN EVENING WITH USTAD SALAMAT ALI KHAN — JANUARY 27, 2026

NAPA organised a live musical performance celebrating the heritage of classical music and the artistry of Ustad Salamat Ali Khan.



QALANDAR JOURNEY – SONGS WITHOUT BORDERS — FEBRUARY 4, 2026

NAPA presented a musical evening featuring Arieb Azhar and accompanying musicians, celebrating diverse musical traditions and cultural expression.





CROWN OF ASHES — FEBRUARY 13, 2026

NAPA staged an Urdu theatrical adaptation of selected Shakespearean plays, exploring themes of ambition, love, betrayal, and power under the direction of Zarqa Naz.



QAWWALI WITH HAMZA AKRAM — FEBRUARY 27, 2026

NAPA presented an evening of Qawwali at Zia Mohyeddin Theatre, celebrating traditional devotional music and its rich cultural heritage



NAPA REPERTORY ALUMNI FESTIVAL 2026 — MAY 8–22, 2026

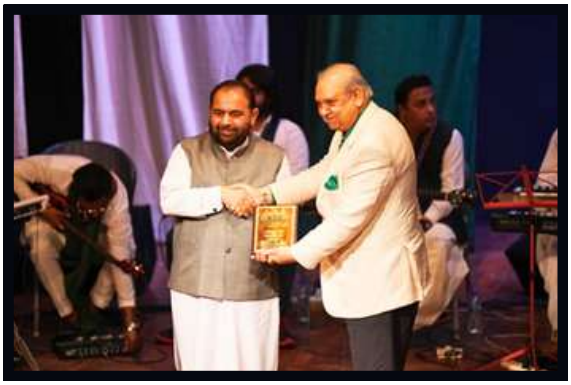
NAPA organised a repertory festival featuring ten performances across theatre and music, celebrating the institution's 20-year artistic legacy and showcasing the talents of its performers and alumni.





MARKA-E-HAQ FIRST ANNIVERSARY CELEBRATION — MAY 10, 2026

NAPA commemorated the first anniversary of Marka-e-Haq through a special patriotic musical evening titled Naghma-e-Watan, attended by the Federal Minister for National Heritage and Culture.







QUAID-I-AZAM ACADEMY
(QAA)

Founded in 1976, the Quaid-i-Azam Academy operates under the Ministry of Information, Broadcasting & National Heritage. It is headquartered in Karachi with a branch office in Islamabad. The Academy is directed by a leader responsible for both administrative and research activities. Its personnel are designated as civil servants, following the organizational restructuring finalized in 2014.



ACTIVITIES

Following activities were undertaken in the period reported:

SEMINAR AND PICTORIAL EXHIBITION ON MARKA-E-HAQ AND INDEPENDENCE DAY — AUGUST 11, 2025

Quaid-i-Azam Academy, in collaboration with QMMB, organised a seminar and pictorial exhibition to commemorate Marka-e-Haq and Pakistan's Independence Day.



INTER-COLLEGE/UNIVERSITY ESSAY COMPETITION — AUGUST 12, 2025

QAA organised an on-the-spot essay competition titled “Marka-e-Haq Say Azadi Tak”, with prizes awarded to the top three participants on August 14, 2025.



INDEPENDENCE DAY SEMINAR — AUGUST 13, 2025

QAA, in collaboration with Shaheed Benazir Bhutto Dewan University, Korangi, organised a seminar titled “Yom-e-Azadi aur Hamaray Sipahi: Qurbani, Fakhr aur Wafadari”, highlighting the sacrifices and services of Pakistan’s armed forces.



MUSHAIRA IN COLLABORATION WITH FEDERAL URDU UNIVERSITY — SEPTEMBER 15, 2025

QAA, in collaboration with the Federal Urdu University of Arts, Science & Technology, organised a Mushaira to pay tribute to Quaid-i-Azam through Urdu poetry.



SEMINAR ON SEERAT-UN-NABI (PBUH) — SEPTEMBER 24, 2025

QAA, in collaboration with the Department of Islamic Learning, University of Karachi, organised a seminar on Seerat-un-Nabi (PBUH) in connection with the observance of 1,500 years of Jashn-e-Milad.



INTER-COLLEGE SPEECH COMPETITION — DECEMBER 10, 2025

QAA, in collaboration with QMMB, organised an inter-college speech competition to promote awareness of Quaid-i-Azam's life, principles, and contributions among students.



