



YEAR BOOK 2018-19



**GOVERNMENT OF PAKISTAN
NATIONAL HERITAGE & CULTURE DIVISION**

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FOREWORD

Rule 25 of the Rules of Business 1973 requires every Division of the Federal Government to prepare a Year Book on its activities and achievements during the year. The Year Book is prepared for information of the Cabinet as well as general public. The annual publication of this Year Book is also recognition of the public's right to information.

In compliance with its responsibility under the above Rules, the National Heritage & Culture (NH&C) Division has prepared its Book for the year 2018-19. The objective of this book is to keep the public informed on the important activities undertaken by the NH&C Division and the organizations/bodies/departments under its administrative control.

It is hoped that this publication will serve as a useful reference book for the public, scholars and researchers, etc.

Nausheen Javaid Amjad
Secretary
National Heritage & Culture Division

Islamabad,
August, 2020

NATIONAL HERITAGE & CULTURE DIVISION

PREAMBLE

In the wake of 18th amendment in the Constitution of Islamabad Republic of Pakistan 1973, Federal Ministry of Culture was devolved on 05th April, 2011 and its functions were subsequently allocated to a newly created “Ministry of National Heritage and Integration” on 26th October, 2011, which initially started functioning at ENERCON Building near State Bank of Pakistan but subsequently shifted at 3rd Floor, Evacuee Trust Complex, Agha Khan Road, Near Hotel Marriott, Sector F-5/1, Islamabad in 2012. As a result of Government’s policy, said Ministry was merged with Ministry of Information & Broadcasting on 07th June, 2013 but afterwards, it was bifurcated into two separate Divisions on 05th January, 2016 i.e. Information & Broadcasting Division and National History and Literary Heritage Division. It was renamed as Ministry of Information, Broadcasting, National History & Literary Heritage on 28 August 2017. Recently, the Federal Cabinet re-organized the Ministry/Division and placed National History & Literary Heritage Division under Ministry of Federal Education & Professional Training and re-named as Ministry of Federal Education, Professional Training, National History & Literary Heritage consisting of Federal Education & Professional Training Division and National History & Literary Heritage Division on 19th July, 2019. The Federal Government on 10th April 2020 renamed this Division as National Heritage & Culture Division.



ALLOCATION OF BUSINESS:

Following functions have been allocated to National Heritage & Culture Division under the Rules of Business 1973: -

1. International Agreements and assistance in the field of archaeology, national museums and historical monuments declared to be of national importance.
2. Quaid-i-Azam Academy, Karachi
3. Pakistan Academy of Letters, Islamabad
4. National Language Authority, Islamabad
5. Urdu Dictionary Board, Karachi
6. Urdu Science Board, Lahore
7. National and other languages used for official purposes
8. Quaid-e-Azam Academy, Karachi
9. Aiwan-i-Iqbal and Iqbal Academy Pakistan, Lahore
10. Quaid-e-Azam Mazar Management Board (QMMB), Karachi
11. Quaid-e-Azam Memorial Fund (Quaid-e-Azam Mazar Management Board)
12. Naming of institutions in the name of Quaid-e-Azam and other high and distinguished personages
13. National Library of Pakistan, Islamabad

OUR AFFILIATES

- ❖ UNESCO (United Nations Educational, Scientific and Cultural Organization)
- ❖ ICOM (The International Council of Museums)
- ❖ ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property)
- ❖ Tehran ICH Centre
- ❖ CRIHAP (International Training Center for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO)
- ❖ IRCICA (Research Center For Islamic History, Art and Culture)

ACHIEVEMENTS

- Publication of two books with the title “Miniature Painting” and “Life Story of Budha”
- Appointment of Heads of the Departments of NLPD, USB, UDB, QAA Karachi and NBF on contract basis.
- Establishment of Endowment Fund of Rs.500 million for archaeology and literary heritage.
- Introduction of “Annual Vesak Festival” for Budh community in 2016 & 2017.
- Conducted National Calligraphy Exhibition in January, 2017 and International Calligraphy Exhibition in August, 2017 in collaboration of IRCICA for projection of soft image of Pakistan.

ACTIVITIES

- ✓ Holding of Visakh Festival first time in the history of Pakistan.
- ✓ Inscription of Nowroz Festival and Falconry as multi-state Nominations on the representative List of Intangible Cultural Heritage for Humanity (UNESCO).
- ✓ Initiated the first ever detailed Archaeological Survey of ICT.
- ✓ Excavation of Buddhist Stupa at Ban Faqiran, Islamabad.
- ✓ Return of Rawat Fort from Government of Punjab.
- ✓ Protection of Rawat Fort, Ban Faqiran and Shah Allah Ditta Caves.
- ✓ Publication of book “Miniature Paintings – A lasting tradition of Mughals” and the revised addition of the “Life Story of Buddha Etched in Stone”.
- ✓ Revamping of the Islamabad Museum.
- ✓ Publication of Pakistan Archaeology by Department of Archaeology and Museums (DOAM).
- ✓ Exhibition of Buddha relics in Sri Lanka.
- ✓ Saved 4000 artifacts from illicit export at Islamabad.
- ✓ Establishment of Yunus Emre Culture Centre in Lahore and Karachi.
- ✓ Arranged workshop on community based inventorying from 12-18 December 2016 in collaboration with CRIHAP, China.
- ✓ Exhibition of the paintings of Jimmy Engineer in National Library of Pakistan, Islamabad and Ministry of Foreign Affairs (MOFA).
- ✓ Ancient Pakistan exhibition in Ministry of Foreign Affairs (MOFA).
- ✓ Holding of Annual Kitab Mela by National Book Foundation (NBF).
- ✓ Holding of an international Conference on Language, Literature & Linguistic.
- ✓ Holding of National Calligraphy Exhibition Noon-Walqalam (24-26 January, 2017).
- ✓ 8th National Book Day Celebrations (22-24th April, 2017).
- ✓ Abdul Majeed Parveen Raqam National Calligraphy Competition held on 23 – 28 February 2018.
- ✓ Workshop on the Nomination of Intangible Cultural Heritage 5th to 10th December 2018 in Islamabad.
- ✓ International Congress on Islamic History, Culture and Heritage of Kashmir in April 2017.

FUTURE PLANS

- ❖ Establishment of National Museum of Pakistan at Islamabad.
- ❖ Book on SWAT archaeological sites “*SUASTU*”.
- ❖ Publication of the books on ICH of Pakistan.
- ❖ Exhibition of confiscated archaeological artifacts smuggled to Italy and U.K.
- ❖ Exhibition of 96 pieces of antique pottery in *National Oriental Museum of Arts* in Rome, Italy.
- ❖ International Calligraphic Exhibition, Islamabad.
- ❖ Workshop on Community-based Inventorying of the Intangible Cultural Heritage in Bahawalpur.
- ❖ Capacity Building Workshop on Developing Safeguarding Plans for Intangible Cultural Heritage in Lahore.
- ❖ Publication of Book titled "Noon Walqalam".

DEPARTMENT OF ARCHAEOLOGY AND MUSEUMS ISLAMABAD

Introduction of the Organization

The Department of Archaeology and Museums, formerly called Archaeological Survey of India is one of the oldest departments of the Sub-continent established in for archaeological survey, researches including excavations, protection, preservation and conservation of the moveable and immoveable antiquities. After creation of Pakistan we inherited the same department. The Department of Archaeology and Museums is the custodian of the Nation's Cultural Heritage and in this capacity is almost the sole agency to protect, preserve and promote cultural heritage of Pakistan at national and international level.

With the above mandate the department has achieved following goals during the financial year 2018-19.

Achievements during the Financial Year 2018-19

Keeping in view the above explained allocation of Business the Department of Archaeology and Museums has achieved following goals during the period under report:

1. Return of the National Museum of Pakistan Karachi

National Museum of Pakistan, Karachi (NMP) has been transferred back to Department of Archaeology and Museums by the decision of honourable Supreme Court of Pakistan on 17-1-2019.

2. Procurement of Antiquities from Smuggling

In collaboration and active cooperation of the Pakistan Customs we have saved 500 antiquities from illicit export at Islamabad and Karachi Airports. The detained antiquities including sculptures, pottery, metal objects and coins belong to different periods of our history.

3. Restitution of smuggled antiquities

512 antiquities of Pakistan origin have been handed over by French Government to our Embassy in France and the case for return of the same is under process. An expert of the Department of Archaeology and Museums has been nominated to visit France for examination, documentation and verification of antiquity.

4. International Exhibitions

During period under report the Department of Archaeology and Museums, National History and Literary Heritage Division has arranged following exhibitions of cultural heritage artifacts of Pakistan in friendly countries to promote soft image of Pakistan at international level:

- i. Exhibition of a Colossal Buddha (Gandhara Art) from Peshawar Museum sent to Rietberg Museum Zurich Switzerland for a period of four months.
- ii. Under a cooperation agreement with Art Exhibition China an exhibition of 19 objects from Islamabad Museum has been sent to China National Museum, Beijing from 13 May to 12 August 2019.
- iii. The Art Exhibition China has requested for extension of Exhibition of 19 objects upto May 2020. A supplementary agreement for extension of the exhibition is in process.

5. Collaboration with the Foreign Archaeological Missions:

- i) The Department of Archaeology and Museums has issued license to the French Archaeological Mission and collaborated with them for archaeological survey and excavations in Sindh province during 2018-19.
- ii) French Indus Basin Mission also completed 60 years and a ceremony was held at Chano Daro, Sindh.

6. Digitalization of Antiquities:

- i) DoAM has documented and digitized 5000 Antiquities with financial Support of UNESCO.
- ii) QR codes for all Antiquities displayed at Islamabad museum have been created.
- iii) Virtual Tour of Islamabad Museum made has been developed which is available on the web site islamabadmuseum.gov.pk.

- iv) 3D images of important antiquities of Islamabad Museum have been made.

7. Capacity Building Workshops:

The DoAM has been conducting capacity building workshops in different cities across Pakistan for Museum professionals with the financial assistance of Swiss Development Corporation Agency, Embassy of Switzerland Islamabad.

Workshops at Islamabad, Peshawar, Karachi, Muzaffarabad and Gilgit Baltistan have been conducted during period under report and 125 museum professionals from different museums of Pakistan have been trained in documentation and digitization of museum artefacts.

8. Establishment of Archaeological Conservation Laboratory:

An Archaeological Conservation laboratory at Department of Archaeology (DoAM and Museums, Islamabad has been established with the technical support of Korean Cultural Heritage Administration. A three days training workshop in conservation of antiquities has also been arranged in collaboration of Korean experts. Staff of DoAM, Supreme Court of Pakistan Museum and students of the Taxila Institute of Asian Civilizations, Quaid-i-Azam University participated in the workshop.

9. Memorandum of Understandings with Other Institutions:

- i) MoU with Rietberg Museum Switzerland for cooperation in the fields of museum management, capacity building of museum staff and joint exhibitions have been signed in 2018.
- ii) MoU with French Archaeological Mission and Museum Guimet, France for cooperation in the field Museums and archaeological research is in active process. In this connection a French Delegation of Museum Guimet had visited Pakistan in 2018.

10. Publications

During period under report following books have been published:

- i) Fresh issue of the Pakistan Archaeology No. 32 which contains research reports in the field of archaeology and its allied subjects.
- ii) New guide for Islamabad Museum has been published.
- iii) A Brochure on World Heritage Sites of Pakistan.
- iv) Preliminary work for publication of a coffee table book on heritage sites along GT Road with the financial support of UNESCO has been completed.

11. Conservation of Rawat Fort:

A three years project Preservation, Restoration, Presentation and Development of Rewat Fort, Islamabad" amounting to Rs. 28.644 approved by DDWP in 2017 remained in progress during the period under report.

12. Endowment Fund Projects:

Status of the four projects approved from Archaeology and Literary Heritage Endowment Fund" of the National History and Literary Heritage Division during 2018-2019 were approved:

S#	Name of Project	Approved Amount	Status
1	Up-gradation of Islamabad Museum Islamabad.	RS. 4.0 Million	Completed
2	International Congress on "Islamic History, Culture and Heritage of Kashmir"	Rs. 2.8 Million	Completed
3	Conservation & Preservation of Buddhist Stupa and Mosque at Ban Faqiran Islamabad	Rs. 5.0 Million	In-progress
4	Conservation and Preservation of Shah Allah Ditta Caves Islamabad	Rs. 3.6 Million	In-progress

S#	Original Targets 2018-19	Targets Achieved
1	To carry out archaeological Survey/exploration and excavation in ICT.	
2	Publication of next edition of Archaeological Journal "Pakistan Archaeology" duly recognized by the HEC.	
3	Protection/preservation of excavated archaeological sites and monuments	
4	Preservation and conservation of Rawat Fort.	

NATIONAL LANGUAGE PROMOTION DEPARTMENT

INTRODUCTION

The National Language Promotion Department (NLPD) was established on 04th October, 1979. Since its establishment, the NLPD has been developing material for the promotion of the National Language to comply with the Article-251 of the Constitution of the Islamic Republic of Pakistan, 1973.

AIMS AND OBJECTIVES

- To consider ways and means for the promotion of Urdu as the national language of Pakistan and to make all necessary arrangements in this regard and to submit recommendations to the Federal government for expediting the use of the national language.
- To facilitate introduction of Urdu as the official language throughout the country by arranging to develop dictionaries and other reading materials for the in-service training of personnel working in Government, semi-Government offices, Courts and other institutions.
- To co-ordinate the work of all Urdu Development Boards.
- To facilitate the adoption of Urdu as the language of competitive examination in cooperation with the Federal and Provincial Public Service Commissions.
- To carry out such other responsibilities as the Federal Government may, from time to time, entrust to the Department in regard to the promotion of the national language.

PERFORMANCE / ACHIEVEMENTS

(1) Publications:

a. Following books have been published during the period under report:-

- ترجمے کا فن
- کتب لغت کا لسانی و تحقیقی جائزہ (جلد ہفتم)
- ضرب الامثال و مقولے
- جامع الامثال
- کشاف تنقیدی اصطلاحات
- سرکاری خط و کتابت (سرکاری خط)
- سرکاری خط و کتابت (دفتری حکم نامے)
- پاکستان کا نظام حکومت
- فہرست مطبوعات : ادارہ فروغ قومی زبان
- انسان اپنے روبرو
- فلسفہ تاریخ
- قومی انگریزی اردو لغت
- جدید صحافتی انگریزی اردو لغت
- اردو درسی لغت
- ادبی تحقیق کا فن
- مختصر تاریخ زبان و ادب: پشتو
- مختصر تاریخ زبان و ادب: بلوچی

b. Following books (draft) have been compiled and are ready for printing.

- قانونی انگریزی لغت
- عظیم کتب کے اردو تراجم
- سرکاری خط و کتابت (نیم سرکاری خط)
- اردو-چینی لغت (ذخیرہ الفاظ بول چال)
- مختصر تاریخ زبان و ادب: ہندکو
- مختصر تاریخ زبان و ادب: گلگت بلتستان (شمالی علاقہ جات)
- مختصر تاریخ زبان و ادب: براہوی

2. **Collaboration with other Organizations:** Twelve (12) books have been published in collaboration with National Book Foundation (NBF) and Allama Iqbal Open University during the period under report. The titles of the published books are as under: -

- مختصر تاریخ زبان وادب: پنجابی
- مختصر تاریخ زبان وادب: سندھی
- مختصر تاریخ زبان وادب: سرائیکی
- طبیعات
- دو ثقافتیں
- در ادراک
- جنیاتی طبیعات
- منہاج جدید مع نو اطلانیہ
- احصاء العلوم
- خارجی دنیا کا علم
- تخلیقی ارتقاء
- آثار الباقیہ

3. **Urdu Translation**

- As usual 130 citations have been translated for investiture ceremony for the current year.
- NLPD is also providing translation services for urgent and classified documents to the National Assembly, President's Office, PM Office, Cabinet Division and other important public organizations.
- Translated 373 pages received by fourteen (14) various organizations.
- NLPD has also reviewed 529 pages of translated document, for standardization purposes of various organizations.

4. **Publicity:** The NLPD has published eleven (11) issues of "Akhbar-e-Urdu" Magazine. The online version is available at the website www.nlpd.gov.pk.

5. **Seminars / Programs:** A three days national calligraphy Exhibition has been scheduled to be conducted in 2019. The art work calligraphers across the country have been collected for display in the exhibition.

6. **Book Exhibition:** NLPD has participated in book exhibition conducted by National Book Foundation (NBF).

7. **Revenue from Books:** The NLPD has generated Rs. 7,91,381/- from the sale of books. Books have also been published by NLPD in various periods.

8. **Training Affaires:** The calligraphy wing has conducted one & three month practical training and trained 45 students in the current year.

9. **Library:** During the period under report, 184 books have been purchased and 8065 books were received on honorary basis. Total 2900 periodicals have been received during the period. The total number of books in NLPD's library has reached to 52000. Various scholars, researchers and students have been visiting the library. They have been provided with 4600 references during their visits.

PAKISTAN ACADEMY OF LETTERS

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REPORT ACTIVITIES OF PAKISTAN ACADEMY OF LETTERS FOR THE FINANCIAL YEAR 2018-19 FOR ITS INCLUSION IN YEAR BOOK FOR 2018-19

Pakistan Academy of Letters (PAL) is a national statutory organization, working for promotion of Pakistani literature and welfare of writers' community in the country under National H Division, Government of Pakistan.

PROMOTION OF PAKISTANI LITERATURE AND LITERARY ACTIVITIES

Publications:

More than **500**-titles have been published so far whereas the work on several titles under different series is under-way, covering the fields of Research & Reference, translations and selections from Pakistani literatures in Urdu and other Pakistani languages as well as in major international languages including annual selection of Pakistani literature, annual bibliography of Pakistani literature, makers of Pakistani literature (a series of Books), mystic poetry translation from Pakistani literature and Encyclopedia of Pakistani Literature. PAL also publishes quarterly journal *Adabiyat* (Urdu) and bi-annual *Pakistani Literature* (English) and monthly newsletter *Academy* (Urdu). The summary of books and journals published during the period under reference is as under:

(Books Published during 2018-2019)

1. ڈاکٹر محمد علی صدیقی (شخصیت اور فن)
- Pakistani Women Writers-2
3. شیخ ایاز (شخصیت اور فن) ترمیم و اضافہ شدہ ایڈیشن
4. پروفیسر طہ خان (شخصیت اور فن)
5. خاقان خاور (شخصیت اور فن)
6. منیر احمد بادینی (شخصیت اور فن)
7. کشور ناہید (شخصیت اور فن) ترمیم و اضافہ شدہ ایڈیشن
8. بلوچی زبان و ادب (نواں ایڈیشن)
9. پیر فضل حسین گجراتی (شخصیت اور فن)
10. بھول بھلیاں (خورے بورخیس کے پندرہ منتخب افسانے : ترجمہ)
11. ڈاکٹر انعام الحق جاوید (شخصیت اور فن)
12. سہ ماہی ادبیات شماره نمبر 113
13. سہ ماہی ادبیات شماره نمبر 114-115 (ڈاکٹر نبی بخش خان بلوچ نمبر)
14. سہ ماہی ادبیات شماره نمبر 116-117 (عبدالله حسین نمبر)
15. سہ ماہی ادبیات شماره نمبر 118
16. سہ ماہی ادبیات شماره نمبر 119
17. سہ ماہی ادبیات شماره نمبر 120
18. سہ ماہی ادبیات اطفال شماره نمبر 6
19. سہ ماہی ادبیات اطفال شماره نمبر 7
20. سہ ماہی ادبیات اطفال شماره نمبر 8-9
21. سہ ماہی ادبیات اطفال شماره نمبر 10

Literary Programmes

It is the objective of PAL to organize literary programmes and conferences at Islamabad as well as at its five Regional Offices to keep public interest alive in the literary activities and to provide to the people who are interested in literature with a participating forum.

Holding of seminars on the works of renowned authors and poets and references in memory of literary figures (like Bulleh Shah, Waris Shah, Shah Hussain, Shah Latif Bhitayee, Sachal Sarmast, Khushal Khan Khattak, Rehman Baba, Jam Durrak, Mast Tawakli, Khawaja Fareed, Allama Iqbal, Faiz Ahmad Faiz, Shaikh Ayaz, Gul Khan Naseer and Mir Hamza Shanwari etc) anniversary functions, which are frequently attended by writers and general public and are being regularly reported in print and electronic media. During the period, **121**-programmes, seminars, conferences and mushairas organized by PAL, Head office Islamabad and Regional Offices at Karachi, Lahore, Peshawar, Quetta and Multan.

SEMINARS ON INTERNATIONAL MOTHER LANGUAGE DAY

Seminars were organized by PAL on occasion of International Mother Language Day, i.e. February 21. Senior writers, poets and scholars were invited to read the papers. A large number of writers and general public participated in the events. Similarly, Mushairas of all mother languages have also been arranged on the occasion.

“MEET A WRITER OVER A CUP OF TEA”:

A NEW SERIES OF LITERARY PROGRAMMES

In order to recognize the services of senior writers and poets, PAL has started a new series of literary programmes titled “Meet a Writer over a cup of Tea” at Islamabad. 09-programmes have been organized in honor of writers during the period under reference. Such programmes have also been organized by PAL’s Regional offices. The writers’ community has appreciated this initiative of PAL throughout the country.

BOOK EXHIBITIONS AND FESTIVALS

The PAL organizes Book Exhibitions and Book Festivals every year which are participated and attended by all major publishers of Pakistan besides general public. PAL also participated in similar exhibitions and fairs arranged by other national institutions and organizations during the period.

NATIONAL LITERARY AWARDS

To encourage the production of creative works and promote literary artistic excellence, recognition of meritorious works is accorded to authors by conferring following National Literary Awards since 1980-81, which are given to the best books in all languages of Pakistan:

- | | |
|--------------------------------------|---------------|
| • Baba-e-Urdu, Molvi Abdul Haq Award | (Urdu Prose) |
| • Allama Dr. Muhammad Iqbal Award | (Urdu Poetry) |
| • Syed Waris Shah Award | (Punjabi) |
| • Shah Abdul Latif Bhitayee Award | (Sindhi) |
| • Khush’hal Khan Khattak Award | (Pushto) |
| • Mast Tawakli Award | (Balochi) |
| • Khwaja Ghulam Fareed Award | (Saraiki) |
| • Taj Muhammad Tajal Award | (Brahui) |
| • Saïen Ahmed Ali Award | (Hindko) |
| • Pitras Bokhari Award | (English) |
| • Mohammad Hassan Askari Award | (Translation) |

The cash money of each award is **Rs.200, 000/- (from 2015)**. The Awards for the year 2017 has been announced in March, 2019.

This activity has been carried out by PAL regularly during the period under reference.

KAMAL-E-FUN AWARD

Kamal-i-Fun Award for life time achievements in literature is being conferred on senior Pakistani writers and poets since **1997**. It carries a cash award of **Rs. 500.000/-**. The recipients of this prestigious award so far have been eminent writers like Ahmad Nadeem Qasmi, Intizar Hussain, Mushtaq Ahmad Khan Yousufi, Ahmad Faraz, Shaukat Siddiqui, Munir Niazi, Ada Jaffery, Sobho Gyan Chandani, Nabi Bukhsh Khan Baloch, Jameel-ul-Din Aali, Ajmal Khattak, Abdullah Jan Jamaldini and Mr. Lutf Ullah, Ms. Bano Qudsia, Mr. Ibrahim Joyio, Mr. Abdullah Hussain, Mr. Afzal Ahsan Randhawa, Ms. Fehmeeda Riaz, Ms. Kishwar Naheed, Mr. Amar Jalil and Dr. Jamil Jalbi. The award money has been enhanced from Rs. 500,000 to Rs. 1,000,000/- from 2015. The Kamal-i-Fun Award (Dr. Jamil Jalbi) for the year 2017 has been announced in March, 2019.

WELFARE OF WRITERS' COMMUNITY:

HONORARIUM TO WRITERS & BEREAVED FAMILIES

The PAL pays monthly honoraria (**Rs. 5,000/- per month**) to indigent writers and poets and bereaved families of deceased writers, who are facing hardships or economic distress. Under this scheme, **500-families** (living writers/bereaved families of deceased writers) are being benefitted. During the period under reference, stipend was paid regularly. The rate of monthly stipend has been increased to Rs. 7,000/- per month from January, 2016. The then Prime Minister of Pakistan was kind enough to announce the increase of the monthly rate of stipend to Rs. 13,000 per month as well as number of stipend holders from 500 to 1000 in his speech in inaugural ceremony of 4th International Conference on Language, Literature and Society, organized by PAL, Islamabad. An amount of **Rs. 136.500 million** has been paid under this head of account during the financial year 2018- 2019.

FINANCIAL ASSISTANCE

Besides monthly stipends, lump-sum financial assistance is also paid to ailing writers for medical treatment and to their bereaved families on the recommendations of local literary organizations. An amount of **Rs. 0.905 million** has been paid to **09**-ailing writers during the financial year 2018-19.

INSURANCE SCHEME FOR WRITERS' COMMUNITY

Insurance coverage is also being provided to writers and poets. PAL pays the insurance premium on behalf of the writers concerned. During the period, 350 writers have been covered under this scheme. An amount of Rs. 1.300 million has been paid Postal Life Insurance as premium during the financial year 2018-19.

WRITERS' HOUSE

Pakistan Academy of Letters is maintaining a ten-room Writer's House on self-financed basis for providing accommodation to writers and scholars, visiting Islamabad from all over the country at nominal rates.

WRITERS' CAFÉ

Recently, a Writers' Café has been established in Writers' House PAL to provide a corner to writers, scholars, poets, intellectuals and students to sit and discuss their issues, relating to literature.

LIBRARY

The Academy also maintains a library to provide necessary reference material to research scholars, poets, writers and students of literature. More than 30,000 books and journals are stocked in the Academy's Library at the Head Office. New publications are being added continuously. The library is being organized on modern lines with research-oriented facilities. The Library of PAL remained open seven days of a week.

BOOK SHOP

In order to ensure public access to PAL's publications; a bookshop has been set up in Islamabad premises. Publications are sold on special discounted rates. The publications of other learned bodies and leading publishers of the country are also available at the bookshop.

GRANT-IN-AID TO LEARNED BODIES

In order to give impetus to literature and literary activities in the country, the Government of Pakistan provides annual grant to the 28-literary bodies of the country through the Academy including Anjuman-e-Tarraqi-e-Urdu, Karachi, Institute of Islamic Culture, Lahore, Punjabi Adabi Board, Lahore, Sindhi Adabi Board, Jamshoro, Pushto Academy, Peshawar, Balochi Academy, Quetta, Brahui Academy, Quetta and Saraiki Adabi Board, Multan etc. An amount of **Rs. 8.955 million** has been released to **31-Learned Bodies** during the financial year 2018- 2019.

FACILITATION TO LITERARY ORGANIZATIONS

Pakistan Academy of Letters encourages other literary organizations such as Halqa-e-Arbab Zouq, Daira, Josh Memorial Committee, Anjuman Tarraqi Pasand Musanefeen, Imkan, Zavia, Istaara, Inhiraaf, Pushto Adabi Society and Punjabi Adabi Parchar etc. to hold their functions and literary programmes at PAL Islamabad and at Regional Offices of PAL at Lahore, Karachi, Peshawar, Quetta and Multan. Such facilitation by PAL continued to the literary bodies, who organized **491**-literary programmes during the period under reference.

PROVINCIAL OFFICES

The Academy has established its provincial offices at four provincial headquarters namely Karachi, Lahore, Peshawar, Quetta and a regional office at Multan. These offices are meant to maintain liaison between writers of the provinces and to organize literary programmes, seminars and other literary events under the guidance of the head office.

COORDINATION/LIAISON WITH INTERNATIONAL LITERARY ORGANIZATIONS

The Section -12 (t) of Pakistan Academy of Letters' Act reads that **liaise and interact with counterpart organizations in other countries for capacity building and exchange of information**. So, PAL looks forward to establish liaison with leading literary international organizations for the exchange of literature and intellects, promotion and development of the language, literature and literary activities and projection of soft image and brighter side of the country, worldwide.

In this regard, reference letters were sent to seek support of Pakistani Missions abroad regarding suggestions for suitable counterpart organizations working for the promotion of their respective country of posting. PAL is currently in contact with the following international literary organizations and from different perspectives, establishing a literary relationship with them, such as:

- National Academy of Sciences of Belarus
- China Writers' Association
- China South Asia Literature Forum
- Academy of Dhivehi Language Maldives

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IQBAL ACADEMY PAKISTAN

INTRODUCTION:

Established under Iqbal Academy Act, 1951 and re-enacted under Iqbal Academy Ordinance, 1962, the Iqbal Academy Pakistan is a statutory body of the Government of Pakistan and a Centre of Excellence for Iqbal Studies. The aims and objectives of the Academy are to promote and disseminate the study and understanding of the works and teachings of Allama Iqbal.



BRIEF HISTORY:

In order to translate its objectives into action and activity, Iqbal Academy undertakes the measures i.e. Publication Programme; IT Projects; Outreach activities; Iqbal Award Programme; Website; Research and Compilation; Audio-video; Multimedia; Archive Projects as well as Exhibitions, Conferences; Seminars; Projection Abroad; Research Guidance; Academic Assistance; Donations and Library Services etc.

Iqbal Academy Library is one of the oldest and the richest libraries in the world that have specialized in Iqbal Studies. Its collection of books on Iqbal studies and allied subjects cover the major International languages as also the regional languages of Pakistan. The back files of important and rare Periodicals augment book holdings. It not only provides academic logistics support to the research projects of the Academy but also extends research and reference facilities to a large number of students, teachers and Iqbal scholars every year. Iqbal Academy Library has the unique honour of developing the first True Multilingual Library Database in 1989. Last year it developed the largest and most sophisticated Website on Iqbal to facilitate students and readers the world over through Internet.

ALLOCATION OF THE BUSINESS: Aims and objectives of the Academy as given in the Iqbal Academy Ordinance 1962 are as under:-

- To promote the study and understanding of the works of Iqbal;
- To institute scholarships and lectureships for furthering the study of the works and teachings of Iqbal;
- To publish books, pamphlets and periodicals relating to the said study;
- To award prizes, rewards and donations to authors who, in the opinion of the Academy, have made contributions to the study of the works and teachings of Iqbal, and to enter into contracts with authors in order to carry out the purposes of the Ordinance;
- To organize lectures, talks, discussions, study groups and conferences on Iqbal and to send delegates to conferences held in foreign countries for the study of Iqbal's works and teachings, or for any matter to which that study is relevant or by which it may be advanced or profited;
- To confer in the prescribed manner Fellowships on scholars who, in the opinion of the Academy, have made contributions to the study of the works and teachings of Iqbal;
- To co-operate with, or grant amalgamation or affiliation to, any other association established for a purpose similar to that of the Academy, whether the purpose of that other association is confined to the works and teachings of Iqbal or not; and

- To do such other acts and things as may further the aims and objects of the Academy.

STRUCTURE OF THE ACADEMY: The Academy is headed by a Director and governed by a Governing Body under the Chairmanship of the Federal Minister/Advisor to the Prime Minister on National History and Literary Heritage. There is also an Executive Committee to manage day to day affairs of the Academy.

CHART OF ACTIVITIES AND TARGETS ACHIEVED DURING THE PERIOD

S#	Output(s)	Indicator	2016-17	
			Targets	Actualize
1	Research Guidance; Academics Assistant; Research & Compile.	No of beneficiaries	4,950	Yes
2	Library Services to Scholars, Students	No of beneficiaries	71,500	Yes
3	Acquisition of Books, Periodicals and Newspapers	No of holdings	4,015	Yes
4	IAP Multimedia Products, Audio Video Compilation of works of Iqbal.	No of media products	11	Yes
5	IT Products, Websites; www.allamaiqbal.com ; www.iqbalcyberlibrary.net	No of beneficiaries	2.00 million	Almost
6	Projection of Iqbal's Message Abroad	No of beneficiaries	3	Nil
7	Publishing Fresh books in Urdu and English on Allama Iqbal	No of books	28	In progress
8	Publishing reprint books in Urdu and English on Allama Iqbal	No of books	14	In progress
9	Journals: Iqbaliat and Iqbal review	No of journals	4	In progress
10	Brochures; Newsletter	No of brochures; newsletter	4	In progress
11	Providing Iqbal Award to the author of the best book selected	No of awards	2	Yes
12	Outreach Activities; Conferences; Seminars; Lectures; Workshops	No of outreach activities	33	Yes
13	National and International Exhibition of IAP Products	No of exhibitions	44	Yes

BRIEF ABOUT ACTIVITIES, ACHIEVEMENTS AND PROGRESS

RESEARCH: The sector of Research is the driving force behind all the Iqbal Academy Pakistan initiatives. With a resource bank of 176 scholars representing the top universities, academic institutions and research organizations worldwide, Iqbal Academy Pakistan collaborates with researchers from Pakistan, the USA, Canada, UK, Germany, Australia, Italy, France, Spain, Bosnia, Lithuania, Egypt, Turkey Iran, India, Malaysia, Singapore, Japan, Indonesia, Uzbekistan, Russia, China, and many others, in 23 major languages of the world. The Iqbal Academy Pakistan's research falls into five domains:

1. Biographical and Historical Research; the life & times of Allama Muhammad Iqbal
2. Philosophical Vision of the poet-philosopher
3. Poetic excellence; critical appreciation of Iqbal's poetic artistry
4. Relevance; Analysis, Critique & Significance to contemporary issues
5. Actualization; Resolution of contemporary issues through Iqbal's vision

PUBLICATIONS: The Iqbal Academy Pakistan is the principal international research and publications institute specializing in the sector of Iqbal Studies and the allied contemporary discourse. Exploring a diverse range of topics and maintaining the highest standards of quality in research and editorial services, these publications

represent the works of internationally acclaimed scholars covering 23 international, national and regional languages.

Year 2016-17: Iqbal Academy published **03** New Books **07** Reprints, **07** Journals, **0** Brochures and **0** Newsletters, so far. But during the mentioned period many projects are at final stage, which are mentioned in one-year plan, duly approved by the Governing Body.

Item	2016-17	In Progress
New Books	3	16
Reprint	7	25
Journals	7	4
Brochures	Nil	1
Newsletters	Nil	12
Total	17	58

OUTREACH ACTIVITIES: Informing, educating, communicating, marketing, interacting, networking, responding and creating linkages to ensure accessibility and exposure for diverse audiences. The diversity and range of outreach initiatives enables the Iqbal Academy Pakistan to connect to a diverse national and international audience.

National/International Exhibitions: Publications including coffee table books, reference materials, pictorial presentations, Digital Media (including audio, video and multimedia CDs and DVDs), multiple products for Children and learning software form the core of our exhibits. The latest additions to this list are souvenirs and memorabilia such as calendars, posters and postcards based on the philosophical themes and poetry of Allama Muhammad Iqbal. Generating mass interest in these products, the Iqbal Academy Pakistan holds exhibitions around the country and abroad.

Year 2016-17: During the period following Events, Exhibitions, Seminars were organized, generating an enthusiastic response. In addition to this, participated in several talk shows/TV programs aired by PTV or other private electronic media as well Iqbal day celebrations in April and November, detail of which is as under:

Events	2016-2017
Exhibitions/Book Fair	32
Seminars/ Lectures	59
TV Programs/Talk Shows	70
Articles	10
Total	171

SALES OF PRODUCTS: Sales office of the Academy is situated in 116-Mcleod Road, Lahore, which is the place where Allama Iqbal had spent his most of time during his stay in Lahore. The Office is headed by Sales Officer; actively participate in Exhibitions, Book fairs, festivals etc. throughout the country as well as abroad.

Year 2016-17: A total Sale worth **Rs. 1,811,188-** was made during the mentioned above period.

PROJECTION OF IQBAL'S MESSAGE ABROAD: The Iqbal Academy Pakistan is committed to the promotion of Iqbal's thought not only in Pakistan but also across the globe. For this purpose, many programs have been undertaken, including:

1. Publications in Foreign Languages
2. Translation of The Works of Iqbal in Major Foreign Languages,
3. International Coordination, Networking and Creation of Linkages
4. International Collaborations; Seminars & Conferences
5. International Representation; Scholars Exchange Program
6. Digital Communication Through the World Wide Web

OUR INTERNATIONAL AFFILIATES: In order to disseminate the message and thoughts of Iqbal to general audience, various public/private organizations/individuals have been working around the globe. The Iqbal Academy Pakistan is affiliated many of them for better promotion, preferment as well as assistance on Iqbal studies. List is as follows:

<ul style="list-style-type: none">❑ Iqbal Academy, Toronto –Canada❑ Iqbal Sangsad –Dhaka❑ Iqbal Academy, Hyderabad Deccan❑ Iqbal Institute, Rangoon, Myanmar❑ Iqbal Academy - U.K.❑ Iqbal Institute, University of Jammu & Kashmir❑ Bazm-e-Iqbal - U.K.❑ Iqbal Academy- Norway	<ul style="list-style-type: none">❑ Iqbal Academy- Indonesia❑ Iqbal Academy Scandinavia- Denmark❑ Iqbal Chair, Sarajevo - Bosnia❑ Dept./Chair-- Tehran –Iran❑ Iqbal Markaz, Mashad –Iran❑ Iqbal Foundation - U K❑ Iqbal Chair Cambridge - U K❑ Iqbal Chair Heidelberg – Germany
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IT SECTION OF THE ACADEMY: It is the age of Information Technology. One of the effective means to convey Allama Iqbal's message is through the use of Information Technology. The Iqbal Academy is using IT as a tool to promote the teachings of Allama Iqbal. It not only helps the researchers living abroad to access our data but also in educating with sound and logical moorings with respect to the Pakistan Movement and the philosophy behind the creation of the nation. The Academy has made significant advances in devising ways and means that could contribute towards spreading the message and teaching of Allama Iqbal using Information Technology.

PERFORMANCE OF IT SECTION: Year 2016-17

- A new version of the website <http://www.allamaiqbal.com> is uploaded on the web as beta version which is user friendly and equipped with latest technology.
- 114 books uploaded on Iqbal Cyber Library in this period
- Concordance of Iqbal made online for the users around the globe this year.
- Facebook and Google+ pages created which got more than 200k likes in this year.
- 20 Videos uploaded on YouTube and Dailymotion channels.

WEBSITES & VIDEO CHANNEL: The immense possibilities inherent in Digital and New Media remove the barriers of reach, allowing the flow of our message across the world. Adding accessibility and information flow at a click of a button digital outreach ensures global representation and creates a positive impression of our great legacy in the fields of scholarship, philosophy and world wisdom. Utilizing

modern means of dissemination, The IAP Information Technology Department promotes the organizational mission through various initiatives:

www.allamaigbal.com - 2.0 Million Readers benefited during the year.

This site offers in -depth access to the materials on Iqbal's life and works and provides necessary links for further probe and study. 200 Journals containing more than 30,000 pages in major languages i.e. English and Persian were uploaded



Year 2016-17: During the Year 2016-17: A new revamped, search engine friendly website designed in order to compete upcoming requirements by users. The same is uploaded as beta version on the web.



Iqbal Cyber Library

Providing a free of charge rare opportunity to users globally, the Iqbal Cyber Library shares significant material including manuscripts, books, reference resources and publications in a multilingual format. This Web is a unique place for Urdu lovers all over the world.

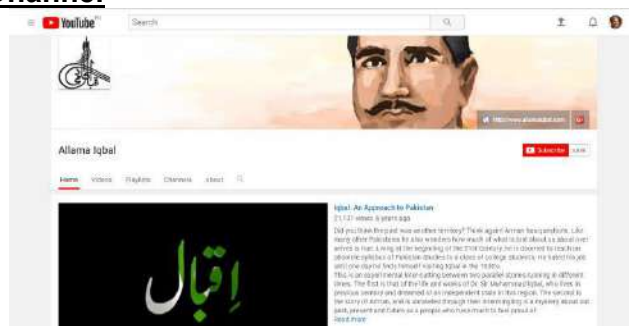
With a vast reservoir of choicest books on Iqbal, Urdu poetry, Islam, classics of Urdu Literature and much more, this facility has received enthusiastic response from users worldwide. The objectives of the Iqbal Cyber Library are to promote international and inter-cultural understanding through awareness, provide resources to scholars and the people at large, expand non-English and non-Western content on the Internet, sharing of knowledge while at the same time contributing to scholarly research.

Year 2016-17: During the period, enhancement in the data bank of the cyber library is continued, 114 books/periodicals were uploaded on the site.

The Allama Iqbal YouTube Video Channel

A giant in the sphere of Social Media, *YouTube* is the world's most popular online video sharing resource with a quoted 2 billion daily viewership on the internet.

The Iqbal Academy Pakistan already launched its very own Video Channel uploading **159 Television documentaries, drama productions, interviews, video footage of seminars and lectures** to promote and exhibit the



multifarious initiatives in the field of media and communication.



ALLAMA IQBAL VIDEO CHANNEL ON DAILYMOTION

The Iqbal Academy Pakistan already launched its very own Video Channel on Dailymotion uploading **200+** Television documentaries, drama productions, interviews, seminars and lectures on Iqbal Studies for the students, researchers around the globe.