INTER-COLLEGE SKETCH COMPETITION — DECEMBER 11, 2025

QAA, in collaboration with QMMB, organised an inter-college sketch competition to encourage students' artistic expression and commemorate Quaid-i-Azam.



KASHMIR DAY BOOK EXHIBITION — FEBRUARY 5, 2026

QAA organised a book exhibition featuring publications on Kashmir at Mazar-e-Quaid in observance of Kashmir Day.



PAKISTAN DAY PANEL DISCUSSION AND FLAG-HOISTING CEREMONY — MARCH 23, 2026

QAA organised a panel discussion on March 23, 1940, highlighting the significance of the Lahore Resolution, alongside a flag-hoisting ceremony.





SEMINAR ON 3 JUNE: YOUM-E-NAVEED-E-PAKISTAN AND QUAID-I-AZAM'S STRATEGY — JUNE 3, 2026

QAA, in collaboration with Muhib Qomi Samaji Council, organised a seminar on the significance of June 3 and Quaid-i-Azam's political strategy in the creation of Pakistan.



AIWAN-E-IQBAL COMPLEX
(AIC)

Aiwan-e-Iqbal Complex, located on Egerton Road, Lahore, has been established as a national monument to honor Shair-e-Mashriq and Mufakkir-e-Islam Allama Muhammad Iqbal for promoting his philosophy of continuous struggle, unity of the Ummah, and revival of Islamic spirit. The complex, covering 42 kanals, includes a Conference Centre with a 1,050-seat hall, a 250-seat banquet hall, committee rooms, foyers, and lounges. It also features three interconnected 27-storey towers and cultural facilities that reflect Allama Iqbal's intellectual heritage.



ACTIVITIES

Following activities were undertaken in the period reported:

MARKA-E-HAQ AND INDEPENDENCE DAY PROGRAMME — AUGUST 13, 2025

Aiwan-e-Iqbal Complex, in collaboration with NUML Lahore Campus, organised a programme commemorating Marka-e-Haq and Pakistan’s Independence Day, highlighting national unity, patriotism, and the role of youth in the Pakistan Movement.



SPECIAL CEREMONY ON PAKISTAN–SAUDI ARABIA DEFENCE AGREEMENT — AUGUST 25, 2025

Aiwan-e-Iqbal Complex organised a special ceremony titled “Ek Hon Muslim Haram Ki Pasbani Ke Liye” to highlight the significance of the Pakistan–Saudi Arabia Defence Agreement and bilateral relations.



MILAD-UN-NABI (PBUH) GATHERING FOR WOMEN — OCTOBER 10, 2025

Aiwan-e-Iqbal Complex organised a women’s gathering under the theme “Ki Muhammad Se Wafa Tu Ne To Hum Tere Hain”, highlighting the teachings and exemplary life of the Holy Prophet Muhammad (PBUH).



IQBAL DAY SPEECH COMPETITION — NOVEMBER 10, 2025

Aiwan-e-Iqbal Complex, in collaboration with NUML Lahore Campus, organised a speech competition to commemorate Iqbal Day and promote awareness of Allama Muhammad Iqbal’s philosophy and the role of youth in nation-building.



CULTURAL FESTIVAL "MERAY RANG… SAB APNE" — NOVEMBER 14–17, 2025

Aiwan-e-Iqbal Complex organised the first phase of a cultural festival bringing together students from Azad Kashmir, Khyber Pakhtunkhwa, and Gilgit-Baltistan to promote national harmony, cultural diversity, and mutual understanding through regional arts, music, and folk performances.



QUAID'S DAY CEREMONY: "PAKISTAN MAIN AAP SAB AZAD HAIN" — DECEMBER 18, 2025

Aiwan-e-Iqbal Complex organised a ceremony featuring representatives of different religious communities to highlight religious freedom, interfaith harmony, and the rights of minorities in Pakistan.



MAULANA RUMI–KONYA PHOTOGRAPHIC EXHIBITION — FEBRUARY 10, 2026

Aiwan-e-Iqbal Complex organised a photographic exhibition showcasing the historical, spiritual, and cultural heritage of Konya, Türkiye, promoting cultural understanding and people-to-people relations between Pakistan and Türkiye.