Allama Iqbal on Social Media: The Iqbal Academy Pakistan has unique distinction among the public sector organizations by having web pages on most of social media sites like Facebook, Google+, Twitter etc.



LIBRARY SERVICES: The library archives, support important and rare documents and periodicals, augmenting scholarly and research focused pursuits. It not only provides academic logistics support to the research projects of the Academy but also extends research and reference facilities to a large number of students, teachers and Iqbal scholars every year.

Year 2016-17:

- | | | | |
|----|--|---|------|
| 1. | CURRENT AWARENESS SERVICES: | | |
| | Arrival of new Books | = | 241 |
| | Arrival of new Periodicals | = | 295 |
| 2. | READER'S INFORMATION SERVICE: | | |
| | Books | = | 2625 |
| | Periodicals | = | 3030 |
| 3. | CIRCULATION & ALLIED SERVICES | | |
| | a) Books issued/presented to departmental readers | = | 110 |
| | b) Periodicals issued/presented to departmental readers= | | 100 |
| 4. | TECHNICAL ASSISTANCE TO READERS | = | 95 |

Iqbal Academy Pakistan Membership Program: In Year 2016-17, Forty-one (41) numbers of Annual Memberships and three (03) of Life membership were conferred upon distinguished individuals from various sectors

Addressing Queries: More or less 2500 queries were entertained and analysed and responses were furnished by the Iqbal Academy Pakistan on-board scholars and the Library.

PRESIDENTIAL IQBAL AWARDS: Iqbal Award is not just a conventional, customary award. It tries to register the message with the Iqbal scholars that the society in which they live has not yet become oblivious of one of its most valuable assets i.e. the powerful yet poetic message of Iqbal. The Iqbal Academy Pakistan executes the National and International Presidential Iqbal Awards, which are given on best books written in National and International languages.

Year 2016-17

- Four (4) Books received for Iqbal Award (English) 2012-14
- Ten (10) Books received for Iqbal Award (Urdu) 2012
- Five (5) Books received for Iqbal Award (Urdu) 2013
- Four (4) Books received for Iqbal Award (Urdu) 2014
- Ten (10) Books received for Iqbal Award (Urdu) 2015

. The Meetings of the Judges/Experts Committee were held for the Iqbal Award (English) 2012-14 and Iqbal Awards (Urdu) 2012, 2013, 2014 & 2015. The recommendations of the Judges/Experts Committee will be furnished to Selection Committee for final approval. Thirty (30) Books received for Iqbal Award (Urdu) 2016 and Twelve (12) are short listed by the concerned committee.

FUTURE PLANS

- Celebrations of Iqbal Year in 2017, in connection with 140th birthday of Allama Iqbal.
- Printing of Deluxe editions of poetical and prose works of Allama Iqbal
- In progress projects to be completed within given time frame.
- Up-gradation of IT infrastructure of the Academy
- Resource generation to enhancement in Library
- Plan and organize outreach activities in order to spread Iqbal's message at National as well as International level.
- Carry out one year, three years and five-year work plan duly approved by the Governing Body.

Urdu Science Board

299-Upper Mall, Lahore

Introduction

For the constitutional requirements to develop Urdu as the national language, a body was needed which could promote Urdu in the country to enable it to become a language well adapted to fit in every field of life. Therefore, a resolution was passed by the Cabinet in 1962 to establish "Central Board for the development of Urdu". Urdu Science Board was established first as Central Board for the Development of Urdu by Govt. of Pakistan on the recommendations of the Commission on National Education through S.R.O No. 594(K)/62 on May 24, 1962. On October 31, 1982 the organization was renamed as Urdu Science Board by Ministry of Education after amendment in the existing resolution through notification No. F.9-3/82-LB-1. The Board was declared as a subordinate office of Ministry of Education on 29-12-2004. In January 2008, Urdu Science Board was assigned re-tasking.

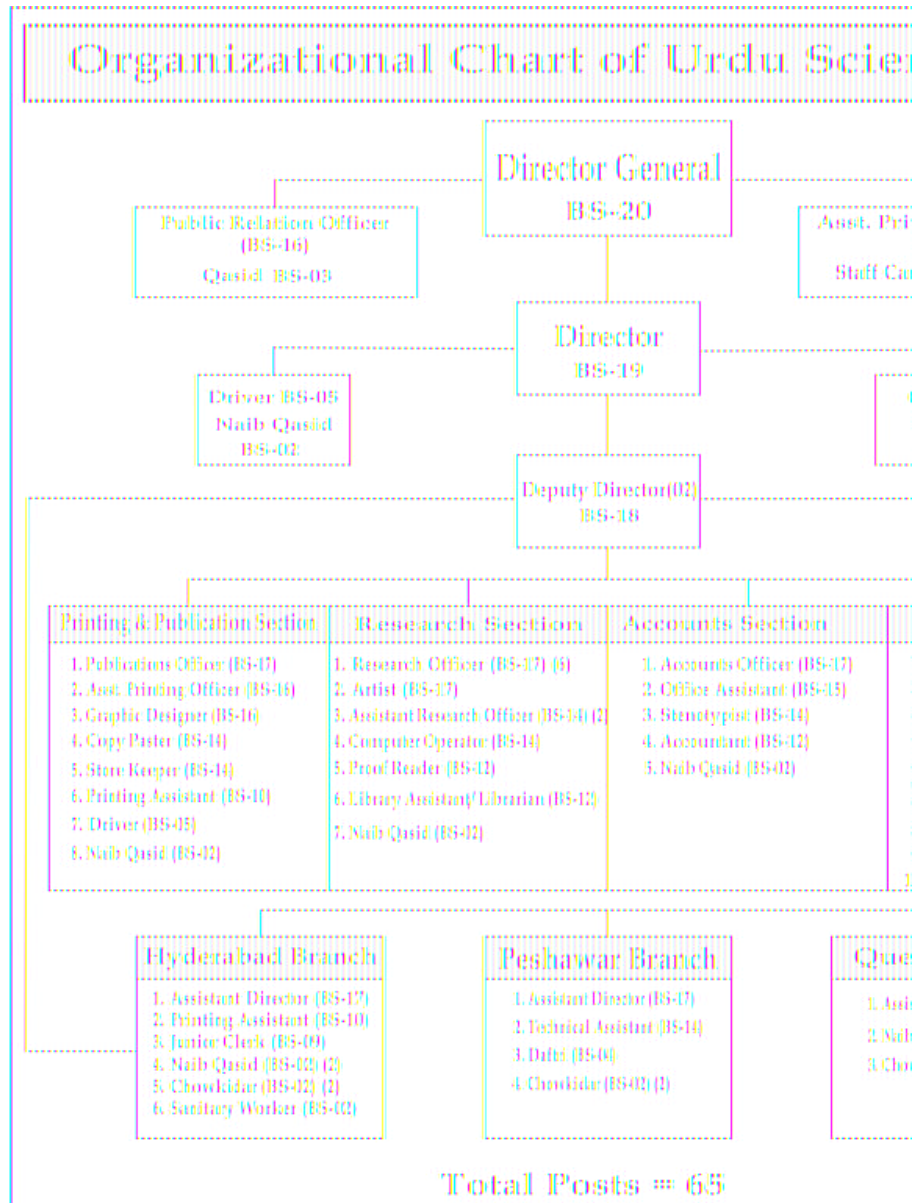
After 18th Constitutional Amendment, the Ministry of Education was abolished and the Board was put under Cabinet Division. Afterwards, Urdu Science Board was put under the newly created Ministry of National Heritage and Integration vide notification No. 4-1/2011-Min-1 on 26-10-2011. In 2013, the Board was handed over to Ministry of Information, Broadcasting and National Heritage. In 2016, National History & Literary Heritage Division was created by Govt. of Pakistan. Urdu Science Board is now working as a subordinate office of National History & Literary Heritage Division.

The Board is responsible for the development of books and reading material in the field of Science and Technology in Urdu for students, teachers, and teacher's training institutions as well as general public. The head office of Board is situated at Upper Mall, Lahore and three branches are located at Peshawar, Hyderabad and Quetta.

Functions and Objectives of Urdu Science Board

- (a) To remove existing deficiencies in Urdu in the field of science, mathematics and technologies and develop and publish learning materials for primary, secondary and higher secondary schools, literacy and adult literacy institutions as well as technical institutions.
- (b) To develop and publish instructional materials in Urdu for science, mathematics and technical subjects being taught in the teacher-training institutions of the country.
- (c) To produce encyclopaedias of science and technologies for use by individuals, schools, technical and other institutions.
- (d) To collaborate with National Educational Equipment Centre for producing literature in Urdu for all the educational equipment being produced by the Centre.
- (e) To work in collaboration with all the organizations engaged in the promotion of science and technical education in Urdu in the country.

Organogram



Sanctioned Strength: 65
Present Strength: 52
Vacant Posts: 13

Budget Allocations (FY 2018-19):

- a) Non-development: Rs. 50,000,000/-
- b) Development: Nil

Progress during the Financial Year 2017-18:**New Publications & Reprints:**

New Publications:	03
Reprints:	04
Quarterly Urdu Science Magazine:	04
Monthly Lectures/Seminars/Workshops:	12

▪ Publication of Monthly USB Newsletter

Urdu Science Board has started its Monthly Newsletter covering events, activities as well as introduction of publications in 2017. The Newsletter is very useful for disseminating information about the activities, events and programmes as well as new publications of USB to various relevant organizations and departments belonging to public and private sectors.

**▪ Monthly Lectures**

The Board has initiated to organize a monthly lecture on different natural and social science topics from January 2017. Distinguished speakers are invited to deliver lectures. Students, teachers and general public attend the lectures.

Urdu Science Board organized the lectures/seminars on the following topics:

- “International Environment Agreements and Pakistan” by Prof. Dr. Kousar Abdullah Malik, Dean FC College University, Lahore.



- “Why Pakistan is backward in Innovation as compared to other Nations” keynote lecture by Prof. Dr. Akhtar Shumar.



- “Science Quiz for school students.



- Seminar “71 Years of Science and Technology in Pakistan”



- Ceremony held on Independence Day



- 1st Books Launching Ceremony



- 2nd Books Launching Ceremony



- Lecture on “Production of Fertilizer and Energy from Waste”



- Seminar on “Ecosystems of Pakistan, Variations and Impact”



- Lecture on “Environmental Impact of Imported Plants”



- Urdu Science Awards Ceremony



- 3rd Books Launching Ceremony of the year



- Advisory Committee Meeting



▪ **Mobile Book Shop**

Urdu Science Board had launched a Mobile Book Shop for the promotion of book reading habit in society in 2017. The Mobile Book Van visited various educational institutions, libraries and public places of different remote cities and areas.

▪ **Urdu Science Award**

Urdu Science Board had initiated Urdu Science Award, first of its kind to encourage science writers and translators. Urdu Science Board called manuscripts from science writers and translators in Urdu for *Urdu Science Award*. The Board received a number of books from various science writers from all over the country. A committee comprised of prominent writers, intellectuals and experts was constituted for the selection of the best books. After scrutinizing the manuscripts, the committee chose "*Shaandar Design* (Ms. Saadeqa Khan, Quetta)", "*Kaainat* (Syed Muneeb Ali, Lahore)" and "*Jadeed Film Saazi* (Dr. Arshad Ali, Gujrat)" for first, second and third award consecutively. The winners were awarded with cash prizes, shields and certificates in a ceremony held in Urdu Science Board. Syed Hasnain Mehdi, Senior Joint Secretary National History & Literary Heritage Division was the chief guest on this occasion.

Visits of Dignitaries:



Mr. Shafqat Mahmood, Federal Minister for Education visits Urdu Science Board



Ms. Ghazala Saifi, Parliamentary Secretary visits Urdu Science Board



Mr. Ali Zafar, Caretaker Minister for Information & Broadcasting visits Urdu Science Board

Participation in Book Exhibitions/Fairs:

- Five Day Karachi International Book Fair, Expo Centre, Karachi.
- Book Fair held in Sibbi, Balochistan
- Book Fair held at Dawa Academy, Islamic International University, Islamabad.
- Five Day International Book Fair, Expo Centre, Johar Town, Lahore.
- Mega Education Expo held at Islamic International University, Islamabad.
- Book Fair held at Iqbal Academy Pakistan at Aiwan-e-Iqbal, Lahore.
- Book Fair organized by National Book Foundation in Faisalabad.
- Bucheki (District Nankana Sahib) Educational Fair

NATIONAL LIBRARY OF PAKISTAN

BRIEF HISTORY OF NATIONAL LIBRARY OF PAKISTAN

A Skelton National Library was established in 1951, at Karachi, in the early years of independence. Later on, Liaquat Memorial Library (LML), Karachi was named as Liaquat Memorial National Library in 1954. The scheme for the establishment of National Library of Pakistan (NLP) at Islamabad was first approved by ECNEC in 1963 and Liaquat Memorial National Library was again renamed as Liaquat Memorial Library (LML). The PC-I of the National Library was revised in 1973 and the final revision was approved by ECNEC in 1985. Meanwhile, collection development and receipt of publications under Copyright Ordinance 1962 in National Library of Pakistan remained in practice. The collections of the National Library of Pakistan were shifted from Karachi to Islamabad in 1986 in a rented building. The library building was completed in 1989 and formally inaugurated on 24th August, 1993 by Moeen -ud- Din Ahmed Qureshi the then caretaker Prime Minister of Pakistan.

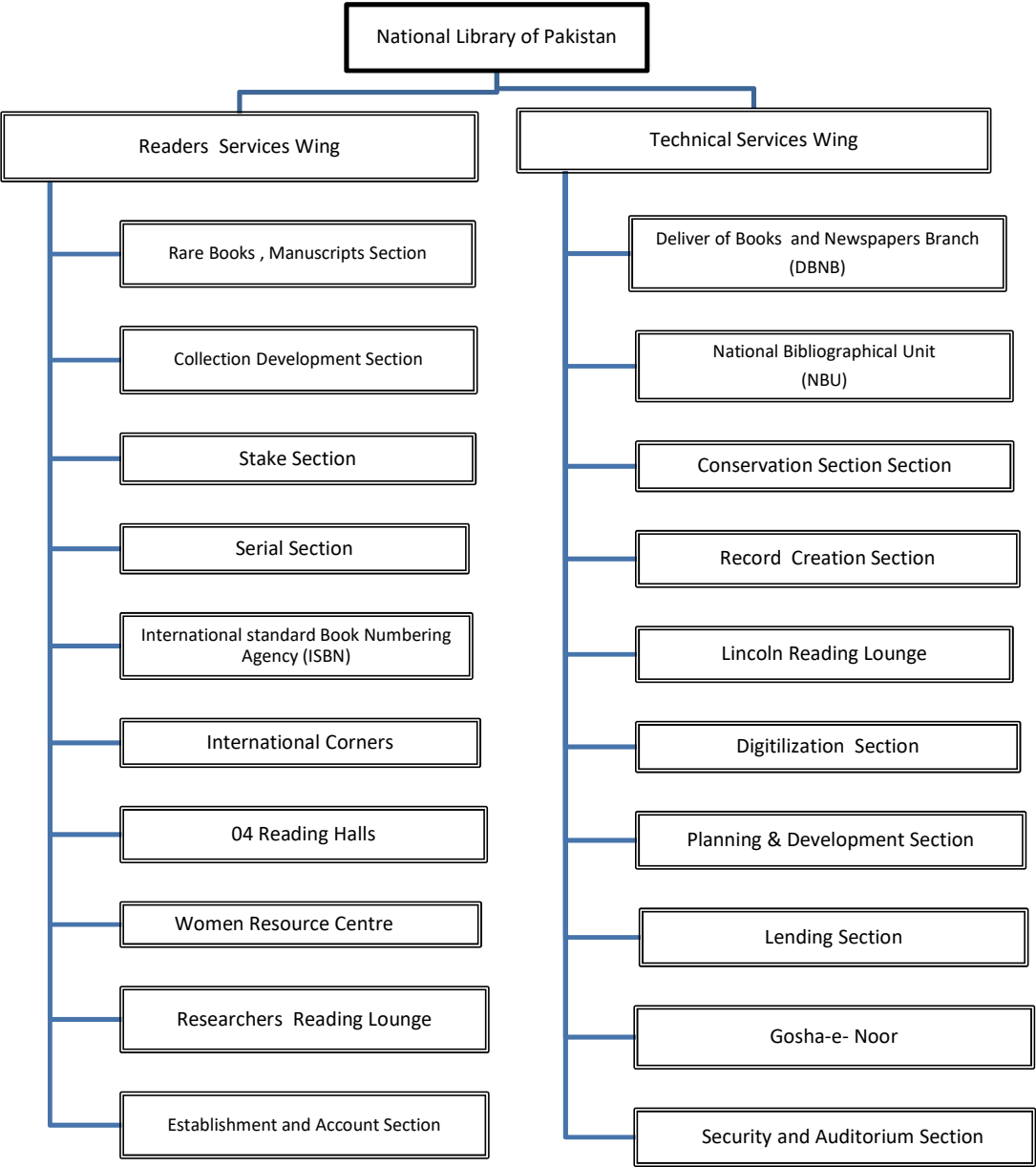
National Library of Pakistan is a top most knowledge resource centre of the nation, which receives, maintains and preserves all published literature of the country under the provision of Copyright Ordinance, 1962. Its mandate includes serving as legal depository for all Pakistani publications, maintenance of international collection on all discipline of human knowledge, national bibliographic control and preservation of literary heritage of the country for the use of present generations as well as posterity. The Library is official depository of some international organizations like Asian Development Bank (ADB), International Labour Organization (ILO) and United Nations Educational, Scientific and Cultural Organization (UNESCO) etc. The Library also receives reading materials from friendly countries as a part of international exchange programmes. The library has signed formal MOUs with National Libraries of Tajikistan, Belarus, Turkey, Cuba and Bulgaria for mutual cooperation in the relevant field. National of Pakistan is member of International Federation of Library Associations and Institutions (IFLA), Conference of Directors of National Libraries of Asia and Oceania (CDNL-AO) and Conference of Directors of National Libraries of ECO countries. National Library of Pakistan is also national centre for allocation of International Standard Book Number (ISBN) to Pakistani publications. Publications of National Library include Pakistan National Bibliography (PNB), Directory of Periodicals & Newspaper, Directory of Libraries and Directory of ISBN Publishers in Pakistan. Library is maintaining collection of more than 4, 00,000 volumes of books and other reading materials.

FUNCTIONS OF NATIONAL LIBRARY OF PAKISTAN

1. To serve as legal depository for all Pakistani publications under Copyright Ordinance 1962.
2. To preserve national literary heritage for the use of present as well as future generations.
3. To compile and publish Pakistan National Bibliography (PNB) and other bibliographies in order to maintain national bibliographic control.
4. To serve as national/international book exchange centre.
5. To serve as ISBN agency for Pakistan
6. To represent Pakistan at relevant international forums on behalf of Government of Pakistan.
7. To promote resource sharing and bibliographic standards among libraries of Pakistan
8. To organize trainings, workshops, conferences and seminars for library professionals in the country.

9. To extend advisory services on technical / professional issues to libraries in Pakistan.
10. To collect comprehensive literature on Islam and comparative religion.
11. To collect what is significant in other literatures including selected scientific and technical materials.
12. Provision of reference and research services to ministerial libraries.
13. Provision of reference and research services to supplement the resources available to the students and research workers in the universities and other research libraries of Pakistan, without encroachment on the proper responsibility of those libraries.
14. Provision of free library services to the all citizens of Pakistan irrespective of geographical divisions and foreigners residing in Islamabad.

FUNCTIONAL ORGANIZATION OF NATIONAL LIBRARY OF PAKISTAN:



Development Activities

- a) Development Project under title “Digitalization of Manuscripts and Rare Books Collections of National Library of Pakistan” at the capital cost of 56.135 million was approved during current FY 2018-19. An allocation of Rs. 26.00 million was made and the same amount released. Hardware and software were purchased and 3.5 million pages of rare books and newspapers were digitized and meta data has been created.
- b) Development Project under title “Up Gradation of National Library of Pakistan” at the capital cost of Rs. 57.089 million was approved during the FY2018-19. An allocation of Rs. 19.00 million were made and later on the same amount has been released. Auditorium of National Library, Rare Books Section and Reading Hall No. 4 up-graded. New furniture, cabinets purchased. Vinyl flooring, wall cladding and false ceiling were fixed during current FY 2018-19. 232 new titles of books for children, Journalist corner and women center were purchased under the PSDP project.

Collection Development:

National Library maintains a collection of above 4, 00,000 volumes for research and reference purposes. National Library of Pakistan added new items to its collections as per following details during 2018-19.

- Received 1863 Books from all over Pakistan under copyright law, created bibliographic records and issued acknowledgments,
- 6722 issues of Journals and 7622 copies of Newspapers under Copyright Law were received and records were created.
- Purchased 150 Books under allocated budget during the year 2018.
- 1653 books received through international book deposits and donations
- 1826 books were fumigated and 3012 Newspapers & Periodicals were bound and arranged.
- Total titles of periodicals are 1432
- Total daily newspapers received from all over the country are 410

Personal Collection Donations:

- Family of Late Muhammad Mansha Yaad (a renowned Pakistani author) donated collection of his books to the National Library of Pakistan on 23rd April, 2019 at National Library of Pakistan as a part of celebrations of world book and copyright day.
- Syed Abu Akif, Member Prime Minister's inspection Commission donated his personal collection to the National Library of Pakistan on the occasion of world book and copyright day on 23rd April, 2019.
- His Excellency Barlybay Sadikov, Ambassador of the Republic of Kazakhstan donated books to the National Library of Pakistan on culture, history, economy and political system of Kazakhstan.

Thesis Collections:

National Library of Pakistan has established Ph.D. / M. Phil thesis Corner in National Library of Pakistan in collaboration with Higher Education Commission, Islamabad during financial year 2010-11. Theses of Pakistani scholars are being shifted from Higher Education Commission to National Library of Pakistan. 2100 Ph.D. thesis were shifted in current FY 2018-19.

Books Distribution & Exchange Programme:

National Library of Pakistan receives multi-copies of books donated by organizations, publishers, donors and individuals on donation basis. National Library retains two copies of

the book and remaining copies are distributed on request among libraries across the country. During current FY 2018-19 books were distributed to F.G. Degree College Kamra, National Library & Resource Centre Islamabad, Director Public School Dir, Paramount High School, Barakahu Islamabad, The Ascent School Alipur Islamabad, F.G. Model School I-10/2 Islamabad, Army Public School Hijra Azad Jamu Kashmir, Sahata samaj Sodhar (Trust) Naushahro Feroze Sindh, Aman Public School Malakand KPK, Dar -e- Arqam School Bani Gala Islamabad F.G. Degree College Karian Cantt, and F.G. Degree College Okara Cantt were the major recipients under National Library's Book Distribution and Exchange Programme

Readers Services:

National Library of Pakistan provides services to its users 07 days a week and remains open on Saturdays/Sundays. It has 04 reading halls with Internet and Wi-Fi environment. Reading halls are connected with main stack area through book elevators. Vendor based photocopy services is also available and queries of users are also met through e-mail around the globe. Library facilities are being enjoyed by 400 to 500 visitors daily apart from national and international delegations. The library remains open 07 days a week normally from 08 O'clock in the morning to 08 O' Clock in the evening for reader's services. The library has become a focal point for researchers and curious readers in the Federal Capital.

- More than 90000 Readers were facilitated and they consulted 145724 Books from National Library of Pakistan for research during the FY 2018-19.
- 7825 users also enjoyed internet searching and surfing facility in National Library of Pakistan Campus.

International Cooperation:

- i) National Library of Pakistan signed a new MoU with St. Cyril Methodius National Library of Republic of Bulgaria on 13th January, 2019.
- ii) Establishment of Azerbaijan Corner and its inauguration by Honourable Federal Minister for Education & Professional Trainings, National History & Literary Heritage Division on 2nd May, 2019.
- iii) **Donation of books by Diplomatic Core, Islamabad**
Spouses of Diplomatic Core gifted 140 books to National Library of Pakistan on 17th May, 2019.

Local Cooperation:

- i. MoU signed with Special Talent Exchange Program (STEP) on 14th January 2019 for maximizing the use of facilities at Goshia -e- Noor and up-gradation as National Resource Centre for Persons with disabilities. Ms. Ghazal Saifi, Parliamentary Secretary, Engineer Amir Hassan Federal Secretary, NH&LH Division, Officers of the NH&LH Division, National Library of Pakistan and Representative from STEP were also present during the ceremony.
- ii. Activities organized in collaboration with READ Pakistan, Library Project, Pakistan Library Club (PLC), National Youth Assembly (NYA), Asia Book Foundation, Kasab-i-Kamal and other organizations who are endeavouring to promote readership.
- iii. Database of scientific authors and books of Pakistan started in collaboration with PASTIC on 7th January 2019.

International Standard Book Number (ISBN):

National Library of Pakistan was designated National ISBN Agency in 1985. International Standard Book Number (ISBN) is unique international identifier which is essential for book trade and book retrieval at international level. Major activities of the ISBN Agency Pakistan Branch during year 2018-19 are as follows:

Pakistan National Bibliography (PNB) – 2017:

National Library of Pakistan compiled and published annual volume of Pakistan National Bibliography 2017. The bibliography contains the bibliographic data of 840 Pakistani publications published in Urdu and other regional languages whereas 432 Pakistani publications in English language have been covered. The Pakistan National Bibliography (PNB) was circulated among major libraries of Pakistan and abroad. Pakistan National Bibliography (PNB) has also been made accessible through National Library of Pakistan website which has become important tool for research.

Visit of President of Islamic Republic of Pakistan:

Honourable President of Islamic Republic of Pakistan Dr. Arif Alvi visited National Library of Pakistan on 15th November, 2018. The president also inaugurated presidential corner. He announced that he wills his personal and family collection to national Library of Pakistan. He visited Goshia –e- Noor (special section for persons with disabilities), Digitalization Section, Reading Halls and Lincoln Reading Lounge. Ch. Shafqat Mahmood, honorable Federal Minister for National History & Literary Heritage Division, Federal Secretary, Engineer Ammer Hassan accompanied the president during his visit. It was first visit of any president of Pakistan to the National Library of Pakistan.

VVIP visits to National Library of Pakistan:

- Mr. Shafqat Mahmood Federal Minister for Education and Literary Heritage visited National Library on 31st October 2018.
- Mr. Naeem-ul Haq, Advisor to Prime Minister on Political Affairs visited NLP on 23rd November, 2018.
- Ms Ghazala Saifi, Parliamentary Secretary visited NLP on 16 October 2018.
- Mian Najeeb ud Din Aowaisi, Chairman Standing Committee on Federal Education & Professional Training of National Assembly visited NLP on 20th December, 2018

Visit of Foreign delegations:

Foreign delegations frequently visit National Library of Pakistan. Following are major delegations who visited National Library of Pakistan. Details are as under;

- Mr. Sherif Sonbol, a renowned author and Media person from Egypt visited NLP on 7th November, 2018.
- Mr. Sher Ali Ambassador of Tajikistan visited NLP on 8th November, 2018.
- Mr. Khairul Anuar Mohd Bashah with his staff from High Commission of Malaysia visited NLP on 10th December 2018
- Mr. Hikmat Karimov, Finance Attaché, Embassy of Republic of Azerbaijan, visited NLP on 17th December, 2018 in connection with renovation of Haider Aliove corner.
- Mr Ganga Prasad Uprety, Chancellor, Nepal Acedmy, Kathmandu, Mr. Rabindra Timsena, Nepal Academy and Basudev Dhakal, Makalu Publications, Nepal visited NLP on 17th January 2019.
- A delegation from UK comprising of prominent Kashmiri leaders from UK i.e Fahim Kiani and Altaf Bhat visited National Library of Pakistan on 17th June, 2019.
- Ms Ghada Ahmed Fadel, Spouse of the Ambassador of the Arab Republic of Egypt and spouse of the Ambassador of Uzbekistan visited National Library on 7th February 2019.
- Mr. Xing Lijun, Third Secretary, Embassy of the People's Republic of China, Islamabad visited National Library on 11th February, 2019.

- Mr. Ali Ali Zaday, His Excellency, Ambassador of Azerbaijan visited National Library on 13th February, 2019.
- Mr. Gadeov Sadridin, Attaché, Embassy of the Republic of Tajikistan visited National Library of Pakistan on 19th February 2019.
- Dr. Mark Allon, The University of Sydney Australia, Dr. Jason Neelis, Cannada, Dr. Ghani-ur-Rehman, Taxila Institute of Asian Civilizations visited National Library Of Pakistan on 19th February 2019
- Mrs zlatomira Yurdakul spouse of Turkish Ambassador visited National Library Of Pakistan on 21st February 2019.
- Mr. Ulas Ertas, Director, Turkish Cultural Centre, Lahore along with Syed Shakeel Gilani Secretary visited National Library of Pakistan on 22nd February 2019.
- Information Minister Belarus visited National Library of Pakistan on 19th March 2019.
- Muhammad Raza Kaka, Cultural Counsellor, Embassy of Iran visited NLP on 7th March 2019
- A delegation from Hebei University Research Centre China visited National Library of Pakistan on 11th March 2019.
- Ambassador of Belarus to Pakistan, His Excellency Andrei G Ermolovich visited National Library of Pakistan on 11th March 2019.
- Heads of Diplomatic Missions' Spouses Group in Islamabad visited the National Library of Pakistan on 17th May, 2019. The delegation included the Mrs. Aynura Alizada spouse of Ambassador of Azerbaijan, Mrs. Mahajabeen Ahsan spouse of Ambassador of Bangladesh, Mrs. Nazira Forie spouse of Ambassador of Bosnia and Herzegovina, Mrs. Soraya Hamid spouse of Ambassador of Brunei Darussalam, Mrs. Ghada Ahmed spouse of Ambassador of Egypt, Mrs. Rita Amri spouse of Ambassador of Indonesia, Mrs. Naoko Matsuda spouse of Ambassador of Japan, Mrs. Noor Azida Ibrahim spouse of Ambassador of Malaysia, Mrs. Zohra Soobadar spouse of Ambassador of Mauritius, Mrs. Gulchekhra Sidikova, spouse of Ambassador of Uzbekistan. They also donated 140 books to the National Library of Pakistan.
- His Excellency Mr. Furqat Siddikov, Ambassador of Uzbekistan visited National Library of Pakistan on 3rd May 2019

Visit of imminent Scholars and Scientists:

- Madam Hiba Rehmani Pakistani American renowned space scientist visited National Library of Pakistan and gave inspirational talk to students at Lincoln Reading Lounge on 22nd April 2019.
- Professor Dr. Salahuddin Malik, Department of History, State University of New York who delivered a lecture at National Library on 17th July 2018.
- Dr. Caven McLoughlin Fulbright Specialist visited National Library of Pakistan on 23rd Oct. 2018.

Visit of Local Delegations:

Following are major delegations who visited National Library of Pakistan. Details are as under;

- A delegation consisting on heads of educational institutions and Directors of Federal Directorate of Education visited NLP on 27th November 2018.
- A delegation of leading publishers of Pakistan including Mr. Sami Ullah, Allied Book Company, Kashif Zubair Mir, PLD Publishers, Ayyaz Ahmed, Sing-e-Meel and Saad Saleem Malik visited NLP on 15th November, 2018
- A delegation of 50 lecturers from all over the country with faculty members from Dawah Women centre, IIU, Islamabad visited NLP on 1st January, 2019.
- A delegation of 50 students with teachers from Dar-e Arqam School, Madina –Tul –Hujaj Campus, Bhatta Chowk, Rawalpindi visited NLP on 7th December, 2018.
- A 15 members delegation led by Mr. Farrukh Dall, Assistant Attorney General/ Chairman, Read Pakistan visited NLP on 10th December 2018

- A delegation of 20 senior faculty members and 55 outstanding students headed by Vice Chancellor under “National Leadership Program” from Sindh Madressatul Islam University, Karachi (Alma mater of Quaid-I Azam Muhammad Ali Jinnah) visited National Library of Pakistan on 28th January 2019.
- Nadeem Hasan Asif, Member Federal Public Service Commission visited National Library of Pakistan for material on Public Administration on 22nd January 2019.
- 30 member’s delegation from Human Rights Commission of Pakistan visited NLP on 7th March 2019.
- A delegation comprising Registrar and Additional Registrar Women University Bagh, Director Planning University of AJK Muzzafarabad and Director Planning Mirpur University of Science and Technology, Mirpur AJK visited NLP on 26th March 2019.
- Dr.Akram Sheikh Director General PASTIC and Habib Jaffary, Chief Librarian, PASTIC, visited National Library of Pakistan, Islamabad on 03-04-2019.
- Brigadier Syed Hassan Zaheer, Director Library, National University of Technology with his staff visited National Library of Pakistan on 20th June 2019.

a) **Use of auditorium:**

Auditorium of National Library of Pakistan has also become hub of educational, research and cultural conference/seminars and events in the Federal Capital. About 25 educational/cultural/research programmes were organized in the auditorium. Rs.1.055 million was deposited in the national exchequer on account of rent of National Library Auditorium.

b) **Advisory Services:**

National Library of Pakistan also extends advisory services to libraries of Ministries and other organizations relating to professional affairs of libraries. Different organizations seek advisory services for establishment of libraries and up-gradations of library services. Advisory services were extended to 27 organizations on library matters during FY 2018-19.

Book Launching Ceremonies:

- i) Book titled “Prominent Women from Pakistan” written by Mrs. Maliha Abidi was launched at National Library of Pakistan on 28th February 2019 the author also talk on her book at the occasion.
- ii) Book launching ceremony on book titled “Democratic transition in Pakistan” authored by Raja Ahmed was organized by the National Library of Pakistan in collaboration with Regional Rapport on 4th May 2019. Senator, Mian Raza Rabbani former Chairman Senate of Pakistan was the Chief Guest. Senator Mussadiq Malik and Senator Walid Iqbal were also among the invited speakers.
- iii) A poetry recitation session in commemoration of late poetess Farzana Naz was held on 18-01-2019

c) **Conferences and Seminars:**

- i) **Seminar on Global Vision for Libraries:**
National library of Pakistan organized a seminar on Global vision for Libraries under the initiative of International Federation of Libraries and Institutions (IFLA) on 10th July, 2018 and attended by more than 210 participants from all over Pakistan. Caretaker Federal Minister for NH&LH Barrister, Syed Ali Zafar was chief guest at the occasion. Federal Secretary, NH&LH Division Engineer Aamir also attended the seminar. Dr. Khalid Mehmood, Head of Department of Information Management, the University of Punjab was key note speaker. Over 150 library professionals from Islamabad and other parts of the country attended the workshop.

ii) Pakistan KOHACON 19'

Pakistan hosted Kohacon 19 an international conference on April 26-27, 2019, which was jointly organized by National Library of Pakistan and Pakistan Open Source Summit. High quality plenary presentations, case studies, successful projects, major developments and social events were shared with the participants by eminent national and international scholars during the sessions of the conference. About 240 delegates from all over the country attended the conference. Senator Prof Dr. Mehar Taj Rogani inaugurated the conference. Syed Ghyour Hussain, Director General, National Library of Pakistan was the conference chair whereas Sher Afzal Khan Chief Librarian, Air University was the conference Secretary. Online paper presenters included Mr. Chris Cormack **from New Zealand**, Mr. Khurshid Ahmad from China, Mr. Hirak Jyoti Hazarika, Dr. S. Ravikumar from India, Mr. George H. Williams from (USA), Miss. Sonia BOUIS from France, and Mr. Mengu Yazicioglu from Turkey.

iii) Pakistan Library Club (PLC) Convention:

Two days National Convention on Libraries was organized by Pakistan Library Club (PLC), Arid Agriculture University, Rawalpindi and National Library of Pakistan from 11-12 January, 2019. One session of the convention held at National Library of Pakistan. Latest developments in the field of libraries were come under discussion. Various scholars from all over the country shared their experiences and knowledge with the participants. The convention was attended by more than 320 participants from all over Pakistan.

iv) Leadership Workshop:

National Library of Pakistan organized two days Leadership training workshop for women with disabilities in collaboration with STEP at Gosh-e Noor, National Library on 9-10th January 2019.

v) Training on Digi Skills:

A training workshop on Digi Skills was organized for persons with disabilities on 12th March 2019.

vi) Workshop on Stone Objects Preservation, Conservation and Restoration

National Library of Pakistan, Department of Archaeology & Museums (DoAM), Swiss Agency for Development and Cooperation (SDC) jointly organized Workshop on "Stone Objects Preservation, Conservation and Restoration" at National Library of Pakistan on 8-9th April 2019. Resource Person was Dr. Tobias Hotz from Switzerland.

vii) Seminar on Heritage Diplomacy:

A seminar on "Heritage Diplomacy: Gadget for peace" was organized at National Library of Pakistan in collaboration with Regional Rapport on 19th March 2019. Mr. Uxi Mufti, Founder Lok Virsa Pakistan, Mr. Jamal Shah, DG, Pakistan National Council of the Arts, Dr. Faisal Javed, DG, Ministry of the Foreign affairs, Dr. Nadeem Umer from Quaid Azam University, Almas Haider from, Regionl Rapport, Syed Ghyour Hussain from National of Pakistan were the main speakers.

viii) World Book Day Celebrations:

A talk on books and libraries on the occasion of World Book Day Celebrations was arranged on 23rd April, 2019 at National Library of Pakistan. Harris Khalique internationally renowned author and Ms Humera Ashfaq famous author and literary critic talked about importance of books and libraries. Ms Humera Ashfaq also read her book for the participants.

ix) **Training on SLIM:**

SLIM software training for library Science professionals was organized on 27th February 2019. Mr. Faheem Akbar, Librarian PARC was the key resource person. Over 40 Library professionals from Rawalpindi / Islamabad and Peshawar attended the training.

Book Exhibitions:

- i) Independence Day was celebrated with national zeal and enthusiasm by National Library of Pakistan. A book exhibition in connection with 71th Independence Celebrations of Pakistan was also arranged from 22-25th August, 2018. National flag was also hoisted on 14th August, 2019.

Photographic Exhibitions:

- i) National Library of Pakistan in collaboration with Embassy of Republic of China organized photo exhibitions in connection with 40 years of development and reform in China was organized in collaboration the embassy of China from 19th February to 25th February, 2019. A magnificent performance in connection with Chinese New Year was also presented. Mr. Chang Heqing Cultural Counselor, Embassy of the People's Republic of China and Syed Junaid Akhlaq, Joint Secretary, NH & LH Division jointly inaugurated Chinese Photo exhibition.
- ii) A pictorial exhibition on Kazakhstan was organized in collaboration with Embassy of Kazakhstan on the occasion of World Book and Copyright day i.e 23rd April, 2019. His Excellency Barlybay Sadikov, Ambassador of the Republic of Kazakhstan and Eng. Aamir Hassan, Federal Secretary, NH&LH Division jointly inaugurated the pictorial exhibition. Syed Ghyour Hussain, Director, National Library of Pakistan shared his views at the occasion.
- iii) A photo exhibition in connection with International Woman Day was organized on 23rd April, 2019 in collaboration with Lincoln Reading Lounge.

Promotional Activities:

- i. A lecture on common errors and mistakes committed during CSS examination delivered by Prof. Masood Akhtar, CSS English expert to readers of National Library in Conference room of NLP on 30 November, 2018.
- ii. Story telling session for children organized at National Library of Pakistan in connection with world book and copyright day on 23rd April, 2019.
- iii. National Library hosted brainstorming session of children and volunteers for promotion of readership at Sir Syed Reading Hall, National Library of Pakistan on 9th January 2019.
- iv. Launching Ceremony of Teen Read Club by the name of Fandom Circle in collaboration with National Library of Pakistan and Read Pakistan on 13th January 2019 at National Library of Pakistan.

Internship:

National Library of Pakistan also extends Internship training for post graduate students of Universities on honorary basis for period of 45 days to 60 days. 20 Post-graduate students were trained under professional internship training programme.

Model Library established at Pak-China friendship centre in connection with National Book Day celebrations 2019:

National Book day is celebrated on 22nd April every year. Book fair in connection with National Book Day celebrations was organized from 20 – 23 April, 2019 at Pak China Friendship Centre, Islamabad. National Library of Pakistan proactively participated during

the festival and set up temporary library at the occasion to make visitors aware of library activities and facilities. National Library of Pakistan provided following services during the festival for creation of awareness among the visitors.

- On spot readers' membership;
- Stall for new arrivals of books and journals;
- Displayed rare books;
- Displayed publications of National Library of Pakistan;
- Established children activity area;
- On Spot ISBN Registration



Group photo with officers of National Library of Pakistan during visit President of Pakistan



President Dr. Arif Alvi and First Lady Mrs Samina Alvi in a group photo with special students during the visit of National Library of Pakistan in Islamabad on November 15, 2018. Federal Minister of Federal Education, Professional Training and National Heritage Shafqat Mahmood is also present.



Inaugural ceremony of Azerbaijan Corner at National Library of Pakistan on 2nd May, 2019



APP04-10
ISLAMABAD: July 10 – Federal Secretary NH&LH Division Engineer Aamir Hassan presenting a shield to Federal Minister for IBNH&LH Syed Ali Zafar during a workshop on Global Vision for Libraries at National Library of Pakistan. APP photo by Saleem Rana



SYED ALI ZAFAR, MINISTER FOR IBNH&LH ADDRESSING A SEMINAR ON GLOBAL VISION FOR LIBRARIES IN ISLAMABAD ON JULY 10, 2018.