VISIT OF THE FEDERAL MINISTER FOR NATIONAL HERITAGE AND CULTURE TO THE MAUSOLEUM OF ALLAMA IQBAL — APRIL 21, 2026

Federal Minister for National Heritage and Culture Aurangzeb Khan Khichi visited the Mausoleum of Allama Muhammad Iqbal on Iqbal Day, laid a floral wreath, and paid tribute to his contributions to the Pakistan Movement.



MARKA-E-HAQ TABLEAU PROGRAMME — MAY 5, 2026

Aiwan-e-Iqbal Complex organised a tableau programme paying tribute to the Pakistan Armed Forces, featuring performances, speeches, and national songs by students from various educational institutions.



MARKA-E-HAQ BUNYĀN-UN-MARSOOS SEMINAR — MAY 7, 2026

Aiwan-e-Iqbal Complex organised a seminar, presided over by the Governor of Punjab, to commemorate Marka-e-Haq and highlight national unity, the sacrifices of the armed forces, and the importance of youth in strengthening Pakistan



CULTURAL EXHIBITION ON THE HERITAGE OF THE KYRGYZ REPUBLIC — JUNE 3, 2026

Aiwan-e-Iqbal Complex organised a cultural exhibition showcasing the heritage, traditions, handicrafts, and landscapes of the Kyrgyz Republic to promote cultural exchange and strengthen Pakistan–Kyrgyzstan relations.



IQBAL ACADEMY PAKISTAN
(IAP)

The Iqbal Academy was established under the Iqbal Academy Act (1951) and Ordinance (1962), making it the nation's premier statutory body dedicated to the study of Allama Iqbal. To fulfill its mission, the Academy manages a wide range of initiatives, including research and publication, archive preservation, and the prestigious Iqbal Award Programme. Its outreach efforts are expanded through digital media, library services, and international academic collaborations, along with hosting global conferences and exhibitions to showcase Iqbal's philosophy both domestically and internationally.



ACTIVITIES

Following activities were undertaken in the period reported:

SPECIAL LECTURE ON ALLAMA IQBAL AND AHL AL-BAYT — JULY 5, 2025

A special lecture was organized highlighting the relationship between Allama Iqbal's thought and the teachings of Ahl al-Bayt.



SEMINAR IN MEMORY OF FORMER DIRECTOR BASHIR AHMAD DAR — JULY 14, 2025

A seminar was held to pay tribute to the contributions of former Director Bashir Ahmad Dar to Iqbal studies.



LECTURE ON THE TRADITION OF IQBAL STUDIES IN JAPAN — JULY 21, 2025

A lecture highlighted the development and academic tradition of Iqbal studies in Japan.



SEMINAR ON ACADEMIC, LITERARY AND CULTURAL RELATIONS BETWEEN TÜRKIYE AND PAKISTAN — AUGUST 8, 2025

The seminar focused on academic, literary and cultural relations between Pakistan and Türkiye.



SEMINAR ON MARKA-E-HAQ IN THE CONTEXT OF IQBAL'S CONCEPT OF TRUTH AND FALSEHOOD — AUGUST 12, 2025

The seminar examined Marka-e-Haq in the light of Allama Iqbal's philosophical concepts of truth and falsehood.



INDEPENDENCE DAY CELEBRATIONS AND VISIT TO THE MAUSOLEUM OF ALLAMA IQBAL — AUGUST 14, 2025

IAP observed Independence Day and paid homage to Allama Iqbal at his mausoleum.





ALL-PAKISTAN COMPETITIONS ON KALAM-E-IQBAL — AUGUST 19–20, 2025

National-level competitions were organized to promote Iqbal's poetry among students and the public.





SPECIAL SEMINAR ON ASHRA-E-RAHMAT-UL-LIL-ALAMEEN — SEPTEMBER 10, 2025

The seminar highlighted the teachings and message of the Holy Prophet (PBUH) in connection with Ashra-e-Rahmat-ul-Lil-Alameen.



LECTURE ON ALLAMA IQBAL'S MESSAGE FOR THE YOUTH — SEPTEMBER 30, 2025

The lecture highlighted the relevance of Iqbal's philosophy and message for young people.



SEMINAR IN MEMORY OF JUSTICE JAVED IQBAL — OCTOBER 6, 2025

A seminar was held to commemorate Justice Javed Iqbal and his contributions to Iqbal studies.



SEMINAR ON THE RESOLUTION OF INTERNATIONAL CONFLICTS IN THE LIGHT OF IQBAL'S THOUGHT — OCTOBER 15, 2025

The seminar discussed the relevance of Iqbal's thought to resolving international conflicts.