Ambassadors of Azerbaijan, Uzbekistan, Kazakhstan, Belarus, Members of Diplomatic core from Turkey, Russia, Turkmenistan, Tajikistan and other countries also attended the inaugural ceremony of Azerbaijan Corner at National Library of Pakistan on 2nd May, 2019.



Senator Prof Dr. Mehar Taj Rogani speaking at Pakistan Kohacon 2019 at National Library of Pakistan



Presenters at Koha Conference 2019



Delegation from Nepal visited National Library of Pakistan



MOU signing ceremony between National Library of Pakistan and Special Talent Exchange Program (STEP) on 14th January 2019 at Committee Room of National History and Literary Heritage Division, Government of Pakistan, Islamabad.



APP20-19

ISLAMABAD: February 19 - Cultural Counselor of Embassy of the People's Republic of China Zhang Heqing cutting the ribbon to inaugurate international exhibition of China's reforms and opening up in 40 years organized by Cultural office of the Embassy of China and co-hosted by National Library of Pakistan and China State Council Information Office. APP photo by Saeed-ul-Mulk

Quaid-i-Azam Academy Karachi

Annexure-I

Brief History of the Organization

The Quaid-i-Azam Academy Karachi was created through a Resolution on 9th January 1976 as an Autonomous Research Organization under the administrative control of Ministry of Education. (Annexure-IA) Soon after the creation of academy, through resolution, a Board of Governors and an Executive Committee were formulated. The former was a decision-making body and later was responsible for day-to-day work. The composition of the Board of Governors and the Executive Committee has been stated in Annexure IB and IC. A constitution of Quaid-i-Azam Academy Karachi was approved which entailed all the administrative and financial rules applicable to the employees of the academy. The Board of Governors and Executive Committee are non-existent since long as the last meeting of Board of Governors was held in the year 1998. Since then no meeting of either the Board of Governors or the Executive Committee has taken place. The Director (BS-20) is the administrative and research head of the Academy as per its constitution.

The status of academy was changed from an Autonomous Organization to Sub-Ordinate Office of the Ministry of Information, Broadcasting and National Heritage on 13th June 2014 (Annexure-ID). The Director of the academy now handles the routine administrative and financial matters of academy with a set of delegated financial powers in different object classifications (Budgetary heads). Approval of the Federal Secretary, N.H. & L.H. Division on administrative and financial matters is required in certain cases.

The Quaid-i-Azam Papers Wing Islamabad has been merged with Quaid-i-Azam Academy, Karachi vide Notification No. 2(5)/2015-QPF/QAPW dated 25th May 2015. The merged department now works as Sub-Office of Quaid-i-Azam Academy Head Office Karachi.

(ii) Allocation of Business to the Organization.

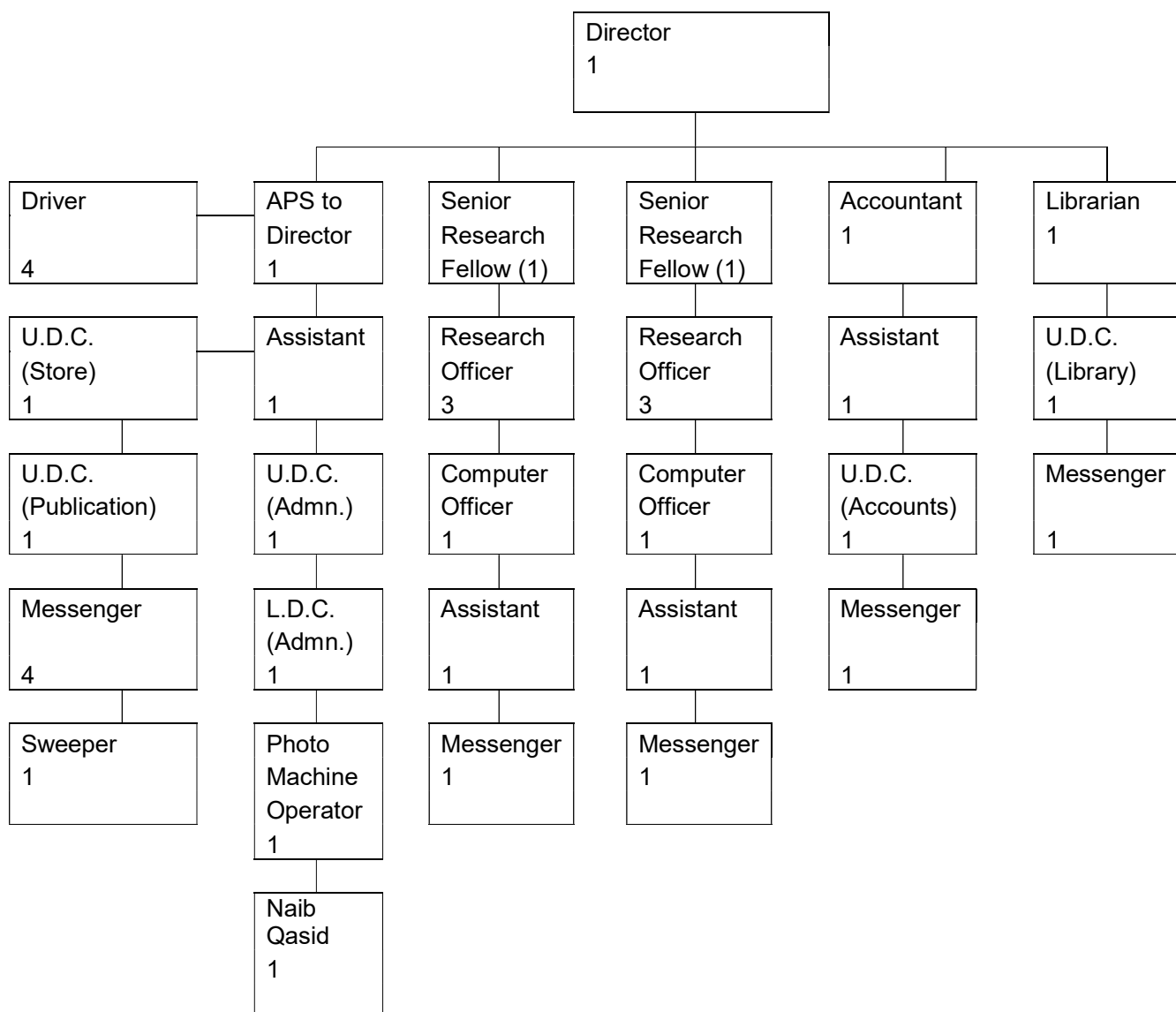
The academy was given following major tasks at the time of its inception:

- Conducting a holistic research on the life & services of Quaid-i-Azam and his Associates and allied topics in carving out a separate homeland for the Muslims of sub-continent;
- Publication of books and research papers on Pakistan Movement;
- To arrange functions/seminars and celebrate the National days for highlighting the cultural, social, political and economic aspects of the history of Pakistan.

Since creation, the academy has published 84 books on the life of Quaid-i-Azam Mohammad Ali Jinnah covering almost every feature of Quaid's life. The publications are not restricted to the Quaid only as the subject of Muslim league and the associates of Quaid-i-Azam have also been covered separately. The academy sells these publications to institutions and individuals at discounted rates and provides complimentary copies to the guests wherever desired.

Annexure-III

iii. Revised Organogram of Quaid-i-Azam Academy, Karachi after merger



Total number of posts = 39

Karachi set up = 29

Islamabad set up = 10

Annexure-IV**Sanctioned and present strength of manpower****a) Quaid-i-Azam Academy, Karachi.**

S. No.	Name of Post	BPS	Sanction Strength	Present Position	Vacant
1	Director	20 (MP-II Scale)	One (1)	One (1)	NIL
2	Senior Research Fellow	18	Two (2)	NIL	Two (2)
3	Research Fellow	17	Four (4)	NIL	Four (4)
4	A.P. S. to Director	16	One (1)	NIL	One (1)
5	Librarian	16	One (1)	NIL	One (1)
6	Accountant	16	One (1)	NIL	One (1)
7	Assistant	15	Two (2)	One (1)	One (1)
8	UDC	11	Five (5)	Five (5)	NIL
9	LDC	09	One (1)	One (1)	NIL
10	Driver	05	Two (2)	Two (2)	NIL
11	Messengers/Chowkidars	02	Eight (8)	Six (6)	Two (2)
12	Sweeper	01	One (1)	NIL	One (1)
		Total	Twenty Nine (29)	Sixteen (16)	Thirteen (13)

b) Quaid-i-Azam Academy, (Sub-Office) Islamabad.

S. No.	Name of Post	BPS	Sanction Strength	Present Position	Vacant
1	Research Officer	17	Two (2)	Two (2)	NIL
2	Computer Officer	16	Two (2)	Two (2)	NIL
3	Assistant	16	Two (2)	Two (2)	NIL
4	Photo Machine Operator	04	One (1)	One (1)	NIL
5	Driver	04	Two (2)	Two (2)	NIL
6	Naib Qasid	02	One (1)	One (1)	NIL
		Total	(Ten 10)	(Ten 10)	NIL

(v) Budget allocations Non-Development and Development.

No development budget is allocated to Quaid-i-Azam Academy, Karachi.

a) Quaid-i-Azam Academy, Head Office, Karachi: (Non development)

S#	Fiscal Year	Total Budget	Employees Related	Other than Employees related
1	2018-19	13,000,000/-	8,059,000/-	4,941,000/-

b) Quaid-i-Azam Academy, (sub-office), Islamabad.

S#	Fiscal Year	Total Budget	Employees Related	Other than Employees related
1	2018-19	7,500,000/-	5,000,000/-	2,082,000/-

(vi) Chart of activities and targets set out for the F.Y. 2018-19

There was no regular Director (BS020) of Quaid-i-Azam Academy Karachi. It was being run by a BS-17 Officer of Press Information Department from 27-1-2014 to 15-12-2016 as an acting Director, Khwaja Razi Haider took over the charge of Director (BS-20) (MP-II Scale) Quaid-i-Azam Acadmy, Karachi on 16-12-2016.

A seminar entitled “Tehrik-e-Pakistan main Urdu ka Hissa” was held in Quaid-i-Azam Academy on Monday 13th August, 2018 at 16.00 hours to celebrate 71st Independence Day of Pakistan.

A panel discussion was held by the Quaid-i-Azam Academy, Karachi in its Jinnah hall on “Life and Time of Quaid-i-Azam” on 10th December 2018.

A lecture was arranged on the birth anniversary of Quaid on 25-12-2018 by the Quaid-i-Azam Academy, Karachi in its Jinnah Hall.

Quaid-i-Azam Academy, Karachi celebrated Pakistan Day and arranged function on 18-3-2019 in its Jinnah Hall about “Pakistan Resolution” passed in March 1940.

(vii) Chart of activities and targets actually realized during the said period.

- (i) Seminar/discussion programme entitled “Tehree-i-Pakistan main Urdu ka hissa” to celebrate 71st Independence Day of Pakistan.
- (ii) Panel discussion on “Life and Time of Quaid-i-Azam” to celebrate 142nd Birth anniversary of Quaid-i-Azam Muhammad Ali Jinnah on 10-12-2018.
- (iii) Function on 22-3-2018 in the Quaid-i-Azam Academy, Karachi to celebrate “Pakistan Resolution Day”.
- (iv) Quaid-i-Azam Academy, Karachi reprinted its seven publications which were out of print during the period under report. A new publication “Leadership Inspiration from Quaid-i-Azam” by Prof. Dr. Azhar Hameed is published/printed by the Quaid-i-Azam Academy, Karachi during the period under report.

(viii) Brief about activities achievements and progress during the said period.

- (i) Seminar/discussion programme entitled “Tehreek-e-Pakistan main urdu ka Hissa” on 13th August 2018 to celebrate the 71st Independence Day of Pakistan.

A seminar entitled “Tehreek-e-Pakistan main Urdu ka Hissa” was held in Quaid-i-Azam Academy, Karachi on Monday 13th August, 2018 at 16.00 hours to celebrate 71st Independence Day of Pakistan. Renowned intellectual and poet Mr. Farasat Rizvi and Renowned columnist, researcher and intellectual Prof. Dr. Tahir Masud participated in the seminar. Along with other participants Television and print Media attended the Seminar.

- (ii) Lecture on 25-12-2018 to celebrate Birth anniversary of Quaid-i-Azam Muhammad Ali Jinnah.

A lecture was held by the Quaid-i-Azam Acaemy Karachi on 25-12-2018 by the Quaid-i-Azam Academy, Karachi in its Jinnah Hall. Renowned historians and researchers attended the lecture along with university students.

- (iii) Seminar on 18-3-2019 in the Quaid-i-Azam Academy, Karachi to celebrate “Pakistan Resolution Day”.

A function was held in the Quaid-i-Azam Academy, Karachi on 18-3-2019 in its Jinnah Hall about “Pakistan Day Resolution passed in 1940. Prof. Dr. Tahir Masud Department of Mass Communication, University of Karachi emphasized and explained the background of Pakistan Resolution. Besides Director, Quaid-i-Azam Academy renowned journalist Mr. Naseer Saleemi, Syed M. Aslam Ghazali, Mr. Yousuf Tanveer, Ahmed Qaiser explained their views in detail.

(ix) Reprinting of publications of Quaid-i-Azam Academy, Karachi.

Quaid-i-Azam Academy, Karachi reprinted its following seven publications which were out of print since long: -

- i) Partition of India and Mountbatten (English) (p.208)
- ii) Zikr-e-Quaid-i-Azam (Urdu) (p.206)
- iii) With the Quaid-i-Azam during his last days (English) (p.56)
- iv) Tehreek-e-Pakistan, Tarikh-o-Tajzia (Urdu) (p.64)
- v) Qarardad-i-Pakistan (Urdu) (p.84)
- vi) Student's role in the Pakistan Movement, (English) (p.294)
- vii) Quaid-i-Azam as seen by his contemporaries (English) (p.393).

Moreover, a new publication entitled “Leadership Inspiration from Quaid-i-Azam” by Prof. Dr. Azhar Hameed is published/printed by the Quaid-i-Azam Academy, Karachi.

Further students/researchers visited Academy's library during the period 2018-19. Monthly data of visitors is given below: -

Monthly data of visitors of Quaid-i-Azam Academy's library

July 2018	Aug. 2018	Sept. 2018	Oct. 2018	Nov. 2018	Dec. 2018	Jan. 2019	Feb. 2019	Mar. 2019	Apr. 2019	May 2019	June 2019
70	74	87	161	148	165	130	74	129	142	70	160

URDU DICTIONARY BOARD, KARACHI.

i. BRIEF HISTORY OF THE ORGANIZATION.

The Government of Pakistan established Urdu Development Board for the development of Urdu Language and Literature in 1958. Later on its functions were revised and it was renamed as Urdu Dictionary Board in 1982. It remained functioning as an Autonomous Body up to 2007. Urdu Dictionary Board was declared as Sub Ordinate Office of Federal Ministry of Education. After 18th Amendment and amalgamation of some Ministries, the organization was attached with Federal Ministry of Information & Broadcasting and National Heritage, Islamabad and now a day it is working under National History & Literary Heritage Division M/O IB&NH.

ii). ALLOCATION OF BUSINESS TO THE ORGANIZATION:

The functions of the Urdu Dictionary Board are under:

1. Compilation of a comprehensive Urdu to Urdu Dictionary on philological principles keeping in view the standard of the Greater Oxford Dictionary. The existing work will continue on the lines already drawn for the purpose unless decided otherwise by the Board in consultation with the Government.
2. The Board will prepare and publish abridged editions of the Greater Urdu Dictionary as well as publish other literary dictionaries which will help in the advancement of the Urdu Language.
3. The Board will perform such other functions as assigned to it from time to time.

iii). BUDGET ALLOCATIONS NON-DEVELOPMENT AND DEVELOPMENT:

Sr No.	Budget allocation	Amount	Remarks
1.	Non-Development	39,754,000/=	Utilized Completely
2.	Development	3,000,000/=	Utilized Completely

SANCTIONED AND PRESENT STRENGTH OF URDU DICTIONARY BOARD KARACHI

Total Sanctioned Strength = 55

Present Filled Positions = 26

Vacant Positions = 29

Sr.No.	Designation	BPS/ MP Scale	Total Sanctioned Strength	Total Posts /Employees		Remarks
				Filled	Vacant	
1.	Chief Editor	20	1	1 (MP-II)	----	
2.	Editors	18	3	1+1(OPS)	1	
3.	Asst. Editors	17	4	3	1	
4.	Accounts Officer	17	1	----	1	
5.	Scholars	16	6	1	5	
6.	APS	16	1	1	----	
7.	Assistants	16	2	2	----	
8.	Assistant Store	15	1	----	1	
9.	Sr. Computer Operator	14	1	1	----	
10.	Asst. Scholar	14	1	----	1	
11.	Composer / Compositor	13	4	2	2	
12.	Card Care Taker	13	1	1	----	
13.	Sr. Proof Reader	13	1	----	1	
14.	Machine-Man	13	1	----	1	
15.	Computer Operator	12	3	----	3	
16.	Card Writer	11	1	----	1	
17.	Proof Reader	11	1	----	1	
18.	Binders	11	2	----	2	
19.	Distributor	11	2	1	1	
20.	UDC	11	1	----	1	
21.	Ink Man	9	1	1	----	
22.	LDC	7	1	----	1	
23.	Urdu Typist	7	3	----	3	
24.	Driver	7	2	----	2	
25.	Naib Qasid	1	5	5	----	
26.	Mali	1	1	1	----	
27.	Chowkidar	1	2	2	----	
28.	Sweeper	1	1	1	----	
29.	Ardarli	1	1	1	----	
			55	26	29	

iv). **PROJECTS FUNDED BY PSDP OR OTHER RESOURCES-INITIATED / COMPLETED.**

A project regarding Recording of First Digital Urdu Sound Dictionary, Urdu Dictionary Board Karachi with the cost of 3.0 (Million) has been partially completed during the financial year 2018-19, funded by PSDP through National History & Literary Heritage Division, Islamabad.

v). **CHART OF ACTIVITIES AND TARGETS SET OUT FOR THE FINANCIAL YEAR 2018-19.**

Chart of activities and targets set out for the financial year 2018-19 are as under: -

1. Target set to finalize comprehensive Urdu Lughat in two volumes comprising (1903 pages) during the financial year 2018-19.
2. Target set to prepare Farhang-e-Ghalib.
3. Target set to prepare Farhang-e-Yagana.
4. Target set to prepare manual for pronunciation "Sahih Talufuz aur Durust Imlah.

vi). **CHART OF ACTIVITIES AND TARGETS ACTUALLY REALIZED DURING SAID PERIOD.**

1. Comprehensive Urdu Lughat in two volumes comprising (1903 pages) has been prepared during the financial year 2018-19.
2. Farhang-e-Yagana has been prepared and published.
3. Farhang-e-Ghalib has been prepared and published.
4. Manual for pronunciation "Sahih Talufuz aur Durust Imlah has been prepared and published.

vii). **BRIEF ABOUT ACTIVITIES, ACHIEVEMENTS AND PROGRESS DURING SAID PERIOD ALONG WITH PICTURES.**

1. Many programme to promote Urdu and given important information regarding Lexicography were organized during the financial year 2018-19.
2. By developing the Sound dictionary project actual pronunciation of any word of Urdu will be available at single click of the learners like many worlds' languages Sound lughats and Mobile applications are available at internet. This project will ensure that Pakistan has implemented Urdu as an official language as a constitutional obligation and will influence the globe.
3. Comprehensive Urdu Lughat in two volumes comprising (1903 pages) has been prepared during the financial year 2018-19. Vol-I has been published and Vol-II is under to print.

viii). **STATISTICAL PERFORMANCE DURING SAID PERIOD.**

1. **Sound Dictionary**

22000 pages (264000 words) have been recorded and being uploaded at the web-site of www.udb.gov.pk moreover mobile applications of Greater Urdu Lughat have also been prepared and are available at play store for downloading.

2. Concise Dictionary:

Detail of the statistic of concise dictionary is as under:

Volume No	No. of Pages	Alphabets covered
1	943	Alif to Zhey
2	960	Seen to ye
Total	1903	

3. Farhang-e-Ghalib:

Farhang-e-Ghalib comprising more than 1200 entries has been prepared and published.

4. Farhang-e-Yagana:

Farhang-e-Yagana comprising more than 800 entries has been prepared and published.

ix). ANY OTHER INFORMATION WORTH PUBLICATION IN THE YEAR BOOK.

Achievements

1. Publication of Adadi Muhawrat aur Zarbul Amsal
3. Preperation of Dewar-e-Raftagan.
4. Establishment of Gosha-e-Nayab Kutub.
5. Establishment of Gosha-e- Tabadala-e-Kutub.
6. Obtained copy Rights of Greater Urdu Lughat.
7. Obtained ISBN for publications of Urdu Dictionary Board.
8. Issuance of Postal Stamp on the 150th Anniversary of Mirza Ghalib.

x). FUTURE PLANS:

Comprehensive Dictionary would be revised after amendment and alteration; moreover, different other Dictionaries will be prepared and published. Moreover, seminars and workshops regarding Lexicography will be organized.

ایوان اقبال کمپلیکس جولائی 2018 تا جون 2019

ایوان اقبال کمپلیکس سال بھر مقرر پاکستان علامہ محمد اقبال، بانی پاکستان قائد اعظم محمد علی جناح اور تحریک پاکستان کے رہنماؤں کے افکار اور تعلیمات کے فروغ کیلئے کوشاں رہتا ہے۔ اس سلسلے میں پروگرام، تقریبات اور سیمینارز کا انعقاد کیا جاتا ہے۔ جولائی 2018 سے جون 2019 کی چیدہ چیدہ سرگرمیوں کا مختصر سا احاطہ درج ذیل ہے۔



پروگرام ولولہ آزادی-----12 اگست 2018

نوجوان کسی بھی قوم کا بہترین سرمایہ ہوتے ہیں، اگر قوم کے نوجوان ہونہار و بے باک فرزندان کی طرح سنجیدہ کوششوں سے تعمیر ملت کی راہ میں آنے والی ہر رکاوٹ کے سامنے سیسہ پلائی دیوار بن جائیں تو تعمیر قوم کی راہ میں آنے والی ہر رکاوٹ دریا میں تنکے کی طرح بہہ جائے۔ ان خیالات کا اظہار مقررین نے جشن آزادی کے پُرمسرتموقع پر ایوان اقبال کمپلیکس کے زیر اہتمام اور پازیٹو پاکستان فاؤنڈیشن کے اشتراک سے 12 اگست کو ایوان اقبال میں یوتھ کانفرنس میں کیا۔



چیئرمین ایوان اقبال کمپلیکس عارف نظامی، ڈاکٹر حسین پراچہ، ڈاکٹر طاہرہ رحمدتولی، محترمہ صباحت رفیق، انجم وحید، ڈاکٹر طارق شریف زادہ، عابد اقبال کھاری نے خطاب کیا۔ کانفرنس میں ملک بھر سے 1500 سے زائد نوجوانوں نے شریک کی۔ نوجوانوں کی اکثریت نے قومی پرچم کے رنگوں پر مشتمل لباس زیب تن کر رکھا تھا۔ ملی نغمے، کلام اقبال، بیت بازی، مضمون نویسی اور ڈاکومنٹری بنانے کے مقابلہ جات کا اہتمام کیا گیا۔ لمز یونیورسٹی کے طلباء

(سوز بینڈ) اور کلام اقبال میں شہرت یافتہ غلام حسین لالی نے اپنی آوازوں سے حاضرین کو خوب محظوظ کیا۔

14 اگست 2018

یوم آزادی کے موقع پر ایوان اقبال کمپلیکس میں پرچم کشائی کی تقریب ہوئی اور کیک کاٹا گیا تقریب میں ایڈمنسٹریٹر ایوان اقبال کمپلیکس انجم وحید، کیئر ٹیکر چودھری ندیر، اکاؤنٹینٹ شہزاد امین اور تمام سٹاف ممبرز کے علاوہ دیگر نے بھی شرکت کی۔



9 نومبر 2018

اقبال شاعر رموز و حیات ہیں، ان کی فکر پر پاکستان معرض وجود میں آیا، علامہ اقبال کی شاعری اسلوب اور افکار کے حوالے سے الہامی ہے، ان کے نزدیک زندگی ایک جنگ ہے، اقبال کا کمال یہ ہے کہ جمال اور جلال ایک ہو گئے، اقبال کی خودداری بیدار ہو جائے تو ہماری زندگی سنور جائے۔ ان خیالات کا اظہار مقررین نے ایوان اقبال کمپلیکس میں یوم اقبال کی خصوصی تقریب سے خطاب کرتے ہوئے کیا۔



ایوان اقبال کمپلیکس اور مرکزی مجلس اقبال کے اشتراک سے یوم اقبال کی تقریب سے صوبائی وزیر صنعت و تجارت میاں محمد اسلم اقبال، اوریا مقبول جان، سجاد میر، ڈاکٹر طاہر حمود نوری، ڈاکٹر سلیم مظہر، ڈاکٹر بصیرہ، عفرین، میاں اقبال حیات خطاب کرتے ہوئے۔

چیئر مین ایوان اقبال عارف نظامی کی میزبانی میں ہونے والی اس تقریب کی صدارت سابق وزیر اعلیٰ پنجاب میاں افضلحیات نے کی۔ مہمان خصوصی صوبائی وزیر صنعت میاں اسلم اقبال جبکہ ماہرین

اقبالیات ڈاکٹر بصیرہ عنبرین، ڈاکٹر طاہر حمید تنولی، ڈاکٹر سلیم مظہر، اوریا مقبول جان، سجاد میر اور میاں افضل حیات نے بھی خطاب کیا

22 نومبر 2018

ایوان اقبال کمپلیکس میں سیرت النبی ﷺ کانفرنس ہوئی جس سے علامہ ثاقب رضا مصطفائی نے خطاب کیا۔ انہوں نے اپنے خطاب میں کہا ہمیں اپنی زندگیوں کو رسول اللہ کے بتائے ہوئے روشن طریقوں کے مطابق ڈھالنا ہوگا تبھی ہم حضور ﷺ سے محبت، عشق اور عقیدت کے صحیح معنوں میں حقدار اور اہل قرار پائیں گے۔ انہوں نے کہا نبی اکرم ﷺ کی آمد نے دنیا میں غلامی کی زنجیروں کو پوری شدت کیساتھ ایسی ضرب لگائی کہ اسلام کے ماننے والوں کی



غلطیوں اور کوتاہیوں کا کفارہ بھی غلام آزاد کرنے سے مشروط کر دیا گیا۔ آج ہم نبی آخر الزماں ﷺ کے غلام ہونے کے بجائے اپنے نفس اور آرزوؤں کے غلام بن چکے ہیں لہذا ہمیں اپنے کردار و عمل سے یہ ثابت کرنا ہوگا کہ ہم آپ سے محبت اور عشق کے پوری طرح اہل ہیں۔ انہوں نے تفصیل سے بیان کیا کہ علامہ اقبالؒ کا پیغام عشق مصطفیٰ ﷺ، اطاعت مصطفیٰ ﷺ کا ہے۔

جشن اقبال 3 روزہ یوتھ کانفرنس 11 دسمبر 2018 تا 13 دسمبر 2018

ایوان اقبال کمپلیکس کے زیر اہتمام یوتھ ایمپاورمنٹ سوسائٹی کے اشتراک سے تین روزہ یوتھ کانفرنس ہوئی جس سے گورنر پنجاب چودھری محمد سرور، چیئرمین ایوان اقبال کمپلیکس عارف نظامی، سینیٹر ولید اقبال اور دیگر نے خطاب اور شرکت کی۔ مقررین نے کہا تحریک پاکستان کا ہر اول دستہ صداقت، عدالت اور شجاعت کے لباس سے مزین نوجوان ہی تھے جن کی بدولت حریت و فکر کا ٹھٹھہیں مارتا سمندر امڈ آیا اور منزل مراد، ان کے قدموں کو بوسہ دینے پر مجبور ہو گئی۔ کانفرنس میں تقاریر، ملی نغموں، بیت بازی، کوئز اور دیگر علمی سرگرمیوں پر مبنی مقابلے ہوئے جن میں طلبہ طالبات نے بڑے جوش و خروش سے حصہ لیا۔



21 اپریل 2019

معاشرے میں امن و سلامتی، معاشی ترقی و مساوات کیلئے فلسفہ اقبال پر عمل پیرا ہونا ہو گا، اگر پاکستان سے اقبال کو نکال دیا جائے تو پاکستان نہیں رہتا، جس قوم کو اقبال بھی نہ جگا سکے اسے کون جگائے گا، ترقی کیلئے صرف راستہ ایک ہے جو خودی کا ہے، اسی سے ہم اس درجے پر پہنچ سکتے ہیں جب خدا خود ہر تقدیر سے پہلے اپنے بندے سے رضا پوچھتا ہے، علامہ اقبال کے کلام کی ترویج اور اس پر عملی طور پر کاربند ہونے کی ضرورت ہے، بطور قوم ہمیں زندہ رہنے کے لیے اقبال کی تعلیمات کو اپنانا ضروری ہے، عصر حاضر میں اقبال جیسے جہاد کی ضرورت ہے، ہم علامہ اقبال کے مقصد سے بہت دور چلے گئے ہیں۔ ان خیالات کا اظہار مقررین نے ایوان اقبال کمپلیکس میں مرکزی مجلس اقبال کے اشتراک سے یوم اقبال کی تقریب کے دوران کیا۔



چیئرمین ایوان اقبال کمپلیکس عارف نظامی کی میزبانی میں ہونے والی اس تقریب سے مہمان خصوصی سینیٹر ولید اقبال، سینیٹر تجزیہ کار اور یامقبول جان، سینیٹر تجزیہ کار صحافی سجاد میر، ڈاکٹر سلیم مظہر، صدر مرکزی مجلس اقبال میان افضل حیات اور سیکرٹری ارشاد احمد عارف نے بھی خطاب کیا۔

کچھ دوسرے پروگراموں کا خاکہ

ایوان اقبال کمپلیکس میں 16 اگست 2018 کو اقبال اکیڈمی کے اشتراک سے لیکچر ”مطالعہ اقبالیات میں زوال کے اسباب“ منعقد ہوا جس کی صدارت چیئرمین ایوان اقبال عارف نظامی نے کی جبکہ پروفیسر احسان اکبر نے خطاب کیا۔ 28 اگست کو بزم اقبال مقابلہ بیت بازی ہوا۔ 30 اگست کو اقبال اکیڈمی کے اشتراک سے لیکچر ”اردو ادب میں شاعری مصوری کی روایت“ منعقد ہوا، مہمان خصوصی ڈاکٹر محمد سلیم مظہر تھے، ماہر اقبالیات اسلمکمال اور ڈاکٹر شہزاد قیصر نے بھی خطاب کیا۔ 6 ستمبر کو یوم دفاع کی تقریب ہوئی جس میں طلبہ نے پریڈ کی صورت میں شہدائے پاکستان کو خراج عقیدت پیش کیا۔ 8 ستمبر کو حشمت میموریل سوسائٹی کے اشتراک سے یوم دفاع کے سلسلے میں تقریب ہوئی جس میں بچوں نے ملی نغمے اور تقاریر پیش کر کے شہدائے پاکستان کو خراج عقیدت پیش کیا۔ 15 ستمبر کو یوتھ فار یونائیٹڈ پاکستان کے اشتراک سے تقریری مقابلہ ”رنگ لائے گا شہیدوں کا لہو“ منعقد ہوا جس میں میجر لیاقت علی، فرحان بٹ، روحانہ گل، پروفیسر عبداللطیف اور دیگر نے بھی شرکت کی۔ 15 اکتوبر کو کلام اقبال پر مقابلہ ہوا جس میں جسٹس (ر) ناصرہ جاوید اقبال نے بطور مہمان خصوصی شرکت کی اور بچیوں میں انعامات تقسیم کئے۔ 14 نومبر کو علامہ اقبال کی بچوں پر لکھی گئی نظموں پر ٹیبلو مقابلہ ہوا، جسٹس (ر) ناصرہ جاوید اقبال نے خصوصی شرکت کی اور بچوں میں انعامات تقسیم کئے۔ 27 نومبر کو کلام اقبال پر محفل سماع ہوئی، قوال تنویر سلامت اور ہمنواؤں نے کلام اقبال پیش کر کے خوب داد سمیٹی۔ یکم دسمبر کو کلام اقبال پر تقریری اور خاکوں پر مبنی مقابلہ ہوا۔ 5 فروری 2019 کو یوم یکجہتی کشمیر منایا گیا، 15 مارچ کو مقابلہ بیت بازی جبکہ 21 مارچ کو ملی نغموں کا مقابلہ ہوا۔ 22 مارچ کو یوم پاکستان پر تقریب ہوئی جس میں طلبہ و طالبات نے مختلف خاکے پیش کر کے تحریک پاکستان کے رہنماؤں کو خراج عقیدت پیش کیا۔ 31 مارچ کو ”اقبال اور تصوف“ لیکچر ہوا۔ 18 اپریل کو کلام اقبال

پر مقابلہ بیت بازی ہوا جس میں جسٹس (ر) ناصرہ جاوید اقبال نے انعامات تقسیم کئے۔ اسی طرح *23 مارچ کو ”افکار اقبال اور نسل نو“ لیکچر، *24 اپریل کو ٹیبلو مقابلہ، یکم مئی کو یوم مزدور اور *4 مئی کو ”قرآن و فکر اقبال“ *6 مئی کو اقبال اور عصر حاضر، *12 جون کو عصر حاضر میں فکر اقبال کی ضرورت، *24 جون کو ”یہ پیغام دے گئی مجھے یاد صبح“ لیکچرز ہوئے۔



علاوہ ازیں ایوان اقبال کمپلیکس کے زیر اہتمام خواتین بزم اقبال کا ہر پندرہ روز بعد اجلاس ہوتا ہے، 30 جون 2019 تک اس کے 493 اجلاس ہو چکے ہیں۔ مزید برآں مختلف تعلیمی اداروں کے طلبہ و طالبات گاہے بگاہے ایوان اقبال کمپلیکس کا دورے کرتے ہیں جس میں انہیں علامہ اقبال سے متعلق گیلری میں آویزاں تصاویر کی اہمیت تشریح کی صورت میں بتائی جاتی ہے، بچوں کو تحریک پاکستان اور علامہ اقبال پر مبنی دستاویزی فلمیں بھی دکھائی جاتی ہیں۔



QUAID E AZAM MARZAR MANAGEMENT BOARD KARACHI

i) Brief of the Organization:

Quaid-i-Azam Muhammad Ali Jinnah (RA) breathed his last on September 11, 1948. (May his soul rest in peace). The Quaid-i-Azam Memorial Fund (QMF) was created soon after the sad demise of the Quaid-i-Azam. It came into being through donations made by the public in response to an appeal by the then Governor - General of Pakistan. In August 1968 a Board was appointed to deal day to day affairs of the Mazar. On April 3, 1972 the President of Pakistan reconstituted the Quaid-i-Azam Memorial Fund (QMF) as Quaid-i-Azam Mazar Management Board (QMMB) under clause 5(1) of the Quaid-i-Azam Mazar Protection & Maintenance Ordinance 1971 later on validated by the Parliament vide Act (63 of 1975).

ii) Constitution of Quaid-i-Azam Mazar Management Board.

- The QMM Board is constituted under section 5 (1) of the Quaid-i-Azam's Mazar Protection & Maintenance Ordinance 1971 validated by the parliament by validation of law act 1975 (63 of 1975).
- On April 3, 1972 the President of Pakistan reconstituted the Quaid-i-Azam Memorial Fund (QMF) as Quaid-i-Azam Mazar Management Board (QMMB) under clause 5(1) of the Quaid-i-Azam's Mazar Protection & Maintenance Ordinance 1971.
- The QMM Board consists of 11 members (07 Officio and 04 Ex-Officio), one from each province, under the chairmanship of Federal Minister of the controlling Ministry. Resident Engineer QMMB is Secretary of the Board.
- The Quaid-i-Azam Mazar Management Board has now been attached with newly created "National History and Literary Heritage Division.

Area of Mazar:

Total Area of 132 Acres (Approximate) was earmarked for the Mausoleum complex. The area bifurcated into 61.253 Acres for Mausoleum and the remaining area of 70.65 Acres outside the peripheral road has been reserved for future development.

iii) Detail of Activities, Achievements and Progress During the Preceding Year:

Following activities, achievements were carried out during the preceding year:

- Construction of main mausoleum building.
- Establishment of Aiwan-e-Nawadrat-e-Quaid-i-Azam.
- Construction of Bagh-e-Quaid-i-Azam.
- Restoration of Main Mausoleum Building Marble.
- Construction of Audio Visual Room.
- Installation of Lift / Ramp for Special Persons.
- Decoration of basement with marble jali.
- Regular maintenance and upkeep of Bagh-e-Quaid-i-Azam having an area of 61 Acres.
- Installation of 05 KW Solar Panel System.

- Installation of New Chandelier gifted by People's Republic of China.
- Installation of CCTV System for Security of Quaid's Mausoleum.
- Increase in Height of RCC Plinth of Grill Boundary Wall of BQA and modification in grill design.
- Dampness protection of main Mausoleum Building.
- **Conversion of Conventional Accent Luminaries to LED Lights of Aiwan-e-Nawadrat-e-Quaid-i-Azam (ANQA), Main Chandelier and Basement, which has resulted in saving of 80% of electricity consumption.**

M/s. KESC in collaboration with M/s. LG had provided all technical and financial assistance for the transformation of all existing conventional accent lights of Basement, Chandelier & Gallery of Main Mausoleum Building and Aiwan-e-Nawadrat-e-Quaid-i-Azam into Green Energy Lights i.e. LED lights on sustainable basis.

iv) Fairs / Festival Day Celebrated:

Following days were celebrated in the preceding year.

- a.) 23rd March (Pakistan Day) is celebrated at Mazar-e-Quaid.
- b.) 14th August (Independence Day) is celebrated at Mazar-e-Quaid. Flag Hosting ceremony is carried out by Governor Sindh. Governor Sindh, Chief Minister Sindh along with Cabinet Members, Rep. of Armed Forces, D.G. Rangers and Commissioner Karachi lay floral wreath at the Mazar. Officer Cadets from PAF Academy Risalpur takeover the duties of ceremonial guards for the day. Large number of visitors from all walks of life visit Mazar-e-Quaid to pay homage to the father of the nation.
- c.) 11th September (Death Anniversary of Quaid-i-Azam Muhammad Ali Jinnah): Quran Khawani is carried out at Mazar-e-Quaid. Governor Sindh, Chief Minister Sindh along with Cabinet Members, Rep. of Armed Forces, D.G. Rangers and Commissioner Karachi lay floral wreath at the Mazar. Officer Cadets from Naval Academy, Karachi takeover the duties of ceremonial guards for the day.
- d.) 25th December (Birthday Celebration of Quaid-i-Azam Muhammad Ali Jinnah) Flag Hosting ceremony is carried out by Governor Sindh. Governor Sindh, Chief Minister Sindh alongwith Cabinet Members, Rep. of Armed Forces, D.G. Rangers and Commissioner Karachi lay floral wreath at the Mazar. Officer Cadets from PMA, Kakool take over the duties of ceremonial guards for the day. Large number of visitors from all walks of life visit Mazar-e-Quaid to pay homage to the father of the nation.

v) Installation and Operation of Municipal Wastewater Treatment Plant at Peripheral Area of Mazar-e-Quaid, Karachi.

PSDP in its meeting held on 10-10-2017 approved the project at a cost of Rs. 52.338 million. The project is in full swing; 90% of civil works of the Project has been completed. The remaining works including installation of plant shall be completed in financial year 2019-2020.

- vi) Plantation of more than 500 trees of different species at Bagh-e-Quaid-i-Azam and Peripheral Area Quaid-i-Azam Mazar with the help of NGO's under the Clean Green Pakistan Movement (CGPM) launched by Government of Pakistan.

vii) Installation of Air-conditioning System at Aiwan-e-Nawadrat-e-Quaid-i-Azam containing 850 relics of founder of Pakistan.

viii) Complete renovation of toilet blocks of Bagh-e-Quaid-i-Azam as per the international standards.

ix) Arrangement of 180 Nos. wreath laying ceremonies for foreign & local dignitaries during one year.

PAKISTAN NATIONAL COUNCIL OF THE ARTS

Introduction

The Pakistan National Council of the Arts (PNCA) was setup to spearhead the development of arts in Pakistan. Its aims to build a robust arts ecosystem by creating an environment conducive to the flourishing of the arts, where the arts are accessible to everyone and artists and art groups have the commitment, financial support and resource and to excel at home, and on the world stage.

A holistic and integrated cluster development approach was initiated to develop the arts ecosystem. Dedicated teams were established to champion the performing, visual and literary art forms. These team works on the entire value chain from seeding arts start-ups, grooming talents, developing arts groups and arts businesses, to internationalization. This total approach allows each art form to blossom independently with its own focus on specific areas of opportunity, and cultivate new areas for long-terms growth and sustainability.