IQBAL DAY SEMINAR ON IQBAL'S CONCEPT OF RESEARCH — NOVEMBER 4, 2025

The seminar explored Allama Iqbal's approach to research, knowledge and intellectual inquiry.



IQBAL DAY SEMINARS IN COLLABORATION WITH EDUCATIONAL INSTITUTIONS — NOVEMBER 6–8, 2025

IAP collaborated with educational institutions to organize seminars commemorating Allama Iqbal.







IQBAL DAY COMMEMORATION AT THE MAUSOLEUM OF ALLAMA IQBAL — NOVEMBER 9, 2025

A commemorative activity was held at the mausoleum of Allama Iqbal to mark Iqbal Day.





INTERNATIONAL CONFERENCE ON IQBAL STUDIES — NOVEMBER 12, 2025

An international conference was organized by Bahria University with academic and research support from Iqbal Academy Pakistan.



PANEL DISCUSSION ON IQBAL'S PHILOSOPHY OF KHUDI AND THE NATIONAL EDUCATION SYSTEM — NOVEMBER 14, 2025

A panel discussion was held at Nur International University, with IAP's support, on the relevance of Iqbal's philosophy of Khudi to the national education system.



INTERNATIONAL IQBAL CONFERENCE, QUETTA — NOVEMBER 18–20, 2025

An international conference was held in Quetta to promote academic discussion and research on Allama Iqbal's philosophy.







INTERNATIONAL SEMINAR ON THE TRADITION OF IQBAL STUDIES IN TUNISIA — NOVEMBER 24, 2025

The seminar highlighted the development of Iqbal studies in Tunisia and its academic significance.



SEMINAR ON IQBAL'S THOUGHT AND TODAY'S YOUTH — DECEMBER 2, 2025

The seminar discussed the relevance of Iqbal's philosophy to contemporary youth.



SEMINAR ON THE NEED AND IMPORTANCE OF IQBAL'S THOUGHT IN THE WEST — DECEMBER 9, 2025

The seminar highlighted the relevance of Iqbal's thought in the Western intellectual and academic context.



SEMINAR ON MEMORIES AND IMPRESSIONS OF ALLAMA IQBAL'S JOURNEY TO AFGHANISTAN AND CHAMAN — JANUARY 23, 2026

The seminar discussed historical accounts and impressions of Allama Iqbal's journey to Afghanistan and Chaman.



RECEPTION OF THE BOOK “CHAHAR AKS” — JANUARY 30, 2026

IAP held a reception relating to the book “Chahar Aks,” highlighting its literary and scholarly significance.



KALAM-E-IQBAL COMPETITIONS AT LAHORE INTERNATIONAL BOOK FAIR — FEBRUARY 4–8, 2026

IAP organized competitions and related activities at the Lahore International Book Fair to promote Allama Iqbal’s poetry.





NATIONAL SEMINAR ON IQBAL’S PERSONALITY AND ART — FEBRUARY 11, 2026

A national seminar was held at the University of Gwadar to discuss Allama Iqbal’s personality and literary contributions.



WOMEN'S DAY PANEL DISCUSSION ON WOMEN'S ROLE IN CHARACTER BUILDING IN THE LIGHT OF IQBAL'S THOUGHT — MARCH 3, 2026

The panel discussion examined the role of women in character building in the light of Iqbal's philosophy.



INTERNATIONAL SEMINAR ON NATIONAL RECONSTRUCTION AND IQBAL'S THOUGHT — APRIL 16, 2026

The seminar examined the relevance of Iqbal's thought to national reconstruction.





SEMINAR ON NATIONAL RECONSTRUCTION IN COLLABORATION WITH M.A.O. COLLEGE LAHORE — APRIL 21, 2026

IAP collaborated with M.A.O. College Lahore for a seminar on national reconstruction in the light of Iqbal's philosophy.





SPECIAL SEMINAR ON MARKA-E-HAQ, BUNYAN-UN-MARSUS AND YOUM-E-TAKBEER — MAY 19, 2026

The seminar discussed these national events and their significance in the context of Iqbal's thought.



FLAG-HOISTING CEREMONY MARKING THE 75TH ANNIVERSARY OF CHINA-PAKISTAN DIPLOMATIC RELATIONS — MAY 21, 2026

IAP organized a flag-hoisting ceremony with the participation of the Chinese Commercial Consul, along with a book exhibition at its Central Library.