The Council is structured into two major divisions: Visual Arts Division and Performing Arts Division. Its focuses on four key strategic thrusts: Nurturing and developing the arts; Stimulating broader and sophisticated demand by audience; Developing capacity and resources; and Facilitating internationalization and enhancing global connectivity.

In developing artistic talent, The Council provides total support through grants, training, arts housing, commissioning of work and overseas touring. Major festivals and arts shows are organized to showcase the best of local and international artists. New talents are identified and developed through music and writing competition. Annual awards are given to artists in recognition of their achievements and to patterns for arts sponsorship.

To build new audience and broaden arts participation, the Council engages the wider community in the arts through outreach programmes targeted at different sectors of the population. It also endorses arts education programmes for artists and arts groups.

PNCA SUMMER ART CAMP JULY-AUGUST, 2018

A two month long summer art camp was organized by Pakistan National Council of the Arts for children during summer vacations. This is an annual event, which PNCA arranges for children to boost their creative abilities. Students were taught basics of drawing, painting, poster designing, puppet making, singing, folk dancing, photography, calligraphy, theatre acting and many more. Director General, PNCA Jamal Shah while opening the classes said that every child is born an artist but needs guidance to know his potential for which PNCA is there to help.



FILM SCREENING

18-07- 2018

Pakistan National Council of the Arts in collaboration with Embassy of France and Alliance Francaise screened a film “The Connection” at PNCA lecture Hall. It was a French Belgian theater directed by Cedric Jimenez and produced by Alain Coldman. It was inspired by 1971 block buster “The French Connection”.



CARTOON MAKING WORKSHOP

24-07- 2018.

A cartoon making workshop was conducted by renowned cartoonist Nigar Nazar, the creator of popular character “Gogi”. This workshop was part of Children Summer Art Camp. Speaking on the occasion she said one of the best forums to reach out to children is through animated messages or cartoons. Students were educated on issues of clean environment, water conservation, and waste management. She also showed some animations reflecting social evils prevailing in our society. She introduced easy techniques to start with making cartoons based on Urdu alphabets.



CALLIGRAPHY WORKSHOP

02-08- 2018

One day calligraphy workshop by Azeem Iqbal was conducted at National Art Gallery of Pakistan National Council of the Arts. This workshop was especially arranged of children of Summer Art Camp. Mr. Iqbal said that calligraphy is a centuries old decorative ornamental hand

writing art, hailing from Greek civilization. After advent of Islam this art became associated with spirituality as Quran was transcribed in many writing styles and became popular art form of Muslim World. Children were greatly inspired by this art form and showed very keen interest in it.



LECTURE ON CHINESE MEDICINE 09-08- 2018.

Pakistan National Council of the Arts in collaboration with China Cultural Centre organized a lecture titled “Harmony---The Philosophy Behind Traditional Chinese medicine”. Associate Chief Physician, Shanghai of Chinese medicine, Ms. Wang Huling in her lecture elaborated the philosophy of traditional chinese medicine which dates back to birth of ancient Chinese Civilization. DG, PNCA Jamal Shah, Pan Yuqi- China Embassy Culture office, scholar, Irshadullah Khan, President (ACPFA) Atiya Qutab and Director (COMSATS) Syed Tanvir Jafri also attended the lecture.



STAGE PLAY “PANJA SHIKANJA” 16-20 AUGUST, 2018

The stage play “Panja Shikanja” is a satirical effort on political history of Pakistan in form of high value contemporary theatre. The drama is about a dream, a joke and bizarre consequences presented via a cat, five innocent kittens, a critical rooster, a philosopher dog, a compulsive dreamer, the ruthless king and all his men having lust for eternal control. Director General, PNCA Syed Jamal Shah who scripted and directed the drama also played the leading role as “Badshah Salamat”. The plays portray authoritarianism, by hypocrisy, fragmentation and stereotypes in our society. Some 60 actors, mostly from Rawalpindi / Islamabad performed. The play was a huge success and audience highly praised the performance of the actors.



GREEN PAKISTAN

04-09-2018

Pakistan National Council of the Arts in collaboration with Pak-China Friendship Association initiated a tree plantation drive by inviting Chinese Ambassador H.E. Mr. Yao Jing to plant a tree at PNCA. On the occasion the Ambassador emphasized on planting more and more trees to combat the threatening issue of global warming and air pollution which is affecting the quality of life of people all over the world.



FILM SCREENING

26-09-2018

Pakistan National Council of the Arts in collaboration with French Embassy in Pakistan arranged screening of French film "The 400 Blows". This is the story of a young boy who is misunderstood by his parents and teachers, which makes everything go wrong in his life. Resultantly he falls into a life of crime. Directed by Francois Truffaut, film won Cannes Best Director Award, Bodil Award for best non-American Film.



MID AUTUMN FESTIVAL GALA. 26-09-2018

With mutual collaboration of Pakistan National Council of the Arts, Pak-China Cultural Centre and Embassy of China arranged a cultural presentation titled “Mid-Autumn Festival Gala”. Chinese Ambassador and DG, PNCA were Chief Guests on the occasion. Chinese artists performed their traditional dances and played folk instruments. Jasmine Blossom Dance, Spring River flower moon dance, Tang and Dragon Dance were among the few dances performed. Auditorium was jam-packed and audience enjoyed the show.



POLISH AIR CHIEF VISITED PNCA 27-09-2018

The Chief of Polish Air Force visited National Art Gallery. The delegation was on an official visit to Pakistan. A concert was also arranged in the honour of visiting delegates. NPAG of PNCA presented folk dances whereas instrumental music was also part of the programme.



MUSICAL EVENING 03-10-2018

A musical evening was arranged in collaboration with Japan Embassy. Artists of both the countries presented instrumental music. Traditional / folk instruments of both the countries were played. Huge number of audience attended the function and appreciated the performance.



VISIT OF ITALIAN AIR CHIEF 09-10-2018

Italian Air Chief visited Pakistan National Council of the Arts. A colorful event was arranged in honor of the visiting dignitary and members of the delegation. They visited National Art Gallery where permanent collection of art works is displayed. Members showed keen interest in art works and also appreciated the performance by NPAG.



PNCA- TALENT HUNT PROGRAMME 15-10-2018 TO 19-10-2018

Pakistan National Council of the Arts organized talent hunt programme to cater the institutions and budding artist of twin cities. Talent hunt discovery is a regular feature of PNCA initiated to provide platform and opportunities to the youth to discover and polish their talent in different art forms. Therefore, PNCA arranged a competition for girls and boys in singing, instrument playing and acting. More than 30-youngsters participated in these activities. Awards were distributed amongst the winners at the concluding ceremony.



TRADITIONAL AUSTRIAN MUSIC

16-10-2018

The Austrian Music Group “KUSIMANTEN” performed at Pakistan National Council of the Arts. Austrian Ambassador Dr. Brigita Blaha introduced the performers, informing that they belong to Austria and Ukraine. They presented traditional / folk songs on their traditional instruments. Programme ended with “Jugalbandi” with Ustad Nafees Ahmed on Sitar and Muhammad Waqas on Tabla. Audience enjoyed this beautiful evening.



INDEPENDENCE DAY CELEBRATIONS

14-08-2018

TO MARK 71ST INDEPENDENCE DAY OF PAKISTAN, PNCA SCHEDULED VARIOUS COLORFUL EVENTS WHICH INCLUDE:-

MINIATURE PAINTING EXHIBITION “USTAD-SHAGIRD”

The exhibition which was part of Azadi celebrations was outcome of collaboration between New Media Art Department, Xian Polytechnic University, PNCA and HunerKada. This exhibition by Prof. Bashir Ahmed and his students is basically an acknowledgment of maestro’s art and his contribution in reviving miniature art in Pakistan. This exhibition comprised of four genres---miniature and Acrylic painting, graphite drawing and landscape. The exhibits remained on display from 14th August to 30th October, 2018. More than 100 art pieces were made by Ustad Bashir Ahmed whereas his students contributed 75 pieces. Exhibition was highly appreciated by visitors and especially students of educational institutions of twin cities got benefited from it.



JAZZ CONCERT

17-10-2018

Europe's most prolific and Germany's top ranked Jazz group "Wolfgang Haffner and Band" performed at PNCA auditorium. The band was brought to Pakistan by German Embassy and Goethe Institute. It consisted of Wolfgang Haffner on drums, Ferdinand Kirner on guitar, Simon Oslender on piano and Christian Diener on Bass. The band went on to delight the audience with a wide array of sophisticated, modern jazz and drew endless round of applause. German Ambassador Martin Kobler and DG, PNCA Syed Jamal Shah were also present on the occasion.



JAPANESE CULTURAL PERFORMANCE

21-10-2018

Embassy of Japan, Pakistan-Japan Friendship Foundation in collaboration with Pakistan National Council of the Arts organized a show titled "Japanese Cultural Performance". The performance comprised of KARAOKE, traditional Japanese drum beating "WADAIKO", Japanese martial arts demonstration, singing of Japanese and Pakistani songs and display of traditional Japanese drums. Students of NUML and children of Islamabad-Japanese school performed. The show provided a glimpse of Japanese culture and traditions.



01

PUPPET SHOW FOR OVERSEAS PAKISTANI FOUNDATION

23-10-2018

National Puppet Theater of Pakistan National Council of the Arts presented a show at OPF School. Puppet Show at different educational institutions is a regular feature of PNCA's activities. Students are educated through numerous skits and stories about various social evils

confronting our society. Many topics were touched like education, health, environment and water conservation.



FRENCH FILM SCREENING 24-10-2018

Pakistan National Council of the Arts in collaboration with French Embassy screened popular French movie “The Teacher” at PNCA’s lecture Hall. “Les Grands Esprits” the movie’s original name, revolves around Francois Foucault, veteran professor of French Literature. He ends up accepting a position at a public school in a troubled area and faced a lot of problems with the students and new atmosphere.



KASHMIR BLACK DAY 27-10-2018

Pakistan National Council of the Arts along with different cultural organization observed Black Day to mark and express solidarity with Kashmiri people in their peaceful struggle for their right of self-determination. Protests were lodged against Indian atrocities and subjugation on innocent Kashmiri people. Special events like puppet shows, tableaux, photo exhibition and speech contest were arranged. On October 27, 1947, sufferings of Kashmiri people started with the landing of Indian army in Jammu and Kashmir.



DIWALI AT PNCA 08-11-2018

Members of Hindu community celebrated Diwali at PNCA. Colorful performances were presented to the Jam packed audience in the auditorium. Traditional / religious songs and dances were presented. All arrangement of these festivities was made by Ministry of Religious Affairs.



BAITHAK – USTAD ROSHAN KHAN 10-11-2018

Ustad Roshan Khan, legendary classical singer of Gwalior Ghrana and his brother Ghulam Abbas Khan sang the origin and evolution of their music in “Baithak”, an ongoing series of musical programmes arranged by Pakistan National Council of the Arts as a regular feature. During musical renditions Ustad G talked about importance of music and also shed light upon music produced by Gwalior Gharana. The discourse provided an opportunity to young singers in the field to meet with master musicians and learn from their experience. DG, PNCA Jamal Shah paid tribute to Ustad Roshan Khan for his services and contributions to the world of Music.



UN FILM FESTIVAL

25-11-2018 – 10-12-2018

To celebrate 70-years of Universal Declaration of Human Rights, United Nations Information Centre (UNIC) in collaboration with European Union, held a 16 day International film Festival on human rights. The festival titled “Human Rights through Cinematography” was arranged in different parts of the country. Apart from Pakistan, European Union, Argentina, Austria, Australia, Belgium, Brazil, Canada, Czech Republic, France, Germany, Netherlands, Norway, Spain, Sweden were among those who contributed to the festival. Key themes of the event were freedom of expression, minority rights, gender equality, access to Justice and death penalty. “Freedom for the Wolf” a German film kicked off the 16-days festival. Information Minister Ch. Fawad Hussain formally inaugurated the festival while European Union Ambassador Jean Francois Cautin was also present on this occasion. The festival provided an opportunity to the audience including Universities’ and schools’ students to participate in discussions related to core values of United Nations Universal Declaration of human Rights.



MEHFIL-E-MILAAD

27-11-2018

On the revered occasion of Milaad-un-Nabi, Pakistan National Council of the Arts organized annual Mehfil-e-Milaad-un-Nabi for ladies at PNCA Auditorium. Famous Naat Khawans and religious scholars were invited. Various aspects of seerat-un-Nabi were highlighted. Naat khawans from Idara-e-Sarate Naat recited Hamd-o-Naat and darood-o-Salam on the occasion. Light was also shed on the importance of holy month of Rabi-ul-Awwal. In the end participants prayed for the peace, progress and prosperity of the country.



FILM SCREENING FESTIVAL 02-12-2018

A Brazilian film was screened at Pakistan National Council of the arts auditorium. The event was a part of ongoing UN Film Festival. The film "The year My Parents went on Vacation" directed by Cao Hamburger, set in 1970 Brazil showing a divided society, torn between euphoria of the 1970 World Cup and dictatorship.



EXHIBITION / CERTIFICATE DISTRIBUTION CEREMONY 11-12-2018

Pakistan National Council of the Arts organized an exhibition of art works by 15 students. These students participated in workshop titled "Portraiture and Expressionism" conducted by Amina Ansari. Displayed art pieces were outcome of this two month long workshop. At around fifty paintings were displayed at the Gallery. The students were awarded two month long workshop. At around fifty paintings were displayed at the Gallery. The students were awarded participation certificates by Director General, Syed Jamal Shah who was chief guest on the occasion.



ART FOR CLIMATE CHANGE 18-12-2018

Pakistan National Council of the Arts, Gallery 6, Civil Society Coalition for Climate Change, Pakistan Tourism Development Cooperation and Snow Leopard Foundation jointly organized an exhibition titled "Art for climate change. Exhibition continued till December, 30. As obvious from

its name, aim was to create awareness among the masses to understand the gravity of the worsening climatic situation at the moment and how we can conserve our natural resources to save our habitat and save water for our future generations as currently we are facing ever-rising temperatures, drought & flooding. President of Pakistan Dr. Arif Alvi was chief guest.



CHILDREN OF PARADISE"- FRENCH FILM 19-12-2018

Pakistan National Council of the Arts in collaboration with French Embassy arranged screening of film "Les Enfants du Paradise". The film is set in the theatrical world of Paris during July Monarchy (1830-48). It revolves around a beautiful courtesan and four men who all were involved with her. Screen play of the film was nominated for the Oscars and is in All -TIME 100 list of greatest film made since 1923.



SINDHI CULTURAL NIGHT

22-12-2018

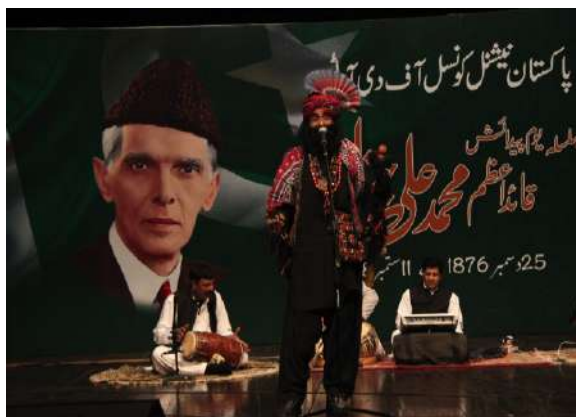
Shah Abdul Latif Social and Cultural Association (SASCA) in collaboration with Pakistan National Council of the Arts organized an evening of sindhi music and regional dance by folk artists of the region. Attired in traditional costumes of their particular area, folk artists gave enthralling performances. The cultural night was a part of regular activities of PNCA to promote musical heritage of the different areas of the country and to give recognition to the folk artist. The music show entertained the audience with Sindhi melodies by the singers accompanied by instrumental music.



QUAID DAY CELEBRATIONS

25-12-2018

Pakistan National Council of the Arts organized two day celebrations by presenting different programmes to celebrate Quaid's birthday. Event featured various colorful tableaux, patriotic songs and folk dances. Artists from all over the country including four provinces, Gilgit-Baltistan, Azad Kashmir as well as from Capital Territory participated in the cultural show. On 24th December The National Archives of Pakistan also mounted an exhibition of rare documents and photographs on Quaid-e-Azam. It gave an opportunity to the spectators to have an insight of life and work of the great leader.



MIRZA GHALIB REMEMBERED

27-12-2018

A colorful Mushaira “Ghalib-e-Naam Awaram” held at Aiwan-e-Sadr. Mushaira, a tribute to Mirza Ghalib was organized by Pakistan National Council of the Arts under auspices of Ministry of Information & Broadcasting, National History and Literary Heritage. The event glittered with galaxy of prominent poets from Karachi, Multan, Faisalabad, Lahore and Islamabad. Iftikhar Arif, Amjad Islam Amjad and Anwar Masood were among the poets who presented their Kalaam. In the end Dr. Arif Alvi presented shield to all poets.



PAPER MARBLING WORKSHOP BY TURKISH ARTIST **14.01.2019**

Turkish Embassy in collaboration with PNCA jointly organised a workshop on paper marbling. Workshop was conducted by Turkish Embru Art expert Nihal Tuve at National Art Gallery. Ms. Tuve has been leading and conducting workshops on the subject for transferring the technique to new comers. Large number of art students and young artists participated. Certificates were distributed among the participants on conclusion.



FRENCH FILM SCREENING

16.01.2019

PNCA in collaboration with French Embassy screened a sports comedy film “Lets the Girl Play” at Lecture Hall. The time is late sixties, writer/director JulienHallard has spun the story around a newspaper office, a playboy sport reporter, stubborn boss and charming girls. Impressive production values, crisp camera work, enjoyable script and comic acts turn “Lets the Girl Play” a good starter for 2019.



CHILDREN ART SHOW 18.01.2019

PNCA in collaboration with Discovering New Artists (DNA) organised Children's Art Show at National Art Gallery. Goldfish also sponsored the event. The exhibition featured 175 breath taking art works under the theme of “Save the Earth and Water Conservation” by the children from Islamabad and surrounding cities. Cash prizes, medals and trophies were awarded to the winners at the closing ceremony. Proceeds from the art works sold were used to sponsor the education of 300 students through the Lahore based Ghani Welfare Foundation.



ROOHI BANO REMEMBERED

30.01.2019

A reference was held in memory of legendary actor Roohi Bano at PNCA. Jamal Shah, DG (PNCA) deeply regretted her sad demise and said that she would always be remembered for her matchless performances. She left her mark on every character and ruled PTV for decades. The speakers shared their memories and interaction with Roohi they highlighted her contributions towards Pakistan Television. Fateha was also offered for the departed soul.



DIALOGUE ON ART 30.01.2019

PNCA for the students and artist community of twin cities arranged “Dialogue on Art” at National Art Gallery. In first session lectures were delivered on present art scene at national and International level by renowned artists. Tasneem Shehzad and Rashid Khan. Second session was of questions, answers among students/audience and artists. It happened to be a very informative day for both the students and artists.



WOODCUT WORKSHOP 31.01.2019

A woodcut workshop was arranged by PNCA at National Art Gallery. Renowned artist Tasneem Shahzad, presently based at USA, conducted the workshop. Participating students were trained in the use of tools, technique, brush, colours and basic drawing. Participants commented that it was a great source of learning and good opportunity to hone their skills.



KASHMIR DAY 05.02.2019

PNCA in collaboration of Ministry of Kashmir Affairs & GB arranged different programmes to mark the day. A special exhibition of photographs was displayed at the National Art Gallery which highlighted the sufferings and hardships met by the people of Indian held Kashmir. The plight of Kashmiri people who are continuously been deprived the right of self-determination. Tableau, patriotic/Kashmiri songs, speeches were also the part of the programme, presented by the students of difference schools/colleges of the twin cities. A special play “AayMairay Kashmir” was also staged.



CALLIGRAPHY EXHIBITION AND WORKSHOP 07.02.2019

Iranian Embassy in collaboration with PNCA arranged a calligraphy exhibition at the National Art Gallery, Islamabad. Exhibition was arranged on the occasion of 40th Anniversary of Islamic Revolution of Iran. National History and Literary Heritage Division also collaborated. Around 100 calligraphies were part of the show. Besides display of masterpieces, artist from Iran and Pakistan also conducted a two days calligraphy workshop from 8th – 9th February, 2019 to create similarities of calligraphic techniques among young and upcoming artists. Rasheed Butt, ElahiBuxMatee, NasirSeemab from Pakistan whereas Ahmed Ali Barooti and Ehsan Pour from Iranian side conducted the workshop. Mr. Shafqat Mehmood, Federal Minister for Education who

was the Chief Guest greatly admired the display. Mr. Iftikhar Arif, DG (NLPD) and H.E. Mehdi Honordost, Ambassador of Iran also spoke on the occasion.



FIRST EVER CARTOON WORKSHOP 12.02.2019

PNCA arranged a Cartoon Workshop for media, students, cartoonists and artists having a background of drawing to provide them training of political cartooning. Renowned Cartoonist Mr. Shujaat Ali conducted the workshop. He is the most modern well known political / editorial cartoonist. PNCA has always upheld student's interest, so frequently organises workshop on different dimensions of Fine Arts. The workshop not only focused on practical skills but also educated the participants about the theoretical training with basic and advance techniques to bring professionalism in amateur artist.



SAUDI CROWN PRINCE WELCOMED 17-18 February, 2019

Pakistan National Council of the Arts arranged special cultural evenings in honour of Saudi Crown Prince Mohammad Bin Salman Al Saud at PM House and Awain-e-Sadr on 17th & 18th Feb, 2019 respectively. The evenings were show case of Pakistan's Culture and Heritage. The Prince highly appreciated both the evenings.



AHANG – TRAVELLING EXHIBITION **18-19 March, 2019**

“Ahang” a travelling show came to Islamabad from Lahore featuring exquisite art work by as many 30 artists from Pakistan and abroad. Their idea was to promote peace and harmony among different nations with diverse visual cultures. The display included artworks in photography, video installations and digital collages. The show also travelled through different cities of the country. Artists from 13 different countries participated including Palestine, China, Iran, Japan, Maldives etc.



SOVEREIGN BELARUS – PHOTO EXHIBITION **19-22 March, 2019**

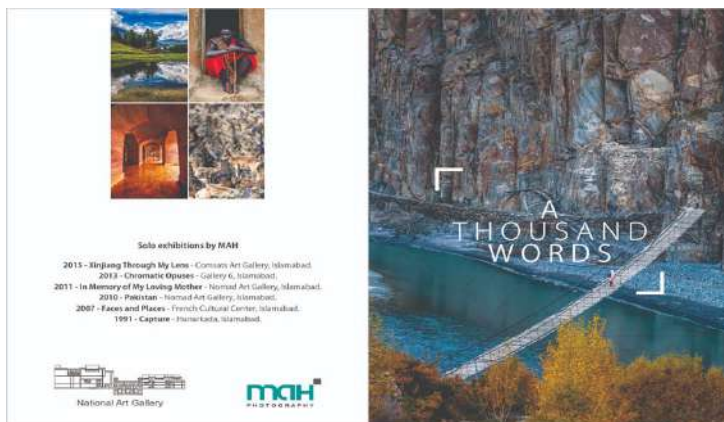
To mark the 25th anniversary of Pakistan and Belarus ties, the Belarusian Embassy, Ministry of Information and PNCA organised a photo exhibition titled “Sovereign Belarus; People, Events, Achievements” at the National Art Gallery. The show highlighted the diplomatic relations between the two countries.



A THOUSAND WORDS – EXHIBITION

23 March – 6April, 2019

An exhibition of photographs titled “A Thousand Words” by renowned photographer AzharHafeez was organised by PNCA at National Art Gallery. The exhibition was part of Independence Day Celebrations. Azhar beautifully captured the flora and fauna of Pakistan. His breath taking images of life and landscape was a tribute to heroes of Pakistan.



MUSIC EVENING

23.03.2019

To celebrate Independence Day of Pakistan PNCA organised a Mega Musical Evening at its Auditorium. Artists from all over the country were invited for manifestation of the colours of cultural diversity of the country. National and folk music and dances representing all areas of Pakistan were presented. Jangi Khan and son from Baluchistan, Naeem-ul-Hassan from Multan, BushraMarvi from Sindh, Bano Rehmat from Kashmir, ManzoorHasan from Gilgit Baltistan were prominent among others.



LAST LETTER – TURKISH FILM **28.03.2019**

Turkish Embassy in collaboration with PNCA brought film “Last Letter” at PNCA’s auditorium. Directed by OzhenEren, the film set in year 1915, is about a young hero, a fighter pilot. During a mission he meets a nurse and their love blossoms through writing letters. Last letter is a multi-million project.



CERTIFICATE AWARDING CEREMONY **04.04.2019**

An impressive ceremony was arranged by PNCA to award certificates to the participants of “Woodcut Workshop” held on 31st January and “Calligraphy Workshop” held on 8th February and “Cartoon Workshop” held on 12th February. DG PNCA gave away the certificates and lauded the efforts of the participants of the workshops. He also appreciated the conductors of these workshops, who put their best efforts in imparting the knowledge to the students.



CULTURAL SHOW

12.04.2019

PNCA welcomed Turkish Air Chief General Hasan Kucukakyuz, who was on a visit to Pakistan along with his delegates. The dignitaries were shown the permanent collection of NAG. Later NPAG of PNCA presented an impressive Cultural Show which has all the colours and flavours of Pakistani Culture. Chief Guest highly appreciated the performance of the group.



GLOBAL LINK EXHIBITION

19-21 April, 2019

PNCA in collaboration with Pak-China Global Cultural Link organised an exhibition at NAG. Dr. Li Yi, President (PCGCL) inaugurated the exhibition on 19th April. It was the first ever Chinese Traditional Cultural and Creative Exhibition titled “Chinese Culture IP Exhibition”. At the closing ceremony DG (PNCA) distributed awards and certificates among the participants. At the opening ceremony a launching ceremony of finding stars in the desert and Chinese idiom stories in Urdu was also held. NPAG also presented Chinese and Pakistani traditional dance performances. Stalls displaying artworks were also setup.



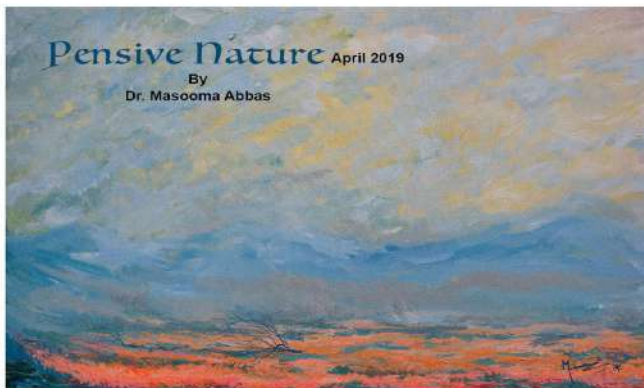
NATIONAL MUSIC MELA 19-25 April, 2019

PNCA held a week-long National Music Mela to entertain the music lovers of the twin cities. The festival included seven musical nights focusing on different music genres. Singers, instrumentalists and music groups performed to provide quality entertainment to the audience.



PENSIVE NATURE – PAINTINGS EXHIBITION 25.04.2019

PNCA organised a painting exhibition titled “Pensive Nature” by Dr.Masooma Abbas at NAG. The solo exhibition reflected the nature of artists and the way she expresses her surroundings. Federal Ombudsperson for Protection against Harassment of Women, Kashmala Tariq inaugurated the exhibition.



JAMIL NAQSH – REFERENCE **21.05.2019**

A reference for artist JamilNaqsh was organised by PNCA. Prominent artists, art educators and art critics attended and talked about Jamil's life as an artists and a painter. A large number of people from field of Visual Art came to pay homage to the remarkable painter who is no more with us.



QAWWALI NIGHT **23.05.2019**

PNCA organised an evening of Qawwali at its auditorium. Ustad Sher Ali Khan and Ustad Mehr Ali Khan Qawwal presented their best. Kalaam of various Sufi poets was presented and hugely appreciated by the audience.



PAINTINGS EXHIBITION BY ERUM ASHFAQ

PNCA organised a solo exhibition of paintings by ErumAshfaq titled “The Passion Harmonised” at NAG. Painting mainly consists of landscape and heritage buildings remained on display for one week. A large number of people visited and appreciated the work of artist.



SUMMER ART WORKSHOP 20th June to 5th August, 2019

PNCA as per past practice organised Summer Camp / Art Classes at National Art Gallery for students of twin cities during summer vacations with aim to engage students and amateur artists during these vacations. Courses in drawing, painting, sculpture, clay moulding, calligraphy, drama, photography etc were offered. These courses provided budding artists to explore their talent and collaborate on art work. More than 50 students enrolled and attended these classes.



PEACE COLLECTIVE EXHIBITION **27th to 30th June, 2019**

A project of Ministry of Information and Broadcasting, Pakistan Peace Collective (PPC) in collaboration with PNCA held a painting exhibition at National Art Gallery. The exhibition highlighted the need for promoting safer charity, interfaith harmony, tolerance and enhancing resilience in society to counter violent extremism. The exhibition attracted crowds of art enthusiasts who expressed profound appreciation for the talent of young artist.



NATIONAL INSTITUTE OF FOLK & TRADITIONAL HERITAGE (NIFTH)

PERFORMANCE REPORT (2018-2019)

The National Institute of Folk & Traditional Heritage (NIFTH) is a specialized Institute dealing with research, collection, documentation, preservation and dissemination of Pakistan's traditional culture. Though it is a federal body, but it works in close collaboration with all federating units and community based organizations for furtherance of its objectives.

A brief account of activities organized by NIFTH during the period under reference is as below:

▪ **Children Summer Camp-2018**

Organized a one-month camp in traditional skills: Truck art, Papier mache and Pottery making" in July 2018 with the objective to promote traditional skills and inculcate awareness among younger generation, particularly children about the indigenous craft heritage of Pakistan. Master artisans in the relevant fields conducted training classes at Heritage Museum. The camp culminated with a prestigious and colourful ceremony wherein certificates were awarded to the participating children in full view of the media.



- **Musical Evening**

Arranged a live concert "Raag Rung - A Musical Evening" with folk singers and musicians in July 2018. The evening featured diverse performances by famous artists like Akbar Khan Khamiso and BushraSadiq. The instruments featured were Alghoza, Chimta, Dhol,Bansuri, Sarangi and Rabab. In addition to the established names, performances by emerging young artists were also the part of the concert.



- Muzakra

“Muzakra” was a series of seminars initiated by NIFTH, held twice every month. It was an interactive session which brought to fore many facets of folk and traditional heritage. This was a bi-monthly program in which the guest speakers brought their research work to engage with audience to explore, elaborate and also to critique.



- **Milli Nagma Contest**

Organized a musical contest in popular Milli Naghams/patriotic national songs marking Independence Day celebrations. A large number of youth/amateur singers attended the auditions. The participants were shortlisted in three stages and the finalists performed live on stage on 14th August 2018 at Lok Virsa, Garden Avenue, Shakarparian. Cash prizes were also awarded to three best contestants in full view of the national media.



- **Lok Virsa's Open Mic**

After successful initiation of this program one year ago, a grand show was held in August 2018 coinciding with Independence Day of Pakistan. Young aspiring singers which the platform has groomed celebrated with special performances of folk music, folk songs and popular national tunes. The event provided a centre stage to these budding singers to showcase their talent in the form of medleys and solo performances.



- **Black Day**

Black day is observed annually as the day on 27 October when India forcibly took over the land of Kashmir. The day highlights atrocities committed by the Indian forces on the innocent Kashmiri people struggling for their right of self-determination in the Occupied Kashmir.

In the year 2018, the Black Day was observed by Lok Virsa under the aegis of the Ministry of Kashmir Affairs and Gilgit Baltistan. Screening of special videos showing atrocities of Indian army on Kashmiri people were made. Banners bearing slogans in support of the Kashmir cause were displayed at prominent locations at Lok Virsa premises, Shakarparian. A black flag was also hoisted at Lok Virsa premises on the day.



- **Lok Mela 2018**

Organized a 10-day folk festival, popularly known as “Lok Mela” in November, 2018. The objective of the festival was to reinforce and strengthen national integration by promoting the cultural heritage of Pakistan through active participation of all provinces, Gilgit Baltistan, Azad Jammu & Kashmir. Hundreds of master artisans, folk artists, folk performers and folk dance groups from all over the country participated in the festival bringing with them their skills and creativity.



- **Celebration of Christmas**

NIFTH in collaboration with Pur Fazal Kaliseya Pakistan organized "Christmas Celebrations" on 20th December, 2018. The objective of the celebrations was to express a message of solidarity and unity with the Christian community from a cultural perspective. The special features included congregation of Christian community, Christmas cake cutting ceremony, erection of Christmas tree, distribution of sweets among children by Santa Claus, Christmas choral competition among church choirs.



- **Display Of Ethnic Wedding Costumes (Women)**

NIFTH created a new diorama on “Ethnic wedding costumes of Pakistan (Women)” at Heritage Museum depicting wedding/traditional costumes from all provinces, Gilgit-Baltistan and Kashmir. A prestigious opening ceremony was held in January, 2019. The ceremony featured a specially produced “Traditional/Wedding Costumes Show” presented by male and female models on ramp on the beautiful tunes of the popular folk musical instruments (Rabab, Santoor, Alghoza, Dandung, Saroz, Flute, etc.). Live folk musical performances by folk artists and folk musicians were also included in the ceremony



▪ Kashmir Cultural Festival

NIFTH in collaboration with Ministry of Kashmir Affairs & Gilgit Baltistan, Kashmir Cultural Academy, Government of Azad Jammu & Kashmir and Federal Directorate of Education is organized a “Kashmir Cultural Festival” on 5th February, 2019 at its premises marking Kashmir Solidarity Day. The festival aimed to express solidarity with the Kashmiri people struggling for their right of self-determination in the Indian Occupied Kashmir through purely a cultural perspective. The festival will featured congregation of Kashmiri community & Youth, Kashmiri artisans-at-work, exhibition of Kashmiri folk arts & crafts, live folkloric performances, arts & crafts bazaar, decorations/banners/buntings, GATKA players. A prestigious opening ceremony was held on the occasion. Federal Minister for Kashmir Affairs & Gilgit Mr. Ali Amin Khan Gandapur was the Chief Guest. The ceremony featured live colourful performances based on national, patriotic songs and folk songs.



- **Celebration of National Women's Day**

NIFTH in collaboration with Federal Ombudsman Secretariat for Protection against Harassment (FOSPAH) and Potohar Organization for Development Advocacy (PODA) chalked out special programs to mark the National Women Day on 12th February 2019. The special features were an "Exhibition of Women Artisans-at-Work" with women master artisans in different specialized craft fields and a prestigious opening ceremony with live colourful folk musical performances by young women artists and multi-media presentations on women issues. Ms. Kashmala Tariq, Federal Ombudsperson was the Chief Guest at the occasion.



- **Celebration of International Women's Day**

International Women's Day is a global day celebrating the social, economic, cultural and political achievements of women and observed throughout the world on 8th March. The day also marks a call to action for accelerating gender parity. NIFTH celebrated the day by holding an “Exhibition of Women Artisans-at-Work” featuring women artisan in different specialized craft fields from all provinces, Gilgit Baltistan and Azad Jammu & Kashmir. A prestigious opening ceremony was held featuring live folk musical performances rendered by young folk artists. Special tribute was also given to the legendary artist Madam Noor Jehan by a vocalist.



- **National Exhibition of Dying Crafts of Pakistan**

NIFTH organized a 3-day “National Exhibition of Dying Crafts of Pakistan” in March, 2019. The objective of the exhibition is to promote dying skills and to create awareness among younger generation about the indigenous craft heritage of Pakistan. Endangered crafts that were focused in the exhibition were Lungi (Turban) weaving & block making from Sindh, metal work from Khyber Pakhtunkhwa, Salara (Turban) and Flassy (floor rug) weaving and Harappa artworks from Punjab, sharma or paloos and musical instruments making from Gilgit Baltistan, wood carving and papier mache work from Azad Jammu & Kashmir and traditional carpet weaving from Balochistan. The exhibition was inaugurated by Mr. Shafqat Mahmood, Minister for Federal Education & Professional Training (now also National Heritage and Culture) on 12th March 2019 in full view of the national media. In his address, he commended the efforts of Lok Virsa in promoting and perpetuating the indigenous craft heritage of Pakistan in such an effective and meaningful manner.



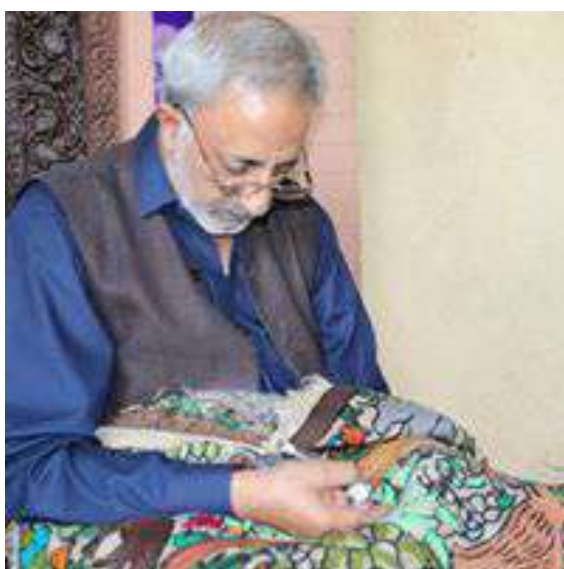
- **National Exhibition of Textiles**

In pursuance of its objectives, NIFTH organized a three-day “National Exhibition on Textiles” on 19th April 2019 in collaboration with provincial culture departments and small industries corporations. Ms. Zartaj Gul, Minister of State for Climate Change was the chief guest, who inaugurated the exhibition in full view of the national media. The objective of the exhibition is to promote traditional textiles and encourage master artisans associated with them to continue practicing the centuries’ old traditions inherited by them from their forefathers. It also aims at creating awareness among younger generation about the importance of Pakistan’s indigenous craft heritage.



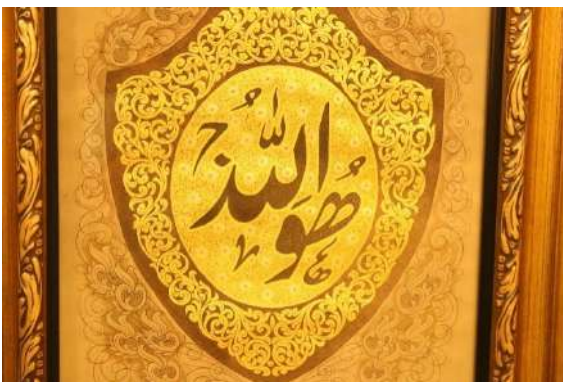
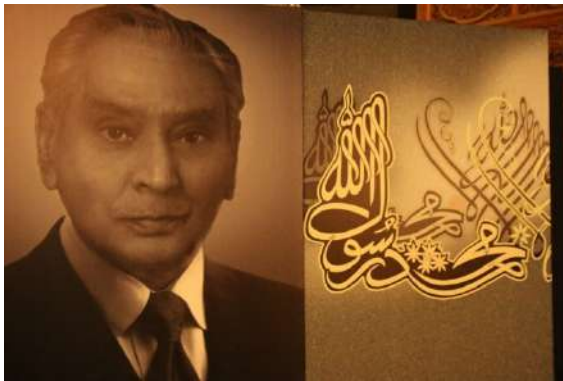
- **Workshop in Textile Objects: Conservation**

NIFTH organized a one-day museology workshop in "Textile Objects: Conservation, Preservation and Restoration" marking the International Museum Day 2019. Three conservation experts from Department of Conservation Studies, Hazara University, Mansehra namely Ms. SeemabPervaiz, Assistant Professor/ Chief Archaeological Chemist, Ms. Nasir Karim, Lecturer and Mr. Tehmash Khan, Ph.D scholar conducted the workshop proceedings. They gave lectures and made multimedia presentations to explain the subject matter to the participants. Around forty participants from different Museums and Provincial Archaeology Departments participated in the workshop. Department of Textile Design, Iqra University also nominated their students and faculty members who actively took part in the workshop proceedings.



- **Exhibition of Islamic Calligraphy**

An exhibition of Islamic calligraphy by eminent calligraphist Aftab Ahmed Khan (late) was organized at Lok Virsa on 24th May 2019 marking the holy month of Ramadan. A prestigious opening ceremony featuring Na'tiakalam to pay tribute to the Holy Prophet (Peace Be Upon Him) was held at Heritage Museum.



- **Children Summer Camp 2019**

Lok Virsa organized a 30-day “Children Summer Camp in Traditional Skills: Lacquer Art and Block Printing” from 25th June 2019 at Heritage Museum. The objective of the camp is to promote traditional crafts and to inculcate awareness among children about the cultural heritage of Pakistan.

Earlier, NIFTH successfully organized four summer camps during summer vacations from the year 2015 to 2018 with a large scale participation of children. The summer camp concluded with a prestigious ceremony held on 23rd July 2019 Virsa wherein certificates were distributed among the participating children in fullview of the media. The ceremony also featured live performances by child folk artists representing different provinces and regions.

